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# SUJAY PANDIT

## EDUCATION

- 2016-  
Present      **Harvard University**, Harvard Divinity School, Cambridge, MA  
MTS, Politics, Ethics and Religion
- 2016      **New York University**, Tisch School of the Arts, New York, NY  
PhD, Performance Studies
- 2007      **New York University**, Tisch School of the Arts, New York, NY  
MA, Performance Studies
- 2005      **Sarah Lawrence College**, Bronxville, NY  
BA, Literature, Cultural Studies and Media, *Board of Trustees Scholar*
- Fall 2003      **Junior Semester Abroad**, Wadham College, Oxford University, UK

## DISSERTATION

“Failed Spaces: Affective Performances after American Disasters”  
Dissertation Advisor: Dr. Karen Shimakawa

This project contemplates the local and global ramifications of specific “failed spaces” within the United States through an interdisciplinary and performance studies framework, focusing specifically on spaces in the United States that have experienced large-scale economic, environmental or terrorist catastrophe since the beginning of the 21<sup>st</sup> century: Post-Katrina New Orleans, New York City’s Ground Zero and Detroit, Michigan. Global foreign policy utilizes the term “failed states” to describe developing countries that can no longer effectively govern their citizens. However, my theoretical intervention extends this term to think about localized, failed spaces in the United States. I argue that these failed spaces are particular places that also exist within industrialized, developed states, but perform a failure that connects them to “failed states” and links them to the larger global discourse.

## PUBLICATION

- 2007      “The Twelve disciples of Nelson Mandela.” *Women & Performance: A Journal of Feminist Theory*, Volume 17, Issue 3 November 2007, pages 379 – 382.

## TEACHING EXPERIENCE

- Spring 2016 **New York University, *Instructor***  
**Media & Cultural Analysis (2 Sections)**  
 Developed and taught a course for the Media, Culture and Communication Department. This course focused on exploring how meaning is produced through the formal codes, styles, and conventions of media texts; the structure and operation of media industries; interpretations and appropriations of viewers; and the context of a wide range of media.
- Spring 2016 **Fordham University, *Instructor***  
**Composition II: Ways of Looking (2 sections)**  
 Designed and taught two introductory English courses for Fordham University's English department. The course focused on multiple ways of approaching texts.
- Fall 2015 **New York University, *Instructor***  
**Media & Cultural Analysis**  
 Developed and taught a course for the Media, Culture and Communication Department. This course focused on exploring how meaning is produced through the formal codes, styles, and conventions of media texts; the structure and operation of media industries; interpretations and appropriations of viewers; and the context of a wide range of media.
- Fall 2015 **New York University, *Instructor***  
**Media & Identity**  
 Designed and taught a course that examined the relationship between mediated forms of communication and the formation of individual and social identities. Special focus on how mediated forms of communication represent different social and cultural groupings, with a particular emphasis on gender, race, ethnicity, class, sexuality and nationality.
- Fall 2015 **Fordham University, *Instructor***  
**Composition II: Ways of Looking (2 sections)**  
 Designed and taught two introductory English courses for Fordham University's English department. The course focused on multiple ways of approaching texts.
- Spring 2015 **New York University, *Instructor***  
**Queer Media and Popular Culture**  
 Developed and taught a course that explored queerness as identity, practice, theory, & politics, all through the lens of popular culture. Course placed an emphasis on theories, methods & texts of communication & media studies as a complement to other queer theory & culture courses offered across the university.

- Spring 2015 **New York University, *Instructor***  
**Media & Identity**  
 Designed and taught a course that examined the relationship between mediated forms of communication and the formation of individual and social identities. Special focus on how mediated forms of communication represent different social and cultural groupings, with a particular emphasis on gender, race, ethnicity, class, sexuality and nationality.
- Spring 2015 **Fordham University, *Instructor***  
**Composition II: Ways of Looking (2 sections)**  
 Designed and taught two introductory English courses for Fordham University's English department. The course focused on multiple ways of approaching texts.
- Fall 2014 **New York University, *Instructor***  
**Introduction to Human Culture & Communication**  
 Designed a course to examine major concepts, theories, and research perspectives within the field of culture and human communication. Special emphasis on approaches to the study of human interaction, rhetoric, language, persuasion, and cultural processes across diverse contexts.
- Fall 2014 **Fordham University, *Instructor***  
**Composition II: Ways of Looking (2 sections)**  
 Designed and taught two introductory English courses for Fordham University's English department. The course focused on multiple ways of approaching texts.
- Fall 2014 **School of Visual Arts, *Instructor***  
**Cultural Survey: Crime & Punishment**  
 Developed and taught a cultural studies course for Junior Illustration and Cartooning Students focused on the aesthetic, cultural and historical presentations of crime and punishment in global art and history as part of the School of Visual Arts Humanities and Sciences department.
- Spring 2014 **New York University, *Instructor***  
**Introduction to Human Culture & Communication**  
 Designed a course to examine major concepts, theories, and research perspectives within the field of culture and human communication. Special emphasis on approaches to the study of human interaction, rhetoric, language, persuasion, and cultural processes across diverse contexts.

