



coolspace

Guidelines & Application

IN GENERAL:

coolspace is for artists.

coolspace is...

a gallery for visual artists.

a performance venue for musicians, poets, & dancers.

an alternative staging area for small theatre projects.

coolspace is a place to BE what's happening in Shreveport.

ELIGIBILITY:

- All Professional Artists (visual, literary, multi-media or performing) are eligible to apply. This does not include K-12 students, undergraduate students, graduate students or full time post-graduate students in the fine arts field are also ineligible.
- All Artists must live within a 100-mile radius of Shreveport and/or within the parishes of Northwest Louisiana. When all other things are equal, priority is given first to the Shreveport artist, then to the Northwest Louisiana artist and then to a Texas or Arkansas artists residing in the 100-mile radius.
- All **Roster Artists** are automatically eligible but still must complete a proposal.
- All Artists must be listed on the **NWLA Artist Directory** at the time of submission.
*For assistance registering, please contact Kathryn Usher at: artists@shrevearts.org

SUBMISSION:

artspace will accept **coolspace** applications from individual artists, groups and organizations. **coolspace** will feature solo exhibitions and group exhibitions for a period of 4 weeks throughout the year as negotiated with the artists.

- **Roster Artists** will only be required to submit a proposal and, in the case of a visual art exhibition, a disc containing digital images of the actual art works to be exhibited. *Please see proposal requirements.
- **All Other Artists**, including **NWLA Artist Directory**, must submit:
 1. **coolspace** Artist Application (attached)
 2. A current, to date, artist RESUME.
 3. An artist statement.
 4. A proposal.
 5. Samples of artworks.

coolspace Artist Application

I. INFORMATION:

Lead Artist:	
Address:	
Phone:	
Email:	

II. ART DISCIPLINE (Check all that apply):

- | | | |
|-----------------------------------|---|-------------------------------------|
| <input type="checkbox"/> Visual | <input type="checkbox"/> Dance | <input type="checkbox"/> Folk |
| <input type="checkbox"/> Literary | <input type="checkbox"/> Theatre | <input type="checkbox"/> Cultural |
| <input type="checkbox"/> Music | <input type="checkbox"/> Multi-Disciplinary | <input type="checkbox"/> Film/Video |

III. Please check all areas for which you would like to be considered at coolspace:

- Exhibition: Individual Artist
- Exhibition: Group Show
- Performance Art:
 - Dance
 - Theater
 - Reading
 - Music
 - Multi-Media
 - Other: _____
- Literary Art
- Film
- Educational Instructor / Facilitator
- Other

IV. SPECIALIZATION: Please describe your area(s) of specialization. For example: actor, comedian, jazz dancer or poet, songwriter, playwright.

- V.** I am a **SRAC ROSTER ARTIST**. (Please go directly to Number 9.)
- I am not on the Juried SRAC Roster. (Please continue.)
- I am on the **NWLA ARTIST DIRECTORY**. (Please continue.)

VI. PLEASE ATTACH :

a. ARTISTS' RESUME.

b. ARTISTS' STATEMENT.

c. PROPOSAL: All Artists are required to submit a proposal no more than one page in length.

The proposal should answer the following questions:

1. What is your style, genre or medium for this exhibition or performance?
2. Describe in detail what you are proposing to do. Include specific details such as the number of pieces in the exhibition or the length of the performance.
3. How is your presentation or exhibition appropriate to **coolspace**?
4. What is unique about your presentation and how do you define a high quality art experience?
5. How many artists are involved? Who is the lead artist?
6. What assistance will you need from SRAC at **coolspace** in order to present your work?
*(See SRAC Facilitation Form attached.)

d. ACTUAL WORKS: Digital files (JPG format) of the actual works to be exhibited or performed in the **coolspace** gallery. If the proposed work is not finished or available for review, please submit examples of previous work that will reflect the quality of what is being proposed.

➤ **SEND ALL MATERIALS TO:** **artspace**
 attn. coolspace entry
 710 Texas Street
 Shreveport, LA 71101

***Entries may be hand delivered to artspace or emailed directly to the Exhibition Manager**

➤ **TIMELINE:** Works for **coolspace** will be juried at least every **two months**. However, if there are unique opportunities or a large number of submissions, the jury reserves the right to meet more often to accommodate requests for **coolspace**. **Notification of Selection:** The selected artist will be announced through an e-mail and on the SRAC website.

➤ **SELECTED ARTISTS:** Selected Artists will meet with the Exhibition Manager to determine dates for Exhibition / Performances. SRAC will enter into a written contract with each selected artist.

➤ **REMUNERATION:** **Visual artists** and **Literary artists** are encouraged to offer their works for sale. The artist receives 70% of the sale. SRAC collects reports and pays sales tax.

Performing artists will negotiate with SRAC an admission of at least \$5.00 and up to \$15.00 fee. Artist(s) will receive 70% of the collected admission fees. The artist(s) will receive one complimentary ticket for each person in the performance. No other payment is offered or implied.

Artworks to be Exhibited or Performed

*Indicate whether or not you would like your digital samples returned after applications are reviewed. Return Digital Samples Do Not Return Digital Samples

**Include a self-addressed stamped envelope for samples to be returned.*

AUDIO

	Title For CDs, indicate track #, minutes and seconds	Producer/Director or Artist/Company	Length of Entire Work	Date of Completion
1.				
2.				

VIDEO / FILM (Cue to sample)

	Title For CDs, indicate track #, minutes and seconds	Producer/Director or Artist/Company	Length of Entire Work	Date of Completion
1.				
2.				

FOR PERFORMING ARTS ONLY – Attach an additional page headed **“PARTICIPATING PERFORMERS”** listing all participants, their roles or instruments.

MANUSCRIPT SAMPLES [for Literature, Music Composition, Playwriting, and Screenplay Writing]

	Title	Length of Entire Work	Date of Completion
1.			
2.			
3.			

VISUAL WORKS (attach another page as necessary)

	Title	Artist	Medium	Size	Date Completed
1.					
2.					
3.					
4.					
5.					
6.					
7.					
8.					
9.					
10.					