

# MARLEY DAWSON

Born Wellington, New South Wales, Australia 1982  
Lives and works Philadelphia PA, USA

2008 Master of Fine Arts, Sydney College of the Arts, Sydney  
2004 Bachelor of Visual Arts (Honours, First Class), Sydney College of the Arts, Sydney

## Solo exhibitions

2016 *Palethorp*, Roslyn Oxley9, Sydney, AU  
2014 *Explosion/Resolution*, Julio Fine Arts Gallery, Loyola University Maryland, Baltimore, MD  
*Construction (T Street NW)*, 5x5 public art project, Washington DC  
Marley Dawson [performance], Kreeger Museum, Washington DC  
*Statics and Dynamics*, Hemphill, Washington DC, USA  
2013 Marley Dawson, Roslyn Oxley9, Sydney, AU  
*Big Feelings (going nowhere)*, Hillyer Art Space, Washington DC, USA  
2011 MCR [with Christopher Hanrahan], Museum of Old and New Art, Hobart, AU  
HEAVY INDUSTRY/LIGHT COMMERCIAL, Roslyn Oxley9 Gallery, Sydney, AU  
*Relax*, db/tp, Sydney, AU  
2009 *Purlieu*, Awesome Arts Festival, Perth, AU  
*Box Of Birds*, Roslyn Oxley9, Sydney, AU  
*Trick Shop*, Locksmith Project space. Sydney, AU  
2008 *Marley Dawson (shed)*, Chalk Horse Gallery, Sydney, AU  
*Geronimo wells end.*, GrantPirrie, Sydney, AU  
*ECR* (with Christopher Hanrahan), Performance Space, Sydney, AU  
2007 *She's not structural*, Sydney College of the Arts, Sydney, AU

## Group Exhibitions

2016 *Mine Moonlight*, Museum of American Glass, Millville, NJ  
*Counter Compositions*, Artbank, Sydney, AU  
2015 *We Pain*, Lump, Raleigh, NC  
*Solid State*, Casula Powerhouse, Sydney, AU  
*Cars = My Automolove*, Caboolture Regional Gallery, Qld, AU  
2014 Sondheim Prize Finalists Exhibition, Walters Art Museum, Baltimore  
2013 *Dawson, Griggs, Moore*, Roslyn Oxley9 Gallery, Sydney  
*Flex*, Flex Projects, Washington DC, USA  
*Seven Points (part one)*, Embassy of Australia, Washington DC  
2012 *Sexes*, Performance Space, Sydney  
Redlands Westspace Art Prize, Sydney  
2011 *New Work*, Fraser Street Studios, Sydney  
*Illuminations and Bad Faith*, Bondi Pavilion, Sydney  
2010 *Phenomenononon*, Sydney College of the Arts, Sydney  
Helen Lempriere Travelling Art Scholarship, Artspace, Sydney  
Melbourne Art Fair, Roslyn Oxley9 Gallery, Melbourne  
2009 Group Show, Roslyn Oxley9 Gallery, Sydney  
*The Horn of Plenty*, Para/Site, Hong Kong  
Helen Lempriere Travelling Artist Scholarship, Artspace, Sydney  
*Batteries Not Included*, Australian Centre for Photography, Sydney  
2008 *Looking Out*, Macquarie University, Sydney  
Helen Lempriere Travelling Art Scholarship, Artspace, Sydney  
*Oblivion Pavilion*, Roslyn Oxley 9 Gallery, Sydney  
*Oblivion Pavilion*, Gertrude St Contemporary Art Spaces, Melbourne  
*Rookie*, Deloitte, Sydney  
Twotap video show. Kent St, Melbourne  
*Science Fair*, Firstdraft, Sydney  
*I'm a good boy*, Firstdraft, Sydney  
2007 *Volta 2*, Performance Space, Sydney  
*Volta 1*, Performance Space, Sydney

