

Take Home Final Exam  
Engl 4385: Literature and Culture of the Restoration

You may turn in this exam in one of three ways:

1. Print out a copy and bring it to my office on July 30 (I will be there beginning around 9am or so).
2. Email me an attached word document.
3. Attach a word document to the assignment drop box on our class' CourseDen page.

If you turn your paper in electronically, I will email you when I receive it. If you have not heard from me by 12pm by July 30, you need to contact me and get the paper to me by 12:30.

Please answer two of the following four questions (only two). Answers should be approximately 600-800 words. Please clearly mark which question you are addressing. Please use correctly cited (MLA style), textual evidence to support your argument and answers. If you are using editions other than those I recommended for class, please also include a works cited.

1. Using Congreve's definition of "Humour," analyze one of the characters from one of the plays that we have read.
2. Choose any of the texts that clearly illustrates the public/private tensions inherent during the Restoration and specify what is important about the tension in that particular text. (You may compare/contrast up to two texts for this question.)
3. Choose one of the poems that we have read to clarify and make an analytical argument for a theme, scene, or character in one of the plays.
4. Choose any of the texts we read for this class and argue for or against the importance of the gender of the author of the text. Does the gender of the author greatly influence the meaning of the text in your reading?

The short answers will be held to the same standards as your essays. Please be sure that your answers:

- Have a controlling idea (a clear thesis statement), are coherent (what you write should make sense), and are cohesive (your ideas should "stick" together logically).
- Use the space to analyze the text in terms of the question—avoid plot summary.
- Use specific examples from the text to support your point and critically analyze those examples.
- Be properly formatted according to MLA citation standards. Please staple your papers together.
- Be proofread and mechanically correct (no typos, no misspelled words, use correct grammar, punctuate properly etc.)