- Spring 2014 **Fordham University, *Instructor***  
**Composition II: Ways of Looking (2 sections)**  
 Designed and taught two introductory English courses for Fordham University's English department. The course focused on multiple ways of approaching texts.
- Spring 2014 **The School of Visual Arts, *Instructor***  
**Cultural Survey: Beautiful Losers**  
 Developed and taught a cultural studies survey course for Junior Illustration and Cartooning Students focused on the aesthetic, cultural and historical presentations of beautiful losers in global art and history as part of the School of Visual Arts Humanities and Sciences department.
- Fall 2013 **New York University, *Instructor***  
**Media and Cultural Analysis**  
 Designed and taught a course that examined the relationship between mediated forms of communication and the formation of individual and social identities. Special focus on how mediated forms of communication represent different social and cultural groupings, with a particular emphasis on gender, race, ethnicity, class, sexuality and nationality.
- Fall 2013 **Fordham University, *Instructor***  
**Composition II: The Good Life (2 sections)**  
 Designed and taught two introductory English courses for Fordham University's English department. The course focused on theories of the Good Life.
- Fall 2013 **The School of Visual Arts, *Instructor***  
**Cultural Survey: Beautiful Losers**  
 Developed and taught a year-long, cultural studies course for Junior Illustration and Cartooning Students focused on the aesthetic, cultural and historical presentations of beautiful losers in global art and history as part of the School of Visual Arts Humanities and Sciences department.
- Spring 2013 **New York University, *Teaching Assistant/Lecturer***  
**Performance Studies, MA Projects**  
 Instructed a graduate recitation group on Performance Studies theories, academic essay writing and final presentations in preparation for the Performance Studies Master's Thesis Colloquium.
- Spring 2013 **The School of Visual Arts, *Instructor***  
**Cultural Survey: Kings and Queens**  
 Developed and taught a cultural studies survey course for Junior Illustration and Cartooning Students focused on the aesthetic, cultural and historical presentations of kings and queens in global art and history as part of the School of Visual Arts Humanities and Sciences department.

- Spring 2013 **Fordham University, *Instructor***  
**Texts & Contexts: Dangerous Words**  
 Conceived and taught a required literature course for undergraduates centered on the influence of censorship in the formation and criticism of transnational literatures as part of Fordham University's English department.
- Fall 2012 **Fordham University, *Instructor***  
**Introduction to LGBT Literature**  
 Designed and taught an introductory course for higher level undergraduates focused on US and international, LGBT literatures as part of Fordham University's English department.
- Spring 2012 **New York University, *Instructor***  
**Performance Studies Master's Projects**  
 Instructed two, graduate recitation groups on Performance Studies theories, academic essays and final presentations in preparation for the Performance Studies Master's Thesis Colloquium.
- Spring 2012 **The Center for Lesbian and Gay Studies, *Instructor***  
**Seminar in the City Series- "Queering the Frame"**  
 Created and taught a series of classes on Queer Theory and art/performance, as part of the *Seminar in the City* series for the Center for Lesbian and Gay Studies. The seminar was free and open to the public.
- Fall 2011 **New York University, *Instructor***  
**Introduction to Performance Studies**  
 Designed and taught an introductory course for undergraduates on Performance Studies theories and methodologies in conjunction with the Tisch Open Arts Program and NYU Performance Studies.
- Summer 2011 **New York University, *Teaching Assistant/Lecturer***  
**Introduction to Performance Studies, Graduate**  
 Instructed a graduate, recitation group in an introductory survey of Performance Studies theories, methodologies and academic writing.
- Spring 2010 **New York University, *Teaching Assistant/Lecturer***  
**Performance Studies MA Projects**  
 Instructed a graduate, recitation group on Performance Studies theories, academic essays and final presentations in preparation for the Performance Studies Master's Thesis Colloquium.
- Fall 2009 **New York University, *Guest Lecturer***  
**Human Rights & Performance**  
 Taught a guest seminar for Professor Karen Shimakawa's course, *Human Rights and Performance*.

#### LECTURES/PRESENTATIONS

- 2009 “The Ringing Ear: Performing In/Difference, Alterity and Eavesdropping in an Indian Call Center” at the 8<sup>th</sup> International Graduate Student Conference, East West-Center, Honolulu, Hawaii.
- 2008 “The Willing Medium: Haunting, Land(e)scapes and NYU” at the Annual Graduate Student Conference hosted by the Comparative Literature department at Rice University
- 2008 “The Willing Medium: Haunting, Land(e)scapes and NYU” at Academic Bodies/University Spaces Conference hosted by the American Studies department at New York University.
- 2008 “The Terrible Stories: Nation, Narration and Non- Inclusion at the South African TRC” at the Bouchet Conference on Diversity hosted by Yale University.
- 2007 “The Terrible Stories: Nation, Narration and Non- Inclusion at the South African TRC” at Performance Studies International 13. Conference hosted at New York University.

