

NORWOOD CREECH

artist painter printmaker photographer
P.O. Box 683 Lepanto, Arkansas 72354 (870) 243-3300
norwoodc@mac.com

EDUCATION

Kennedy Center, "Artists as Educators," Memphis City Schools Teaching and Learning Academy, Memphis, TN 2007
Lincoln Center Institute for Aesthetic Education, "Aesthetic Education in Rural Settings," Crittenden Arts Council, West Memphis, AR 2006
Frogman's Press, University of South Dakota, Vermillion, SD 2004
Dorland Mountain Artist Colony, Artist Residency, Temecula, CA 1999
Simply Arts Institute with Dr. Warren Newman, Crittenden Arts Council, West Memphis, AR 1997
Santa Fe Institute of Fine Arts, Master Program with Gregory Kondos, Santa Fe, NM 1995
Arts in the Schools Institute, Memphis Arts Council, University of Memphis, Memphis, TN 1994
Santa Fe Institute of Fine Arts, Master Program with Wayne Thiebaud, Santa Fe, NM 1993
National Art Educators Convention, Los Angeles, CA 1988
Art Educators Forum, Savannah College of Art and Design, Savannah, GA 1987
Skidmore College, Bachelor of Science: Studio Art, Saratoga Springs, NY 1985
St. Francis High School, Louisville, KY 1981

SELECT EXHIBITIONS

"Beyond the Expected," Ed Wade, Paulette Palmer and Norwood Creech, Historic Arkansas Museum, Little Rock, AR November 2012 – February 2013
Norwood Creech: Selected Works from the Northeastern Arkansas Delta with Commentary by Arkansas Historian Dr. Jeannie Whayne, Delta Gateway Museum, Blytheville, AR 2012
"Horizons Interrupted," Curator/"Curator for a Day", Arkansas Arts Center, Little Rock, AR 2012
Norwood Creech: Selected Works from the Northeastern Arkansas Delta with Commentary by Arkansas Historian Dr. Jeannie Whayne, Butler Center, Arkansas Studies Institute, Little Rock, AR 2011
Delta Perspectives, Commentary by Dr. Jeannie Whayne, Southern Tenant Farmers Museum, Tyronza, AR 2010
Artists of Arkansas, Offices of Lt. Governor Bill Halter, Little Rock, AR 2008-2010
Ginger Beebe's 2009 Arkansas Artists Dayplanner, Friends of the Governor's Mansion, Little Rock, AR 2009
"Arkansas Artists," Offices of Senator Mark Pryor, Little Rock, AR 2009
Osceola Chamber of Commerce, Osceola, Arkansas 2008
DeltaMade Market Place, Clinton School of Public Service, Little Rock, AR 2008, 2009
"A Sense of Place," Askew Nixon Ferguson Architects, Memphis, TN 2007
"Delta Perspectives," Lincoln Center Institute for Aesthetic Education, Crittenden Arts Council, West Memphis, AR 2006
"Summer Group Show," Bruins Supper Club, Horseshoe Lake, AR 2006
Lilly's Dim Sum, Little Rock, AR 2003 - 2006
"Artists of Arkansas," the Offices of Senator Blanche Lincoln, Little Rock, AR, Washington, DC 2003-2005
Perry Nicole Gallery, Memphis, TN 2005
Sara Howell Gallery, Jonesboro AR 2004
Riverlawn Country Club, Osceola, AR 2002
"How the West Won," CMC Gallery, Santa Fe, NM 2001
"Max '98," University of Memphis Museum, Memphis, TN 1998
"Self Images 8 to 80," Women's Foundation of Memphis, Memphis Festival for the Arts, Memphis, TN 1998
J. Gallagher Gallery, Laguna Beach, CA 1998
Askew Nixon Ferguson Architects, Memphis, TN 1997
"Young Louisvillians III," Liberty Gallery Bank, Louisville, KY 1993
Hall-Barnett Gallery, New Orleans, LA 1993
Eighty Main, Bisbee, AZ 1993
La Quinta Arts Festival, La Quinta, CA 1992

