

Mgr. S L Á V A D A U B N E R O V Á, ArtD. (1980)

Freelance Theatre Director, performer, actress

Earned her graduate degree in Cultural Studies on the Comenius University in Bratislava (in 2004) and a postgraduate degree in Theatre Studies on the Academy of Performing Arts in Bratislava (in 2012, doctoral thesis: Performance and performative tendencies in contemporary theatre, supervised by Prof. PhDr. Jana Wild, PhD.). She has taken part in international artistic **residencies** and projects () and (The Grotowski Institute **Wrocław**, Le Tas de Sable in Ches Panses Vertes, Amiens, *Thalia Theater Halle*). In 2011, she received the Internationales Forum scholarship of *Berliner Festspiele*.

Since 2006, she has been using her own platform dedicated to contemporary theatre, dance and new media to independently create and produce projects occupying a space between theatre and performance, which transcend the genre of drama through employment of new media, movement and a deconstructional approach to text. She is often responsible for the visual concept of her projects.

In 2006, Daubnerová premiered her first solo project based on Louise Bourgeois's diaries, *Cely* (“Cells”; **Special Jury Prize for stage concept and direction** on the Nová dráma/New Drama festival in 2007), in 2007 the multimedia installation *Hamletmachine* based on the eponymous text by Heiner Müller and in 2008, a stage concept named *Polylogue* based on Jon Fosse's novel *Melancholy*. Her documentary monodrama *M.H.L.* (2009), inspired by the life and work of the director Magda Husáková-Lokvencová has been shortlisted for the prestigious critics' prize Dosky 2010 in the category “Best performance of the season”, as well as winning the category **Newcomer of the season 2010**. Daubnerová has also been awarded the **Anniversary prize of the Literary Foundation for theatre and dramatic arts** for *M.H.L.*, for her directorial and performance study of Magda Husáková, and the piece has been nominated as one of the top three cultural events of the year in theatre in the daily newspaper SME. In 2011, she has been awarded as the **Most popular person in theatre under 33** on the Teatrológické dionýzie (“Theatrológic Dionysia”) awards, in a poll conducted by students of the Theatre Faculty of the Academy of Performing Arts in Bratislava. In 2011 she created *Illuminarium: Cabinet of Curious Phenomena* inspired by the existence of paranormal phenomena. Together with Pavel Graus she prepared the same year musical performance *Some Disordered Interior Geometries* based on works of Heiner Müller, Inge Müller. Her project *Untitled* (based on Francesca Woodman's photography) in 2012 became **The Best Performance of the season 2012/2013** in the prestigious critics' prize Dosky and Sláva Daubnerová was nominated in categories **The Best Actress** and **The Best Direction of the season**. *Untitled* has been awarded the prize “Act” for light work at KioSK festival 2013. In the same year Sláva Daubnerová was awarded by **Tatra Banka Foundation Prize for**

Art 2013 as “Young Creative Artist” in category Theatre and she has also been awarded the **Anniversary prize of the Literary Foundation for theatre and dramatic arts** for directing Untitled.

Daubnerová’s most recent independent project is the solo performance *Solo lamentoso* blending documentary and physical theatre inspired by a bizarre story of a „Singing house“ in the Slovak town of Štúrovo. It garnered her the **Student’s Jury Award** at the Nová dráma/New drama 2016 festival.

