

Sláva Daubnerová

UNTITLED

Visual solo performance, inspired by work of Francesca Woodman and the sensation of impermanence evoked by photography

With photography, we observe something already gone, and what hurts us about this is the suggestion of our own mortality. As Roland Barthes had put it, we “shudder over a catastrophe which has already occurred. We are already dying within our life.” Miroslav Petříček

concept, director, performer: Sláva Daubnerová

choreography: Stanislava Vlčeková

dramaturgy and technical cooperation: Pavel Graus

light design: Slavomír Šmálik

production: P.A.T. *platform for contemporary theatre*

opening night: 10th December 2012, Divadlo SEUK

financial support: Ministry of Culture of the Slovak republic, Ars Bratislavensis Fund and Slovak Literary Fund

Awards and prizes:

Dosky 2013 – Award for The Best performance of the season (won)

Dosky 2013 – Best Direction of the season (nominated)

Dosky 2013 – Best Female Performance of the season (nominated)

Prize for light work “Act” – KioSK festival 2013

Tatra Banka Foundation Prize for Art 2013 – Young Creative Artist in category Theatre

Annual Literary Fund Award for directing Untitled

Selected festivals:

APAP 2014, New York, USA

International Platonov Arts Festival 2014 Voronezh, Russia

Move in station – Performance Art Festival 2013 Plzeň, Czech republic

KioSK – new theatre and dance festival 2013 Žilina, SK

21st International festival Theatre Plzeň 2013 – section JOHAN presents,

Czech republic

Off Europa Festival 2013 Leipzig/Dresden, Germany

Francesca Woodman (April 3, 1958 – January 19, 1981)

American photographer, famous for her black-and-white conceptual photographs which depicted herself. She worked with fragmentation of the body, capturing it in unusual positions, gestures, in motion, framing it within the architecture of a space, in relationship with various objects. She can be considered one of the female artists of the 1970s who used their bodies as a means of visual expression. Woodman also experimented with video; short black-and-white videos, depicting herself, have survived. Surreal compositions combined with a blurred figure, caused by long exposure time, became the trademark of her works. In the first year of high school, she got a camera as a present from her father, and from that moment on, she would work without a break. In the 1980s, Woodman began suffering from depression caused by her work (or rather by its minimal reception) and a ruined relationship. After an unsuccessful suicide attempt, she lived with her parents, until she finally jumped out of the window of an East Side apartment on January 19, 1981. Shortly before her death, Woodman released the book *Some Disordered Interior Geometries*. This notebook is filled with mathematical formulas, black-and-white photographs and handwritten notes. It was only after Woodman's death that her work started to attract attention. Most of her photographs are untitled and identifiable only through the setting and date, and are strongly performative. Photographs of herself as the object evoke one's own, future death.

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