- Light Brigade*, ChalkHorse Gallery, Sydney  
*DIY.Lotekhitec*, Brightspace, Melbourne
- 2006 *Riki Tiki Tavi: I could be your big dipper*, (with Kate Mitchell) Firstdraft, Sydney  
*The Antipodias Project*, Point Ephémère, Paris [an exchange project between Sydney College of the Arts, Sydney and Ecole Nationale Supérieure des Beaux-Arts, Paris]  
*New 06*, (as Makeshift: Anna Crane, Marley Dawson, Pep Prodrômou, Ned Sevil) Australian Centre for Contemporary Art, Melbourne
- 2005 *The Antipodes Project*, Sydney College of the Arts Gallery, Sydney [an exchange project between Sydney College of the Arts, Sydney and Ecole Nationale Supérieure des Beaux-Arts, Paris]  
*Terrain Vague*, (with Anna Crane, Marley Dawson, Pep Prodrômou, Ned Sevil, Anwyn Crawford and Emma Davidson) Mori Gallery, Sydney
- 2004 *No Tyre Kickers*, (with Will French) Phatspace, Sydney  
*Firstdraft is dead, Long live Firstdraft*, Firstdraft, Sydney
- 2003 Honours graduation exhibition, Sydney College of the Arts, Sydney  
*How long is a piece of string?*, Phatspace, Sydney  
*Me and my coma*, Firstdraft, Sydney  
*WYWH*, Firstdraft, Sydney  
*Royal Parade*, Firstdraft, Sydney
- 2002 Undergraduate exhibition, Sydney College of the Arts, Sydney  
*What the world needs now*, Phatspace, Sydney  
*Shelf life*, Newspace Gallery, Sydney
- 2001 *Origins*, Newspace Gallery, Sydney

### Collections

Artbank  
 Austcorp  
 Private collections in Australia and the United States

### Awards

2015 Marten Bequest Traveling Scholarship, Sculpture  
 2015 Australia Council for the Arts, New Work Grant  
 2012 Australia Council for the Arts, Skills and Arts Development Grant  
 2011 Arts New South Wales, Quick Response Grant  
 2009 Australia Council for the Arts, New Work Grant  
 2005 Australian Postgraduate Award

### Professional appointments

2010-11 Lecturer, Sculpture, Sydney College of the Arts, Sydney  
 2007-11 Lecturer, Experimental Drawing, Sydney College of the Arts, Sydney  
 2008-11 Lecturer, Foundation Concepts (Sculpture), Sydney College of the Arts, Sydney

### Bibliography

2014

Louis Jacobson, 'The Top 5 Photos Show In DC This Year', *Washington City Paper*, 23 December  
 Mark Jenkins, 'Marley Dawson: Statics and Dynamics', *The Washington Post*, 2 March, p E2  
 Louis Jacobson, 'Marley Dawson: Statics and Dynamics', *Washington City Paper*, 31 January, p. 36

2013

'Marley Dawson', *Sydney Morning Herald*, Spectrum, 16-17 November, p 14.  
 Sharne Wolff, 'Dawson, Griggs, Moore', *The Art Life*, <http://theartlife.com.au/2013/dawson-griggs-moore/>, 6 Dec  
 Mark Jenkins, 'Marley Dawson', *The Washington Post*, Sunday 16 June 2013, p E2.  
 Joel Draper, *Big Feelings (going nowhere)*, catalogue essay, Hillyer Art Space, Washington DC  
 Bree Pickering, *Seven Points (part one)*, Embassy of Australia, Washington DC, 2013, pp 2-7  
 Lauren Landau, 'Art Beat with Lauren Landau', National Public Radio, WAMU 88.5, [http://wamu.org/programs/art\\_beat/13/02/27/art\\_beat\\_with\\_lauren\\_landau\\_feb\\_27](http://wamu.org/programs/art_beat/13/02/27/art_beat_with_lauren_landau_feb_27), 27 February  
 Audrey Hoffer, 'Australian Embassy Aims to Dispel Down Under Clichés', *The Washington Diplomat*, edition April  
 Rachel Pulley, '7 Points Exhibition at the Embassy of Australia', Pink Line Project, <http://pinklineproject.com/article/7-points-exhibition-embassy-australia>, 04 March  
 DC Culture Communique, <http://culturaltourismdc.tumblr.com/post/44070791435/seven-points>, 26 February  
 Ella Mudie, 'Sex: the bigger picture', *RealTime* issue #113, Feb-March 2013 p. 46