Bear Street Cafe, Crystal Court, Costa Mesa, CA 1992
JoyRide Snowboards, Laguna Beach, CA 1991
Sawdust Winter Fantasy Festival, Laguna Beach, CA 1991
Laguna Art Museum Art Auction, Laguna Beach, CA 1990-2004
St. Francis High School Art Auction, Louisville, KY 1995-2004

TEACHING EXPERIENCE

Lincoln Center Institute for Aesthetic Education, Teaching Artist, "Aesthetic Education in Rural Settings," Crittenden Arts Council, West Memphis, AR 2006
Memphis Arts Council, Teaching Artist, Memphis, TN 1995-1996
Crittenden Arts Council, Teaching Artist, West Memphis, AR 1995
Laguna Outreach Community Artists (LOCA), Charter Member, Laguna Beach, CA 1992
Free Arts for Abused Children, Teaching Artist, Malibu, CA 1991
Boys and Girls Club of Laguna Beach, Art Director, Laguna Beach, CA 1989-1991
Laguna Club for Kids, Art Director, Laguna Beach, CA 1989
Bowers Museum, Outreach Educator, Santa Ana, CA 1987-1988
Laguna Art Museum, Assistant to Director of Education, Laguna Beach, CA 1987
Beaufort County Recreation Commission, Artist in Residence, Hilton Head, SC 1985-1988
Hilton Head Art League, Artist in Residence, Hilton Head, SC 1985-1988
Saratoga Springs YMCA, KinderCamp Director, Saratoga Springs, NY 1985
Skidmore College, Assistant to Professor Richard Upton, Printmaking, Saratoga Springs, NY 1983-1985

SELECT COLLECTIONS

Harrah's Louisiana Downs, Bossier City, LA
IFRAH Financial Services, Little Rock, AR
Senator Blanche Lincoln (D-AR), Washington, DC
Gene Hackman, Santa Fe, NM
Alexandra Grais, Chevy Chase, MD
Lulu Lennihan Davis, Louisville, KY
Askew Nixon Ferguson Architects, Memphis, TN
Archer Custom Builders, Memphis, TN
Little River Bank, Lepanto, AR

REPRESENTED BY

Norwood Creech – artist, painter, printmaker, photographer
www.facebook.com/norwood.creech.art

M. Ford Creech Antiques
581 South Perkins, Memphis, TN 38117
(901) 761-1163
www.mfordcreech.com

Arkansas DeltaMade
www.arkansasdeltamade.com

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Artist's Statement

I am a visual artist living in the agricultural flatlands of Northeast Arkansas. The source for my work comes from what lies in front of me: a rural, agricultural, landscape, of diminishing population, carrying with it tales of the Old South. To me, this landscape represents Southern agriculture and its heritage, with stories of small lost towns, the history of cotton and the apparent effect that the evolution of technology has had on agriculture, the communities, the landowners and the farmers who still live and work here.

When I am out looking for imagery, riding the levees and exploring farms, I am looking for those potential transcendental “aha” moments to capture on paper, canvas or with the camera. I watch the crops: soybeans (more this year), wheat, rice (less this year), milo (more), cotton (less) and corn (much more). I watch the crops progress, how it develops, or not, through the season. I see some fields lay quiet in the winter. Some get wheat. I notice the variety of pivots and the application of poly-pipe for irrigation. Over the years, I can see how tree lines that once helped to define the land, have changed, whether it be due to chemical burn, ditch clearing or by mother nature. I watch the light of the sun and the moon travel across the surface of the land and bounce around in the sky over this flat land. As flat and uninspiring as I know this landscape can be to others, it feeds me with endless views of beauty, and compositions that can captivate me to the point of distraction.

My immediate area is rarely a destination, except for those who come out to see the Southern Tenant Farmer's Museum in Tyronza, John Grisham's “Painted House” in Lepanto, or the Johnny Cash/New Deal Restoration project at Dyess. Yet, it is fair to say that I am most grateful to be living and working here, in The Delta's North Forty.

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