### RESEARCH INTERESTS

Religion and Politics  
 Disaster and Resilience  
 Queer Theory, Gender and Sexuality Studies  
 Media and Technology  
 Critical Ethnic Studies  
 Transnational Feminist Studies

### RELEVANT WORK EXPERIENCE

- Summer 2016 NYU Digital Studio, New York University Library, New York, NY  
*Faculty Technologist Specialist*  
 Assisted NYU faculty with new media and technology projects including: website creation, film and video editing, advanced digital photography and scanning, and development of course materials.
- September 2011- January 2013 Center for Lesbian & Gay Studies, New York, NY  
*Memberships & Fellowships Coordinator*  
 Organizing the fellowships application process geared at academics and artists studying LGBT issues, building memberships, and assisting with academic conferences and seminars.
- Fall 2008- Spring 2010 New York University  
*Graduate and Research Assistant* to Dr. José E. Muñoz  
 Assisted with course management, facilitation with publications, and preparation of teaching materials.

- September 2007-August 2011 NYU Afghan Digital Library, New York University, New York, NY  
*Archivist & Digital Photographer*  
 Managed a 500+ volume collection of texts from Kabul, Afghanistan, digital photography using industry standard equipment, and database construction.
- May 2009-August 2010 NYU Digital Studio, New York University Library, New York, NY  
*Faculty Technologist Specialist*  
 Assisted NYU faculty with new media and technology projects including: website creation, film and video editing, advanced digital photography and scanning, and development of course materials.
- June 2008-September 2009 *Women and Performance* Journal, New York, NY  
 Graphic and Web Designer  
 Graphic and website designer for the complete redesign and implementation of the journal's website.
- May 2005-May 2006 Moffatt & Nichol Engineers, New York, NY  
*Graphics Coordinator and Presentation Specialist*  
 Responsible for typography, layout and design for all in-house and on-site presentations. Managed and directed all print publications.
- September 2001- May 2005 Sarah Lawrence College, Bronxville, NY  
 Academic Computing – Faculty Computing Assistant and Instructor  
 Website Developer  
 SLC Library – Graphic Designer for the SLC Library Website  
 SLC Information Systems Department – Administrative Computer Assistant
- June 2004-December 2004 Art:21 and PBS, New York, NY  
 Intern, New Media and Graphic Designer for Educator's Resources and Publicity  
 Specialized in film and video production.
- September 2002-December 2002 *Scientific American Magazine*, New York, NY  
 Intern, Graphic Designer for Print and New Media Initiatives  
 Responsible for the creation and updating of educator's resources.
- September 2000-August 2001 Centrix Technologies, Flemington, New Jersey  
 Student writer and publisher of Technology-Assisted Learning Materials for use and implementation in the US and Singapore.
- May 1998-September 1998 Sun Microsystems, Inc., Palo Alto, California  
 Summer intern in the Desktop Systems Analysis Group

### GRANTS AND FELLOWSHIPS

- 2009 Graduate School of Arts and Sciences Dean's Travel Grant, New York University
- 2007-2011 Corrigan Fellowship, New York University
- 2006 Tisch Achievement Award, New York University
- 2006-2007 Tisch School of the Arts Graduate Tuition Scholarship
- 2005 Harle-Damon Writing Award, Sarah Lawrence College
- 2003 Middlebury College, Advanced Technology Fellowship
- 2001-2005 Board of Trustees Scholar, Sarah Lawrence College (2001-2005), Full Tuition

### PROFESSIONAL/VOLUNTEER SERVICE

- 2005-Present Volunteer for New York Cares, Providing Technology Training for Senior Citizens; GED Tutor for At-Risk Youth and HIV+ Individuals
- 2007 David Payne-Carter Teaching Award nomination committee member, NYU Department of Performance Studies

### CERTIFICATE AND TRAINING PROGRAMS

- Spring 2011 New York University, New York, NY – *GSAS Teaching and Learning Seminar* Successfully completed a certificate program designed to assist in the development of reflective teaching practices, improve teaching effectiveness and prepare students for teaching careers in higher education.
- Summer 2003 Middlebury College, Middlebury, VT – *Advanced Technology Fellowship* Summer, fellowship residency at Middlebury College focused on advanced web design, video editing and production, and emerging new media technologies for the wired classroom.

### TECHNOLOGY SKILLS

- Software Adobe Creative Suite CS, Adobe Acrobat Professional, iMovie, iDVD, Final Cut Pro 6, Eudora, Hardcoding HTML, Image Ready, Audacity, Dreamweaver, Flash, MS Office, Toast, Quark, Windows/MAC OS, PhaseOne Camera Software, WordPress
- Hardware Large-Format Scanners, PhaseOne High-Res Camera, Digital Still/Video Cameras, PC and Mac Computers



## **LANGUAGES**

Spanish – Basic Speaking Ability and Scholarly Reading Comprehension  
Hindi - Competent Speaking Ability  
Urdu – Competent Speaking Ability  
Punjabi- Competent Speaking Ability

## **REFERENCES**

Professor Karen Shimakawa  
kshimakawa@nyu.edu  
Chair and Associate Professor, Department of Performance Studies  
New York University

Professor André Lepecki  
andre.lepecki@nyu.edu  
Associate Professor, Department of Performance Studies  
New York University

Professor Moshe Gold  
mgold@fodham.edu  
Associate Professor, Department of English  
Fordham University