2012

Sexes, Performance Space, exhibition catalogue, 2012

2011

Lucy Hawthorn, 'Public Art and its Audience: Iteration again, cast', *Realtime*, Issue 106, Dec-Jan, p. 43.

Public art in the island state, ABC Radio National, <http://www.abc.net.au/rn/artworks/stories/2011/3334801.htm> 9 October 2011

Fiona Blackwood, 'Dirt Bike Track becomes Art', ABC News, <http://www.abc.net.au/news/2011-09-18/dirt-bike-track-becomes-art/2904644>, 18 September 2011

Andrew Harper, Christopher Hanrahan and Marley Dawson 'MCR': Critical Response, Iteration Again, 13 Public Art Projects Across Tasmania, <http://www.iterationagain.com/archives/1380>, September 2011

Anneke van de Vusse, 'Public art project starts loud and dirty', 936 ABC Hobart, <http://www.abc.net.au/local/stories/2011/09/16/3319483.htm>, 16 September 2011

Pedro de Almeida, Marley Dawson HEAVY INDUSTRY/LIGHT COMMERCIAL, *Art Monthly*, #243, September 2011, p 37

Adam Gezcy, 'Doin' Stuff. Marley Dawson's machine-sites', *Eyeline*, No. 72, pp 21–25

2010

Ella Barclay, 'Marley Dawson', Helen Lempriere Travelling Art Scholarship, Artspace, Sydney

2009

Dougal Phillips, 'Marley Dawson', Helen Lempriere Travelling Art Scholarship, Artspace, Sydney

Sinisia Mackovic, Marley Dawson: *Box of Birds*, The Thousands, [thethousands.com.au/sydney/look/box-of-birds-marley-dawson/](http://thethousands.com.au/sydney/look/box-of-birds-marley-dawson/), 19 August

Angela Bennetts, 'Marley Dawson: Box of Birds', [altmedia.net.au/exhibition-marley-dawson---box-of-birds/10740](http://altmedia.net.au/exhibition-marley-dawson---box-of-birds/10740), 31 August 2009

2008

Emily Hunt and Raquel Welch, *OP*, Sydney

Sarah Hetherington, 'I am a good boy', *Artlink*, vol. 28, no. 2

Robert Nelson, 'Inexorable march to ruin celebrated' *The Age*, 2 April

Charlotte Day, Oblivion Pavilion, *Art&Australia*, Spring

Josephine Skinner, Oblivion Pavilion, *Runway*, Issue 11

Adam Jasper, Oblivion Pavilion, *Time Out Sydney*, 13-14 May, p 39

*Looking Out* Exhibition catalogue, Macquarie University Press

Christopher Hanrahan, 'Marley Dawson', Helen Lempriere Travelling Art Scholarship, Artspace, Sydney

Louise Schwartzkoff, 'ECR', *The Sydney Morning Herald*, August 15, 2008

Amelia Groom, ECR, The Thousands, <http://thethousands.com.au/sydney/look/ecr/>, 11 August

2006

*The Antipodias Project*, Sydney College of the Arts and Ecole Nationale Supérieure des Beaux-Arts, Sydney and Paris

Christopher Hanrahan, 'Makeshift', *New 06*, ex cat, Australian Centre for Contemporary Art, Melbourne

Luke Benedictus, 'A shot of the new', *The Age*, 26 March, 2006

2003

Marley Dawson and Holly Williams, *Me and my coma*, Firstdraft, Sydney