Her performances are often featured on prestigious local and international events and festivals, such as: *APAP 2014, New York, USA, International Platonov Arts Festival 2014 Voronezh, Russia, Globo Teatro Festival 2014, Reggio di Calabria, Italy, Move in station - Experimental Theatre Festival 2013 Plzeň, Czech republic, 21 st International Festival Theatre 2013 Pilsen, Czech republic 2013, KioSK – new theatre and dance festival 2013 Žilina, Slovakia, Off Europa Festival 2013 Leipzig/Dresden, Germany, Performing Arts Market 2012 Soul, South Korea, 19 th International Festival Theatre 2011 Pilsen, Czech republic, Maribor Theatre Festival Borštnikovo srečanje 2011, Slovenia, Festival Mitteleuropäisches Theaterkarussell 2007, 2008, 2011, 2014 Vienna, Austria, 16th Single Actor Theatre Festival 2011 Cheb, Czech republic, International theatre festival Divadelná Nitra 2010, International theatre festival Bez granic/Bez hranic 2010 Cieszyn, Poland, 4+4 days in motion - International festival of contemporary art 2010 Prague, Czech republic, Small Inventory Festival - festival of new theatre 2010 Prague, Czech republic, Monodráma Festival Gárdonyi Géza Színház 2010 Eger, Hungary, Galerija Spomeniškovarstvenega centra Ljubljana 2009, Slovenia, Bunker - Stara mestna elektrarna Ljubljana 2009, Slovenia, IETM Spring Plenary Meeting 2009 Bratislava, Slovakia, Biennale des jeunes créateurs de l’Europe et de la Méditerranée - Biennale Puglia 2008 Bari, Italy, Yerevan International Shakespeare Festival 2008, Armenia, Femfest – feministički festival 2007 Zagreb, Croatia), Nová dráma/New drama 2007, 2009, 2010, 2012, 2016 Bratislava, Slovakia, Theatre festival Touches & Connections 2009, 2010, 2012, 2016 Martin, Slovakia.*

As an author and director, she has collaborated with *HaDivadlo* theatre in Brno, where she premiered her motion-visual performance **Twilight of Males** about male identity crisis in 2012.

In 2014, she wrote and directed the one-act play *4. prikázanie – cti otca svojho i matku svoju* (“Fourth Commandment – Honor thy father and thy mother”) within the framework of the project *Desatoro* (“The Ten Commandments”), for which the sole actor in the segment, Vladimír Obšil, received a nomination for a best actor award at the Dosky festival. The project has also been awarded the Grand Prix at the Nová dráma/New drama 2015 festival. That same year, **Arena Theatre** in Bratislava offered Daubnerová the direction and conceptual oversight of the play *Povstanie* (“Uprising”, dealing with the Slovak National Uprising of 1944) written by a collective of authors. She had also contributed to the play as an author and actress. 2014 also saw Daubnerová collaborating with

the **Divadlo Letí Praha** as a co-director on the Esteve Soler play *Against Progress. Against Love. Against Democracy*.

She has also been active as an opera director. In 2013 (during which Košice was the European Capital of Culture), she took on directorial duties on the opera by Marek Piaček *66 sezón* (“66 Seasons”), based on the eponymous documentary by Peter Kerekes about a swimming pool in Košice. She would go on to direct two operas by Dmitri Shostakovich, *Orango* and *Antiformalist Rayok*, on the **New Stage of the National Theatre in Prague** in 2014. Daubnerová directed her third opera project, *Roméo et Juliette* by Charles Gounod, in the **Prague State Opera** in 2016.

As an actress and performer, Sláva Daubnerová has collaborated with numerous directors and theatres, such as the Slovak National Theatre (opera *Orfeo ed Euridice*, directed by Mariusz Trelieński), The SkRAT Theatre, Pôtoň theatre, Ján Šimko et al.; further on *Shake ShakespeaRe Macbeth* directed by Iveta Ditte Jurčová or *Petržalské príbehy* (“Petržalka Stories”) directed by Ján Šimko). She has collaborated with the **Arena Theatre** for the second time on *Rosmersholm* (directed by Rastislav Ballek). She also guests in Arena’s *Medzi nebom a zemou* (“Between Heaven and Earth”, directed by Soňa Ferancová) and in *Ilona, žena Hviezdoslavova* (“Ilona, Wife of Hviezdoslav”, directed by Iveta Škripková) at the **Puppet theatre at the Crossroads** in Banská Bystrica. Another recent collaboration has been one with **Agentúra 8** on *Verejný milenec* (“Public Lover”, directed by Soňa Ferancová). She occasionally also acts in film, such as in the 2013 short film *Medzi vrstvami* (“In Between Layers”, directed by Vanda Mesiariková), a student film *Kapor* (“Carp”, directed by Peter Barnáš) from the same year or the 2014 feature *Krok do tmy* (“A Step Into the Dark”, directed by Miroslav Luther).

She lives and works in Bratislava.