

Career Summary

- Lecturer, Yale University, School of Music** 2016-Present
- Actively involved as a core member of the Opera faculty
 - Developing programs of study in acting and movement at the graduate level
 - Working closely with other members of the faculty, including voice teachers and coaches, on repertoire of individual students
 - Developing curriculum towards establishing the singer/performer in the professional field
 - Working with members of the faculty in the School of Drama on cross-disciplinary collaboration opportunities
 - Directing annual program of operas and opera scenes
- Adjunct Faculty, New York University, Steinhardt School of Music** Fall 2016
- Working in collaboration with other faculty on productions in the school's A La Carte performance program directing *A Catered Affair*
 - Guest teaching in audition techniques class for undergraduates in their fourth year
- Freelance Director, Member of the Stage Directors and Choreographers Society** 2009-Present
- Creating original work with ensembles and companies
 - Directing classical, contemporary and new works of operatic, musical and traditional theatre
 - Working closely with other directors in associate, choreographic and consulting capacities
 - Please see supplemental resumé for selected experience
- Guest Artist/Teaching Artist** 2009-Present
- Columbia University, University of Arkansas, Florida State University
Groton School, Friends Seminary, Hunter College High School, The Winsor School
- Developing curriculums geared toward specific goals including: Show Attendance Enrichment, Presence and Practice in Theatre, Introduction to Theatre, Musical Theatre Performance, Audition Skills, and Play Analysis
 - Conducting follow up interviews or Q&A's with students following workshops and performances when applicable
- Senior Director** 2009-Present
- Acting Manitou, Summer Programs in the Performing Arts
- Developing educational programs for campers ages 11-17 including: Self Empowerment through Theatre, Acting Training, Voice and Body Training for Actors, and Stage Management
 - Directing classic, contemporary and musical productions with campers
 - Serving as the public representative for Acting Manitou in workshops, conferences and informational sessions for potential campers and their families

Career Summary cont.

Assistant to the Artistic Director

2011-2012

One Healing Arts Company, A Holistic Theatre and Wellness Group

- Working directly with the Artistic Director in promoting, organizing and operating artistic retreats
- Generating content for devised work based on artist and community interviews
- Assisting in production of new works, including multimedia and non-traditional artist casting

Actor, Member of Actors Equity Association

1998-2010

Film and Theatre, Resume available upon request

Education and Awards

Master of Fine Arts in Theatre, Directing, Columbia University

- Princess Grace Theatre Award, 2014
- Shubert Fellowship in Theatre, 2013-2014

Bachelor of Fine Arts in Music Theatre, Performance, Florida State University

References

Anne Bogart

Artistic Director, SITI Company
(212) 731-4857
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Jennifer Schriever

Lighting Designer
(914) 552-0042
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Brian Kulick

Artistic Director, Classic Stage Company
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Additional References Available Upon Request

Directing

Click ³ : After the Wizard of Oz	Devised with Ensemble	Acting Manitou
Man of La Mancha	Dale Wasserman	Inspire Theatre
Yale Opera Scenes: Rodelinda, Cosi fan Tutte, L'elisir d'amore, Onegin, Thais, Prodana Nevesta, Maid of Orleans, Faust	Handel, Mozart, Donizetti, Tchaikovsky, Verdi, Smetana, Gounod	Yale Opera
Oklahoma	Rodgers and Hammerstein	Acting Manitou
Over There	Mark Ravenhill	HERE
Alphabetical*	Tingying Ma	CU Stages New Play Series
Into the Woods	Sondheim/Lapine	Acting Manitou
Once on this Island	Ahrens/Flaherty	New York University
Peter Pan or The Boy Who Hated Mothers	Michael Lluberes	Columbia Stages
Works and Process: Macbeth	William Shakespeare	Guggenheim Museum
Boricelli's in the Afternoon*	Daaimah Mubasshir	CU Stages New Play Series
The Crucible	Arthur Miller	Acting Manitou
The Sounds of My People*	Tabia Lau	Columbia Stages
Children of Eden	Schwartz/Caird	New York University
Three Sisters	Chekhov/Friel	The Studio Theatre
Hamlet	William Shakespeare	Acting Manitou
Pericles, Prince of Tyre	William Shakespeare	Acting Manitou
Sweeney Todd	Sondheim/Wheeler	Acting Manitou
Mare in the Men's Room**	David L. Kimple	E. 13th Street Theatre
A Thing I Cannot Name**	Matthew Minnicino	CU Stages New Play Series

Movement and Choreography

La Traviata	Giuseppe Verdi	Mariinsky Opera House
Midsummer Night's Dream	Benjamin Britten	Yale Opera
A Man's a Man	Bertolt Brecht	Classic Stage Company