

*education*

MFA, Photography, School of Visual Arts, NYC, 2007

BA, Journalism & Mass Communications, Minor in Studio Arts, University of Minnesota, 1999

*solo exhibitions*

2014 *Treece*, A.I.R. Gallery, Brooklyn, NY

2013 *Treece*, Baxter Springs Heritage Center and Museum, Baxter Springs, KS

2013 *Finnish & Jewish*, The American Jewish Museum, Pittsburgh, PA

2013 *Finnish & Jewish*, The Garner Center at NESOP, Boston, MA

2011 *Finnish & Jewish*, Tychman Shapiro Gallery, Minneapolis, MN

2010 *Finnish & Jewish*, 20th Annual Contemporary Finnish American Artist Series, Finlandia University Gallery, Hancock, MI

2009 *Finnish & Jewish*, Blue Sky Gallery, Portland, OR

2008 Women in Photography Solo Show

2007 Humble Arts Foundation Solo Show #5

*group exhibitions*

2016 *We:Americans*, Station Independent Projects, NY

2015 *Blue Earth Alliance Gallery*, PIX 2015, Seattle, WA

2014 *If these walls...*, 5B Nolan Park, Governor's Island, NY

2013 *Making Pictures of People*, The Nelson-Atkins Museum of Art, Kansas City, MO

2013 *Photography Sampler, Ramapo*, Ramapo College Art Galleries, Mahwah, NJ

2013 *Art Faculty Exhibition*, UC Gallery, Adelphi University, Garden City, NY

2013 *Fierce: Animal Life from the Collection*, Portland Art Museum, Portland, OR

2013 *Kokoelmasta*, Finlandia University Gallery, Hancock, MI

2012 CCNY Photo Benefit Auction, New York, NY

2011 *20<sup>th</sup> Anniversary Retrospective: Contemporary Finnish-American Artist Series*, Finlandia University Gallery, Hancock, MI

2011 Annual Art Faculty Exhibition, Firehouse Gallery, Garden City, NY

2011 *100 Portraits*, Australian Centre for Photography, Sydney, Australia

2011 *100 Portraits*, NYPH, Curated by Andy Adams & Larissa Leclair, Brooklyn, NY

2011 *100 Portraits*, Head On Festival, Sydney, Australia

2011 *Moment of Recognition*, International Center of Photography, Curated by Amy Arbus, NYC

2010 *100 Portraits*, Corcoran Gallery of Art, Washington, DC

2010 Annual Art Faculty Exhibition, South Gallery, William Paterson University, NJ

- 2009 *Anthology: Recent Acquisitions*, Southeast Museum of Photography, FL
- 2008 Juried Exhibition, Newspace Center for Photography, Portland, Juror: TJ Norris
- 2008 *31 Under 31: Young Women in Art Photography*, 3<sup>rd</sup> Ward, Brooklyn, NY
- 2007 *Up & Now, The 12<sup>th</sup> Annual Photographic Exhibition Competition*, PCNW, Seattle, Juror: Charlotte Cotton, Department Head & Curator of Photography, LACMA
- 2007 ASMP Image 07 Exhibition, GalleryFCB, New York
- 2007 Juried Show, The Griffin Museum of Photography, Boston, Juror: Brian Clamp, ClampArt
- 2007 MFA Photography Thesis Show, Visual Arts Gallery, New York
- 2007 *A.I.R. Gallery Biennial*, 7th Biennial Exhibition, New York, Juror: Connie Butler, MoMA
- 2006 Humble Arts Foundation Group Show #3
- 2006 *Bearing in Mind*, Visual Arts Gallery, New York
- 2005 *Selfconscious*, East Side Gallery, New York

### *collections*

The Jewish Museum, NY; The Southeast Museum of Photography, FL; Portland Art Museum, OR; Finlandia University Gallery, MI; The Dwight School, NY; Private Collections

