

# Christopher Murrah

21 W. 75<sup>th</sup> St. #3 • New York, NY 10023

Phone: (917) 450-7216 • E-Mail: c@christophermurrah.com • web: christophermurrah.com

## Directing

Click <sup>3</sup> : After the Wizard of Oz	Devised with Ensemble	Acting Manitou
Man of La Mancha	Dale Wasserman	Inspire Theatre
Yale Opera Scenes: Rodelinda, Cosi fan Tutte, L'elisir d'amore, Onegin, Thais, Prodana Nevesta, Maid of Orleans, Faust	Handel, Mozart, Donizetti, Tchaikovsky, Verdi, Smetana, Gounod	Yale Opera
Oklahoma	Rodgers and Hammerstein	Acting Manitou
Over There	Mark Ravenhill	HERE
Alphabetical*	Tingying Ma	CU Stages New Play Series
Into the Woods	Sondheim/Lapine	Acting Manitou
Once on this Island	Ahrens/Flaherty	New York University
Peter Pan or The Boy Who Hated Mothers	Michael Lluberes	Columbia Stages
Works and Process: Macbeth	William Shakespeare	Guggenheim Museum
Boricelli's in the Afternoon*	Daaimah Mubasshir	CU Stages New Play Series
The Crucible	Arthur Miller	Acting Manitou
The Sounds of My People*	Tabia Lau	Columbia Stages
Children of Eden	Schwartz/Caird	New York University
Three Sisters	Chekhov/Friel	The Studio Theatre
Hamlet	William Shakespeare	Acting Manitou
Pericles, Prince of Tyre	William Shakespeare	Acting Manitou
Sweeney Todd	Sondheim/Wheeler	Acting Manitou
Mare in the Men's Room**	David L. Kimple	E. 13th Street Theatre
A Thing I Cannot Name**	Matthew Minnicino	CU Stages New Play Series

## Movement and Choreography

La Traviata	Giuseppe Verdi	Mariinsky Opera House
Midsummer Night's Dream	Benjamin Britten	Yale Opera
A Man's a Man	Bertolt Brecht	Classic Stage Company, Brian Kulick