

ANDREA WENGLOWSKYJ

the j is silent

andreawenglowskyj.com
awenglowskyj@gmail.com
works and lives in Brooklyn, NY

EDUCATION

School of the Museum of Fine Arts/Tufts University, Boston, MA 2004-2007

Master of Fine Arts

State University of New York (SUNY) at New Paltz, 1997-2002

Bachelor of Fine Arts in Photography

Bachelor of Arts in French

Pi Delta Phi National Honor Society

Dean's List

University of Paris, Paris, France, 1999-2000

EXHIBITIONS

2014

CURRENT: GOWANUS, curated by Benjamin Sutton, Gowanus Loft, Brooklyn, NY

2013

Belfast Photo Festival, Catalyst Arts, Belfast, Ireland

2012

Proximal Distance, Storefront Studio, Chicago, IL

2011

Now.Here.This. Online Exhibition for ||| (3-art)

2010

Sokil, Garner Center for Photographic Exhibitions, Boston, MA **solo exhibition**

Ukrainian Contemporary Art, Ukrainian National Institute, New York, NY

Yara Celebrates 20 Years, Ukrainian National Institute, New York, NY

2009

Cheap, Fast and Out of Control, SCOPE Art Fair, New York, N.Y.

2008

Still the River Flows, La Mama Experimental Theater, New York, N.Y.

Winter Sun: A Festival of New Art, Music Poetry and Tradition, Ukrainian National Institute, New York, N.Y.

Windows Brooklyn, multiple locations, Brooklyn, N.Y.

2007

Simply the Best, Museum of Fine Arts Boston

Anxiety of Amnesia, MFA Thesis Show, Aidekeman Arts Center, Medford, MA

Self-Preservation, William Morris Hunt Library, MFA Boston, MA

Student Annual Juried Exhibition, Grossman Gallery, SMFA, Boston, MA, Karsh Prize

2006

Ohm, Axiom Gallery, Cambridge, MA

2005

Unlearned Response, School of the Museum of Fine Arts, Boston, MA

Student Annual Exhibition, School of the Museum of Fine Arts, Boston, MA

Keepsake, Boston University Sherman Gallery, Boston, MA

2004

Tufts First Annual Juried Summer Exhibition, Aidekeman Arts Center, Medford, MA

Girolgraphy, Axel Raben Gallery, New York, NY

2002

Memoire, BFA Exhibition, Samuel Dorsky Museum of Art, New Paltz, NY

PUBLICATIONS

2014

[Lenscratch](#): Worried Standing Still by Sarah Stankey, February 12, 2014

2012

Incandescent- A Color Film Zine, Volume 1, Mythical Explorations, Portland, OR

2009

Windows Brooklyn, in Phonebook vol. 2 2008-9: An Annual Directory for alternative art spaces

GRANTS & AWARDS

2011

Fulbright Fellow, Ukraine, Researcher in Contemporary Art

2007

Yousuf Karsh Prize in Photography, School of the Museum of Fine Arts, Boston

2006-2007

Graduate Teaching Fellowship, School of the Museum of Fine Arts, Boston

2006-2007

Teaching Assistantship, Tufts University, Medford, MA

2005-2006

Bartlett Travel Grant, School of the Museum of Fine Arts

2005-2006

Teaching Assistantship, School of the Museum of Fine Arts, Boston

VISITING ARTIST LECTURES

2013

Transcultural Exchange Conference, Boston, MA

2011

Art Academies, Ukraine

Ye Bookstore Lecture Series (multiple locations), Ukraine

Windows on America Centers (US Embassy), Ukraine

2007

State University of New York at New Paltz

CURATORIAL WORK

2012

ReImagine Ourselves, Yara Arts Group, Ukrainian Institute of America, New York, NY

Made to Move, multiple locations for ||| 3-art.org

2011

Now.Here.This. online exhibition for ||| 3-art.org

2008-2009

Windows Brooklyn, various storefronts, Brooklyn, NY

TEACHING EXPERIENCE

2012-present

School at the International Center of Photography. Teaching Assistant

2007-2008

The School of the Museum of Fine Arts, Boston. Instructor. Classes include: Foundation Photography, Photographic Technical Workshops, The Constructed Image and Exposure to Photography

2006-2007

Tufts University, Medford, MA. Teaching Assistant. Basic Black and White Photography with Mike Mandel

2005-2006

School of the Museum of Fine Arts, Boston, MA. Teaching Assistant. Classes include: Foundation Photography with SA Bachman and Bonnie Donohue, The Archive with Carla Herrera-Pratts