### *grants and awards*

- 2016 New York Foundation of the Arts Artist Fellowship in Photography
- 2013 Saltonstall Residency
- 2013 A.I.R. Gallery Fellowship
- 2012 Aaron Siskind Foundation IPF Grant
- 2012 Review Santa Fe
- 2012 CCNY Darkroom Residency, Runner-Up
- 2011 Kansas Humanities Council Heritage Grant
- 2011 Blue Earth Alliance
- 2010 Finlandia Foundation National Grant
- 2010 Dorothea Lange-Paul Taylor Prize Finalist
- 2008 Honickman Book Prize, Finalist
- 2007 Px3 Prix de la Photographie Paris, Honorable Mention
- 2007 ASMP Image 07, Honorable Mention
- 2007 PDN Photo Annual
- 2007 Finnish Cultural Foundation Grant
- 2007 Finlandia Foundation National Grant

## *selected bibliography*

- 2015 *Tech Insider*, "The Town That Lasted 96 Years: See how Treece, Kansas went from mining boom town to toxic wasteland," by Melia Robinson, December 11, 2015
- 2015 *Vanishing Points: Articulations of Death, Fragmentation, and the Unexperienced Experience of Created Objects*, "Traces of Absence in Photography: Dina Kantor and Alec Soth," by Natasha Chuk, published by Intellect Ltd.
- 2015 *All the Best, Alice*, "A Sense of Place," by Randy West, Spring 2015
- 2013 *The Joplin Globe*, "NY Photojournalist, Radio Team Honor Former Kansas Town," by Andra Stefanoni, July 6, 2013
- 2013 *OjodePez Magazine*, "Trabajo/Work", edited by Louise Clements
- 2012 *The New Yorker Photo Booth*, "Dina Kantor Photographs the Demise of Treece, Kansas," by James Pomerantz, June 15, 2012
- 2012 NPR *The Picture Show*, "How to Make a Ghost Town," by Claire O'Neill, July 12, 2012
- 2012 *Discover Magazine*, "Landscapes of the Anthropocene, Across the Globe," by Rebecca Horne, December 18, 2012
- 2012 *Popular Photography*, "Film Lives: The Enduring Allure of Analog Photography," by Debbie Grossman, September 10, 2012
- 2012 Flak Photo Feature, May 24, 2012
- 2009 The Collector's Guide to Emerging Art Photography
- 2009 The Forward, Bertha Mag, Jewcy, Too Much Chocolate
- 2007 *Heeb Magazine* Issue #15, Heeb Hundred
- 2007 *The Stranger*, "Portraiture for People Who Like Places," by Abigail Guay, August 15, 2007

## *guest lectures*

- 2016 College of Staten Island, Visiting Artist Workshop, NY
- 2015 Kingsborough Community College, Brooklyn, NY
- 2013 Rhode Island School of Design, BFA department, RI
- 2012 School of Visual Arts, MPS Digital Photography, NY
- 2012 School of Visual Arts, MFA Photography department, NY
- 2012 International Center of Photography, New York, NY
- 2012 School of Visual Arts, BFA Photography Lecture Series, NY
- 2011 Nassau Community College, BFA Department, New York
- 2011 School of Visual Arts, Continuing Education Department, New York
- 2009 University of MN, BFA Photography, Minneapolis, MN
- 2008 Parsons, The New School, BFA, New York, NY
- 2008 Panelist, "Women in Art Photography," 3<sup>rd</sup> Ward, Brooklyn, NY

- 2008 School of Visual Arts, MPS Digital Photography, and Continuing Ed, New York, NY
- 2007 William Paterson University, Wayne, NJ
- 2007 International Center of Photography, New York, NY

*teaching experience*

- 2012-2013 Ramapo College
- 2011-2013 Nassau Community College
- 2010-present School of Visual Arts
- 2010-2011 William Paterson University
- 2008-present The International Center for Photography, Adelphi University
- 2008-2010 The Dwight School
- 2006-2008 The Beekman School