

Christopher Murrah

phone: (917) 450-7216

e-mail: c@christophermurrah.com

Directing

Man of La Mancha*	Dale Wasserman	Inspire Theatre
Oklahoma.	Rodgers and Hammerstein	Acting Manitou
Over There	Mark Ravenhill	HERE
Alphabetical*	Tingying Ma	CU Stages New Play Series
Into the Woods	Sondheim/Lapine	Acting Manitou
Once on this Island	Ahrens/Flaherty	New York University
Peter Pan or The Boy Who	Michael Lluberes	Columbia Stages
Works and Process: Macbeth	William Shakespeare	Guggenheim Museum
Boricelli's in the Afternoon*	Daaimah Mubasshir	CU Stages New Play Series
The Crucible	Arthur Miller	Acting Mantiou
The Sounds of My People*	Tabia Lau	Columbia Stages New Plays
Children of Eden	Schwartz/Caird	New York University
Three Sisters	Chekhov/Friel	The Studio Theatre
Hamlet	William Shakespeare	Acting Manitou
Pericles, Prince of Tyre	William Shakespeare	Acting Manitou
Sweeney Todd	Sondheim/Wheeler	Acting Manitou
Mare in the Men's Room**	David L. Kimple	E. 13th Street Theatre
A Thing I Cannot Name**	Matthew Minnicino	CU Stages New Play Series

Movement/Associate Directing

La Traviata	Giuseppe Verdi	Mariinsky Opera House, Claudia Solti
Midsummer Night's Dream	Benjamin Britten	Yale Opera, Claudia Solti
A Man's a Man	Bertolt Brecht	Classic Stage Company, Brian Kulick
Pump Boys and Dinettes	Wann/Morgan/Monk/Foley/Schimmel	Encores NYC, Lear DeBessonet
theater is a blank page	inspired by <i>To The Lighthouse</i>	SITI Company with Anne Bogart

*Premiere Production or New Adaptation **Developmental Reading/Workshop

- Princess Grace Award Recipient 2014
- Shubert Foundation Grant Recipient, 2013/2014
- MFA in Directing, Columbia University
- BFA in Music Theatre, Florida State University
- Assistant to Anne Bogart, New York (2013-2014)
- Associate Artistic Director and Founding Member, One Healing Arts Theatre Co., New York (2010-2012)

Portfolio: www.christophermurrah.com