

Sláva Daubnerová (1980)

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stage director/performer

Earned her graduate degree in Cultural Studies on the Comenius University in Bratislava (in 2004) and a postgraduate degree in Theatre Studies on the Academy of Performing Arts in Bratislava (in 2012, doctoral thesis: Performance and performative tendencies in contemporary theatre, supervised by Prof. PhDr. Jana Wild, PhD.). In 2006, she founded a professional independent theatre, P.A.T., as a platform for contemporary theatre, dance and new media. Under this label, she creates monodramatic compositions between theatre and performance transcending the dramatic form through the use of new media, movement and deconstructive treatment of text, as well as cooperative projects with guest actors and actresses, dancers, choreographers, musicians and visual artists.

In 2006, Daubnerová premiered her first solo project based on Louise Bourgeois's diaries, *Cely* ("Cells"; **Special Jury Prize for stage concept and direction** on the Nová dráma/New Drama festival in 2007), in 2007 the multimedia installation *Hamletmachine* based on the eponymous text by Heiner Müller and in 2008, a stage concept named *Polylogue* based on Jon Fosse's novel *Melancholy*. Her documentary monodrama *M.H.L.* (2009), inspired by the life and work of the director Magda Husáková-Lokvencová has been shortlisted for the prestigious critics' prize Dosky 2010 in the category "Best performance of the season", as well as winning the category **Newcomer of the season 2010**. Daubnerová has also been awarded the **Anniversary prize of the Literary Foundation for theatre and dramatic arts** for *M.H.L.*, for her directorial and performance study of Magda Husáková, and the piece has been nominated as one of the top three cultural events of the year in theatre in the daily newspaper SME. In 2011, she has been awarded as the **Most popular theatremaker under 33** on the Teatrologické dionýzie ("Theatologic Dionysia") awards, in a poll conducted by students of the Theatre Faculty of the Academy of Performing Arts in Bratislava. The last authorial projects of P.A.T. have been *Illuminarium (kabinet kuriózných úkazov)* ("Illuminarium: Cabinet of Curious Phenomena"), *Some Disordered Interior Geometries* (based on works of Heiner



Müller, Inge Müller and Francesca Woodman) – both in 2011. Costume designer Marija Havran has been awarded the prize for **Best costumes of the season** in the Dosky 2012 poll for *Illuminarium*. Her last project *Untitled* (based on Francesca Woodman's photography) in 2012 became **The Best Production of the season 2012/2013** in the prestigious critics' prize Dosky and Sláva Daubnerová was nominated in categories **The Best Female Performance** and **The Best Direction of the season**. *Untitled* has been awarded the prize “Act” for light work at KioSK festival 2013.

As an actress and performer, Sláva Daubnerová has taken part in international site specific projects (*TransForma 2009*, *Thalia Theater Halle*) and artistic exchanges (The Grotowski Institute in Wrocław, *Le Tas de Sable* in Ches Panses Vertes in Amiens). In 2011, she received the Internationales Forum des Theatertreffens scholarship of the Berliner Festspiele in Berlin. As a director, she has collaborated with *HaDivadlo* theatre in Brno, where she premiered her motion-visual performance *Soumrak samců* (“Twilight of Males”) in 2012. She also teaches at Institute for Theatre Studies at the Academy of Performing Arts and at Institute for Cultural Studies at the Comenius University's Faculty of Philosophy, both in Bratislava

She lives and works in Bratislava.