

## CHRIS CHAPMAN

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[Chris' Website & Showreel](#) / [Linkedin Profile](#)

Chris graduated from Salford University with a 2:1 in BA (Hons) TV and Radio Production in 2012. Now a confident multi-skilled media professional, he is equally happy as a DoP, video editor or photographer; and is experienced with HD/SLR and numerous other tapeless workflows. He is extremely focused on efficiency and getting the best results quickly; whilst managing his time to utilise all possible resources. Chris is enthusiastic, stays calm under pressure and enjoys solving all types of creative and technical problems.

### Work Experience

#### **ITV, Emmerdale, Edit Assistant:** February 2013 - Current Position

Chris' role as an edit assistant mainly consists of ingesting and organising footage both P2 cards used on location and studio footage recorded through the Editshare system. While at Emmerdale Chris has edited multiple promotional videos used for sponsorship bids, the ITV Roadshow and online. On top of this Chris is tasked with other jobs such as creating workflows and managing video compression. Lastly he recently managed an ad-hoc LUT workflow for ITV's Moorside and also worked as an onset DIT with the responsibility for all daily footage when Emmerdale shot at Pinewood Studios.

#### **Oscars Bar Canal Street, Manchester:** September 2012 - Current Position

Chris has worked for Bruce at Oscars since 2012 and currently consists of updating the promotional video and photography for the bar every year; and also providing coverage for any events at the venue. Previously Chris has provided high detail shot of drinks to advertise the quality of the bar to customers. This year Chris will be approaching the new content with the intention of involving high speed photography and fire.

#### **ITV, Emmerdale Text Santa 2015, Online Editor:** December 2015

For Christmas 2015, Emmerdale was asked to create a music video involving the Emmerdale cast for ITV's charity Text Santa. Chris was asked by Rich Ellis of the digital department to manage the process of getting the project completed and delivered to the team at Text Santa. Chris' role consisted of creating an ad-hoc workflow for this project to move the edit from Rich's edit suite into the Emmerdale workflow without issues; followed by online editing the video and delivering for broadcast.

#### **Purplecoat Productions, Sad Man Smiling, Director of Photography:** November - December 2014

After working for Purplecoat previously as a documentary maker, he was asked to be the DoP on their latest and largest short film project 'Sad Man Smiling'; Chris was the head of the camera team and managed two assistants to light and shoot the 25 minute Zombie Comedy. The film was shot in numerous locations including Liverpool, Manchester and Snowdonia, Wales. The film was shot on various Canon HD/SLR's and using various grip kit including a Movi M10 that Chris suggested to speed up filming in Wales following his previous training on it.

#### **Metrodome Films, The Taking, 1st Assistant Editor:** May 2014 - March 2015

Chris was approached by Editor David Mercer to be his 1st assistant on Dominic Brunt's feature film 'The Taking' in Summer 2014. The role consisted mainly of syncing and organising over four hours of RED 4K rushes into Avid Media Composer for Dave to cut. Chris led the technical aspects of the project alongside fellow 2nd assistant Tom Atkinson. Chris' role also led him to see over the whole post production process including managing the Avid project over various machines, sending all necessary files to the film's dubbing mixer, colourist and online editor; and also managing all VFX work.

#### **Purplecoat Productions, Twelfth Night on Tour, Documentary Film Maker:** March 2014 - November 2015

In 2014 Chris toured the UK with Purplecoat Productions to document the lives of their cast as they performed Shakespeare's *Twelfth Night* in five cities over the space of six days. Chris was solely responsible for filming the whole week which included over 12 hours of footage, then syncing, editing, sound mixing and colouring a documentary out of the footage he captured.

#### **RTS, North West Awards, Camera Operator and Editor:** 19th November 2011 and 17th November 2012

Chris was offered this opportunity by the Head Tutor at Salford University, to work alongside professionals to film the RTS North West awards 2011. Using a Panasonic HPX-500 he filmed the red carpet event as celebrities entered the Hilton Hotel. The footage of Johnny Vegas was later licensed to RTE to be used in a documentary about this actor. He was invited back the following year to perform the same role and in addition to edit highlights of the Red Carpet footage.

