

SHARNA FABIANO

Curriculum Vitae

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EDUCATION

2014 – M.F.A. in Dance, University of California Los Angeles, Los Angeles, CA

1997 – B.A. in Comparative Literature, William Smith College, Geneva, NY

ADDITIONAL TRAINING

2016 – Coaching certification, Brilliance Coaching Academy, Los Angeles

2014 – Yoga certification, True Nature Wellness, Los Angeles

1998-2008 – Independent study of tango social dance with Ester and Mingo Pugliese, Graciela Gonzalez, Pupi Castillo, Gustavo Naveira, Olga Besio, Mariano Frumboli, Juan Bruno, Omar Vega, and Pedro Rusconi, six extended trips to Buenos Aires, Argentina

2001-2002 –Independent study of salsa rueda and son social dance with Omaidá Pereira, two extended trips to Havana, Cuba

1998-2000 – Apprentice to Daniel Trenner, M. Ed., Tango Historian, Founder of Bridge to the Tango and Bridge to the Tango Video, Boston

PERFORMANCE WORK

Commissions/Collaborations

2016 – *How to Save a Memory*, Human Nature Dance Theater, Arcosanti, Arizona

2013 – *Prawns a la Indigo*, Spitfire Physical Theater, Palac Akropolis, Prague, Czech Republic

Sharna Fabiano Dance Theater (Artistic Director)

2015 – *Ocean Piece*, Tango Mercurio, Washington, D.C.

2015 – *Ocean Piece* (premiere), Highways Performance Space, Santa Monica, CA

2015 – *The End of the Night*, Electric Lodge, Venice, CA

2014 – *After Hours*, original score by Jack Lipson, UCLA Department of World Arts and Cultures/Dance Upstarts Series, Los Angeles, CA

2011 – *Abrazo*, Harmon Center, Washington, D.C.

2010 – *Abrazo* (premiere), Dance Place, Washington, D.C.

2008 – *Uno*, Festival Cambalache, Buenos Aires, Argentina

- 2008 – *Uno* (premiere), original score by Glover Gill, Dance Place, Washington, D.C.
2007 – *Tangos From Here*, William Smith Centennial Alumni concert, Hobart and William Smith Colleges, Geneva, NY
2006 – *Tangos From Here*, Dance D.C. Festival, Kennedy Center
2006 – *Tangos From Here* (premiere), Dance Place, Washington, D.C.

TangoMujer Dance Company (Choreographer/Performer)

- 2006 – *Leading Ladies of Tango*, Executive Producer Ted Viviani, Artistic Coordinator Allyson Manta, Herbst Theater, San Francisco, CA
2005 – *Sueños y Sombras*, *Breakdown Tango*, and *Petite Fleur*, Latin American Film Festival, Rhode Island School of Design, Providence, RI
2005 – *Breakdown Tango* (premiere) commissioned by the Auros Group for New Music, *Tango: Then and Now*, Executive Producer Michael Silverman, Cambridge, MA
2005 – *Sueños y Sombras*, Argentine Tango Festival, Tanzhaus, Dusseldorf, Germany
2004 – *Sueños y Sombras*, International Queer Tango Festival, Hamburg, Germany
2004 – *The Elements* and *Sueños y Sombras*, House of World Cultures, Berlin, Germany
2004 – *Sueños y Sombras* (premiere), *Breakdown Tango*, Teatro La Tea, NYC
2003 – *Petite Fleur*, Latino Cultural Festival, Queens Theatre, NY
2003 – *Petite Fleur* (premiere), Jacob’s Pillow Dance Festival, Becket, MA
2003 – *The Elements* (premiere), University of Maryland, College Park, MD

CONFERENCES AND PUBLICATIONS

- 2016 – “TangoMujer: Telling New Stories with Tango,” presented at *Beyond Authenticity & Appropriation: Bodies Authorship and Choreographies of Transmission*, a conference presented by the Congress on Research in Dance and the Society of Dance History Scholars
2010 – “Tango: A Deeper Look,” *International Journal of Healing and Caring*, Vol. 10, No. 2
2005 – “Essential Tango,” *Contact Quarterly*, Vol. 30, No. 2

AWARDS, GRANTS AND FELLOWSHIPS

- 2017 – Hemera Artist Fellowship
2016 – NET/TEN Travel Grant, Network of Ensemble Theaters
2013-2014 – Graduate Division Fellowship, University of California, Los Angeles
2013-2014 – Department of World Arts & Cultures/Dance Chair’s Discretionary Fund, University of California, Los Angeles
2012-2013 – Graduate Division Fellowship, University of California, Los Angeles

2012-2013 – Department of World Arts & Cultures/Dance Chair’s Discretionary Fund, University of California, Los Angeles
2012-2013 – Sandra Kaufman Award, University of California, Los Angeles
2008, 2011, 2013 – Dance Travel Grant, Canada Council for the Arts
2011-2012 – Regents Fellowship, University of California, Los Angeles
2011-2012 – Alma Hawkins Memorial Fellowship, University of California, Los Angeles
2006, 2008, 2009, 2010 – Folk & Traditional Arts Grant, Washington, D.C. Commission on the Arts & Humanities
2009, 2010 – Elders Learning Through the Arts Grant, Washington, D.C. Commission on the Arts & Humanities
2008, 2009 – Small Projects Grant, Washington, D.C. Commission on the Arts & Humanities

ACADEMIC TEACHING EXPERIENCE

Lecturer, Department of Dance, LBCC

Social Dances (Spring 2017)

