

CHRIS CHAPMAN

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Chris graduated from Salford University with a 2:1 in BA (Hons) TV and Radio Production in 2012. Now a confident multi-skilled media professional, he is equally happy as a camera operator, editor and stills photographer; and is experienced with HD/SLR and other numerous tapeless workflows. He is extremely focused on his work and always strives for the best results whilst ever mindful of budget and schedule requirements. Chris is enthusiastic, calm under pressure, likeable, easy to work with, and enjoys solving all types of creative and technical problems.

Work Experience

ITV, Emmerdale, Edit Assistant: February 2013 - Current Position

Chris was hired at ITV after being hired as a freelance previously. His role as an edit assistant mainly consists of ingesting and organising footage both P2 cards used on location and studio footage recorded through the Editshare system. While at Emmerdale Chris has edited several promotional videos used for sponsorship bids and online; also Chris has worked as a DIT when the show was shooting at Pinewood Studios and Scarborough for stunts.

Purplecoat Productions, Sad Man Smiling, Director of Photography: November - December 2014

After working for Purplecoat previously as a documentary maker, he was asked to be the DoP on their latest and largest short film project 'Sad Man Smiling'; Chris was the head of the camera team and managed two assistants to light and shoot the 25 minute Zombie Comedy. The film was shot in numerous locations including Liverpool, Manchester and Snowdonia, Wales. The film was shot on various Canon HD/SLR's and using various grip kit including a Movi M10 that Chris suggested to speed up filming in Wales following his previous training on it.

Metrodome Films, The Taking, 1st Assistant Editor: May 2014 - March 2015

Chris was approached by Editor David Mercer to be his 1st assistant on Dominic Brunt's feature film 'The Taking' in Summer 2014. The role consisted mainly of syncing organising over four hours of rushes into Avid Media Composer for Dave to work on. Chris lead the technical aspects of the project alongside fellow 2nd assistant Tom Atkinson. Chris' role also lead him to see over the whole post production process including managing the Avid project over various machines, sending all necessary files to the film's dubbing mixer, colourist and online editor; and also manage all VFX work.

ITV Taster Tapes, The Fun Bus and Magic Boy goes to L.A, Editor: February - March 2012

Selected by his course leader Chris edited a taster tape for ITV's 'The Fun Bus'. Producer Chris Heath was impressed with his knowledge and speed with FCP7, and asked his new editor to complete an offline edit of 'Magic Boy goes to LA'; both of these edits took two days each and Chris was very happy with the results.

RTS, North West Awards, Camera Operator and Editor: 19th November 2011 and 17th November 2012

Chris was offered this opportunity by the Head Tutor at Salford University, to work alongside professionals to film the RTS North West awards 2011. Using his Panasonic HPX-500 he filmed the red carpet event as celebrities entered the Hilton Hotel. The footage of Johnny Vegas was later licensed to RTE to be used in a documentary about this actor. He was invited back the following year to perform the same role and in addition to edit highlights of the Red Carpet footage.

RTS, Event Filming, Camera Operator and Editor: 20th February, 3rd May and 28th June 2012

After he helped film the 2011 RTS North West awards Chris was asked by Secretary Rachel Pinkney to film and edit a series of RTS events. So far he has delivered three of these: The 2012 RTS Student Awards, the BBC Sport event 'A Big Year for Sport' and the creators of the X Factor being interviewed. These were shot from two angles and edited in a few days. Rachel has been very happy with the results.

UKTI, Business Day, Camera Operator and Editor: 14th February 2012

Chris was the cameraman and editor of this video of this Business seminar day that UKTI held at the University Building at MediaCityUK. The video mainly consisted of interviews with attendees and seminars Q&As.

Title Role Productions, Baker Street Bank reconstruction, Runner and Extra: 17th - 20th March 2011
Chris was a camera assistant for Title Role on their reconstruction of 'The Baker Street Bank Robbery 1971'. Working closely with cameraman Ian Bradshaw and director Neil Alderman, the role included changing prime lenses on a Sony XD Cam, setting up various lights, boom mic operating, and later his six years at stage school came in handy as an extra due. It was extremely beneficial to learn about directing and how a professional production company operates.

Other Relevant Experience

Masters Short Film, Wake Up: Director of Photography, Online Editor and Colourist. January 2014
Actor Showreel Creator, Danny Moss: Director, Camera Operator, Editor, Colourist. June - July 2012
NASES, 2012 Awards Ceremony: Photographer. 9th July 2012
One World Media, Event Filming: Cameraman and Offline Editor. 17th May 2012
ITV, Text Santa: Photographer. November and December 2011
Salford University, Final Projects: Cameraman on three, Editor on four. September 2011 - May 2012
Fast Web Media: Weather Fit Viral Ad starring Michael Fish: Camera Operator/Editor. April - June 2012
Simple Netball Promotional Videos: Solo Project. December 2011
Salford University, Nude Calendar: Photographer. December 2011
Insight Film Festival: Advert Creation Team & Projectionist. February - December 2011
The Northern Echo Newspaper: Assistant Photographer. August 2011
YHCDN, Recognition promotional video: Editor, Camera, Producer. January - April 2011
MAAN, Young, Somalian and Positive: Editor, Camera, Producer. August 2010 - February 2011
Viva La Freako Productions, Late Night Barber Shop: Editor, Colorist. March - June 2010

Awards and Accolades

Fragments: My short film Fragments has been publicly screened three times at film festivals
Adobe Anywhere, July 2012: Chosen as a beta tester candidate through Salford University
ITV, July 2011: Chosen to be in ITV's talent pool
Manchester City Council, March 2011: Second place in 'Manchester Student Safety Videos' competition
Salford University, 2009-2012: Vice-Chancellors Bursary for excellence
Darlington College, 2009: Music Video for 'Assassin' by Muse was taken by Edexcel to show excellence

Special Skills

Freely Movi trained
Excellent photography skills: worked with Various Nikon and Canon DSLRs and GoPros
Excellent video skills: worked with Panasonic HPX500, Canon XF305, and Various DSLRs and GoPros
Highly skilled on and a great knowledge of: Final Cut Pro 7, Avid Media Composer and Adobe Premiere
Extensive knowledge of DVD Studio Pro
High knowledge of iWork and Microsoft Office
Can work on Mac and PC based systems with a high knowledge of both
Ability to work individually and as part of a team
Full UK driving license
First Aid Trained by ST Johns Ambulance: as of April 2014

Equipment

21.5" iMac and 20" Monitor: Final Cut Studio 3, Adobe Production Premium CS6, Avid Media Composer 8.
Nikon D610, D3100, Canon 600D, Various Lenses, intervalometers, GoPro Hero 2 with various mounts.

Education

Fresh Cuts Media: March 2014
Movi M10 Training
Futureworks: December 2013
Avid Media Composer 101
Salford University: September 2009 – June 2012
BA (Hons) TV and Radio Production (2:1)
Darlington College: September 2007 – June 2009
BTEC National Diploma: TV and Film Production DDM
Hurworth Comprehensive School: September 2002 – June May 2007
GCSE: 10 in total, 3 A's, 2 B's, 4 C's and 1 D