**Title Role Productions, Baker Street Bank reconstruction, Runner and Extra:** 17th - 20th March 2011  
Chris was a camera assistant for Title Role on their reconstruction of 'The Baker Street Bank Robbery 1971'. Working closely with cameraman Ian Bradshaw and director Neil Alderton, the role included changing prime lenses on a Sony XD Cam, setting up various lights, boom mic operating; and later his six years at stage school came in handy as an extra.

### Other Relevant Experience

**Short Film, Mighty Witch Killers:** Colourist. February 2016  
**Masters Short Film, Wake Up:** Director of Photography, Online Editor and Colourist. January 2014  
**Actor Showreel Creator, Danny Moss:** Director, Camera Operator, Editor, Colourist. June - July 2012  
**NASES, 2012 Awards Ceremony:** Photographer. 9th July 2012  
**One World Media, Event Filming:** Cameraman and Offline Editor. 17th May 2012  
**ITV, Text Santa:** Photographer. November and December 2011  
**Salford University, Final Projects:** Cameraman on three, Editor on four. September 2011 - May 2012  
**Fast Web Media: Weather Fit Viral Ad starring Michael Fish:** Camera Operator/Editor. April - June 2012  
**Simple Netball Promotional Videos:** Solo Project. December 2011  
**Salford University, Nude Calendar:** Photographer. December 2011  
**Insight Film Festival: Advert Creation Team & Projectionist.** February - December 2011  
**The Northern Echo Newspaper:** Assistant Photographer. August 2011  
**YHCDN, Recognition promotional video:** Editor, Camera, Producer. January - April 2011  
**MAAN, Young, Somalian and Positive:** Editor, Camera, Producer. August 2010 - February 2011  
**Viva La Freako Productions, Late Night Barber Shop:** Editor, Colorist. March - June 2010

### Awards and Accolades

**Fragments:** My short film Fragments has been publicly screened three times at film festivals  
**Adobe Anywhere, July 2012:** Chosen as a beta tester candidate through Salford University  
**ITV, July 2011:** Chosen to be in ITV's talent pool, which lead onto his role at Emmerdale  
**Manchester City Council, March 2011:** Second place in 'Manchester Student Safety Videos' competition  
**Salford University, 2009-2012:** Vice-Chancellors Bursary for excellence  
**Darlington College, 2009:** Music Video for 'Assassin' by Muse was taken by Edexcel to show excellence

### Special Skills

Excellent photography skills: worked with Various Nikon and Canon DSLRs and GoPros  
Excellent video skills: worked with Panasonic HPX500, Canon XF305, and Various DSLRs and GoPros  
Highly skilled on and a great knowledge of: Final Cut Pro 7, Avid Media Composer and Adobe Premiere  
High knowledge of iWork and Microsoft Office  
Can work on Mac and PC based systems with a high knowledge of both  
Ability to work individually and as part of a team  
Full UK driving license  
First Aid Trained by ST Johns Ambulance: as of April 2014

### Equipment

21.5" iMac and 24" Monitor: Final Cut Studio 3, Adobe Production Premium CS6, Avid Media Composer 8.  
Nikon D750, D610, D3100: multiple lenses, Ginirigs Shoulder Rig and GoPro Hero 2 with various mounts.

### Education

**Baselight:** March 2016  
Baselight Training  
**Fresh Cuts Media:** March 2014  
Freely Movi M10 Training  
**Futureworks:** December 2013  
Avid Media Composer 101  
**Salford University:** September 2009 – June 2012  
BA (Hons) TV and Radio Production (2:1)  
**Darlington College:** September 2007 – June 2009  
BTEC National Diploma: TV and Film Production (DDM)  
**Hurworth Comprehensive School:** 2002 – 2007  
GCSE: 10 in total, 3 A's, 2 B's, 4 C's and 1D