Lecturer, Department of Theater, UCLA

Movement for Actors – Undergraduate (Spring 2015, Fall 2015, Fall 2016, Winter 2017)

Movement for Musical Theater: Period & Social Dances (Summer 2015)

Choreography for Musical Theater (Summer 2015)

Movement for Actors - Graduate (Fall 2014)

Lecturer, Department of World Arts & Cultures/Dance, UCLA

Argentine Tango (Summer 2014, Summer 2015)

Teaching Assistant, Department of World Arts & Cultures/Dance, UCLA

Argentine Tango (Designed and taught course independently, Spring 2013, Summer 2013, Spring 2014)

Global Perspectives on Dance (Collaborated on course design with Instructor of record Victoria Marks, Fall 2012, Fall 2013)

Theories and Methods in Dance Composition (Collaborated on course teaching and evaluation with Instructor of record Victoria Marks, Spring 2012)

COMMUNITY TEACHING ENGAGEMENTS

2016: Amrita Performing Arts, Phnom Penh, Cambodia; Human Nature Dance Theater, Flagstaff, AZ; Flying Nest Movement Arts, Prescott, AZ; Tango Mercurio, Washington, D.C.; Charleston Argentine Tango Society, Charleston, SC; Tango Berretin, Portland, OR; Studio 3971, San Francisco, CA

2015: Stanford University Tango Club, Palo Alto, CA; Abrazo Queer Tango, San Francisco; Tango Mercurio, Washington, D.C.

2014: Tango Mercurio, Washington, D.C.; Sangha Space, Media, PA

2013: Abrazo Queer Tango, San Francisco; Tango Mercurio, Washington, D.C.; Cal Tech Tango Club, Pasadena, CA; Tango Alchemie, Prague, Czech Republic

2012: Abrazo Queer Tango, San Francisco; Stanford University Tango Club, Palo Alto, CA; Cal Tech Tango Club, Pasadena, CA

2011: Tango Alchemie, Prague, Czech Republic; Quantum Tango, Ojai, CA; Stanford University Tango Club, Palo Alto, CA

2010: Project Tango, San Francisco, CA

2009: Sangha Space, Media, PA; PA Tangueros, Pittsburgh, PA; George Washington University Tango Club; El Otro Beso, Baltimore, MD

2008: CM Dance, Denver, CO; Tipo Tango, Eindhoven, Netherlands; Tango Alchemie, Prague, Czech Republic; Tango Talks, Amsterdam, Netherlands; Tango Atelier, Utrecht, Netherlands; Nou Tango, Berlin, Germany; Sulle Rive del Tango, Naples, Italy; Tango Budapest, Budapest, Hungary

2007: Tango Alchemie, Prague, Czech Republic; Ro Tango, Bucharest, Romania; Bulgaria Tango Association, Sofia, Bulgaria; Tango Riga, Riga, Latvia; Tango Talks, Amsterdam, Netherlands; Tipo Tango, Eindhoven, Netherlands; Nou Berlin, Berlin, Germany; Sulle Rive del Tango, Naples, Italy; Tango Budapest, Budapest, Hungary; Cyprus Tango, Nicosia, Cyprus; Noho Tango, Amherst, MA; Buffalo Tango, Buffalo, NY; Tango de los Muertos Festival, Boston, MA

2006: Rhythm and Motion Dance Studio, Toronto, Canada; Nova Tango, Halifax, Canada; Tango Center, Eugene, OR; Hot Winter Tango Festival, St Louis, MO; Tango Talks, Amsterdam, Netherlands; Tango Atelier, Utrecht, Netherlands; Hobart and William Smith Colleges, Geneva, NY; Princeton University Tango Club

2005: CM Dance, Denver, CO; Tanzhaus, Dusseldorf, Germany; Tango Oblivion, Totnes, England; Nou Berlin, Berlin, Germany; Tango Budapest, Budapest, Hungary; Hot Winter Tango Festival, St. Louis, MO; Noho Tango, Amherst, MA; Catholic University Tango Club, Washington, D.C.

COMMUNITY PROGRAMS

2015-present – **Speaking Tango**, Founder
Professional training for tango teachers

2011-present - **TangoMujer Retreats for Women**, Co-Founder
Immersive programs that integrate tango, yoga, and the healing arts

2009-2011, 2015 – **Planet Tango**, Co-Founder
International dance benefit event for agro-forestry projects in Africa

2008-2011 – **Tango Mercurio**, Founder/Executive Director
Community tango programs in Washington, D.C.

1999-2001 – **Boston Tango School**, Co-Founder/Program Director
Adult education program in Cambridge, MA

MEDIA COVERAGE

2015 – “Dance and Creativity with Sharna Fabiano,” *SF Loves Tango*

2012 – “Tango for the 21st Century,” *Pulteney St. Survey*

2011 – “Abrazo,” *Washington Post*

2010 – “A Summer Tango,” *Washington Post Magazine*

2008 – “25 to Watch List,” *Dance Magazine*

2008 – “Rising Stars,” *The Washingtonian*

2008 – “Tango in New Realms,” *Dance View Times*

2008 – “Sharna Fabiano Tango,” *The Washington Post*

2008 – “Transformed by Tango Nights,” *Washington Post*

2007 – “‘Authentisch bleiben’ - Tango zwischen Tradition & Moderne,” *TangoDanza*

2005 – “A Hot Time for Tango, New and Old,” *Boston Globe*

LANGUAGES

English – Native speaker

Spanish – Conversational in speaking, reading, and writing