SNO 122  March 5 – April 10 2016
RETURNING TO THE FIELD #2

Foyer
Wendy Paramor
Diablo 1967
acrylic/oil on board 122 x 185 cm
courtesy Casula Powerhouse Art Centre and Luke Paramor

Gallery 1 (clockwise from door)
Debra Dawes
Abstract Painting 1988
oil on canvas 40 x 40 cm

Amina McConvell
Stuff (contained) 2016
acrylic paint dimensions variable

Wendy Paramor
Lap 1968
2 units refabrication of original in galvanised steel
courtesy Casula Powerhouse Art Centre and Luke Paramor

Gallery 2 (clockwise from door)
Janet Dawson
Untitled 1963
acrylic on canvas 130.5 x 63 cm
courtesy Stella Downer Fine Art Sydney

Debra Dawes
Double-dealing (magenta) 2016
oil on canvas 180 x 120 cm

Francesca Mataraga
Banner 2015
photograph

Carol Rudyard
Emergence 1973
oil on canvas 61.5 x 39 cm
courtesy Brian Blanchflower

Margaret Worth
Sukhavati No5 1967
acrylic on canvas, 36 x 36 inches
courtesy Nigel Lendon

Janet Dawson
Pond Life 1993
acrylic on laminex bases 23 x 210 x 145 cm
courtesy Merrick Fry
Media Space

Philippa Cullen
_Utter_ 197G
Dancers: Margaret Knightly Christine Koltai Gail Flanagan Diedre Evans Delwyn Rose
Sound: from the dancers to phonemes provided by George Alexander
Digitised from original.

Wendy Paramor
_Dress Design from 1968 2000_
viny!l
actualized from original design drawing by Shelley Thomson
courtesy Casula Powerhouse Art Centre and Luke Paramor

Gallery 3

Bengitj Njurruwuthun
_Mulka_ 2015
acrylic on card dimensions various

Jacky Redgate
_Light Throw(Mirrors) Fold_ 2014
C type photograph (hand printed) 202 x 275 cm
courtesy Arc One Gallery Melbourne and William Wright Artist Projects
Sydney

Normana Wight
_Untitled BrownBlue_ 1970
four panel screenprint on canvas, c. 138 x 183 cm
courtesy Grahame Galleries Brisbane

Wendy Paramor
_Lap_ 1968
2 units refabrication of original in galvanised steel
courtesy Casula Powerhouse Art Centre and Luke Paramor

Exterior of Building

Francesca Mataraga
_Banner_ 2016
coloured polyester fabric 180 x 1600 cm