

Martine Fougeron

www.martinefougeron.com
French born, lives and works in New York

Solo Exhibitions

2016

- '*The South Bronx Trades*': The Bronx Museum of the Arts, NY (04/06).

2014

- '*Heart of the South Bronx: Trades*', curated by Anna Von Lenten, The Half King, Chelsea, NY (09/10).
- '*Teen Tribe*' at Gallery 339, Philadelphia, PA (04/06).
- '*Heart of the South Bronx: Trades by Martine Fougeron*' curated by Elisabeth Biondi' at THE POINT's Art Container, Hunts Point, Bronx, NY (05/07).

2013

- '*Martine Fougeron: Teen Tribe*' curated by Cory Jacobs at The Gallery at Hermès, Fondation d'Entreprise Hermès, NY (09/11).

2010

- '*After Prom*' from the *Tête-à-Tête* Series, Gallery 339, Philadelphia, PA (11/12).

2008

- '*Tête-à-Tête*', Sol Mednick Gallery, The University of the Arts, Philadelphia, PA (10/12).
- '*Tête-à-Tête*', Peter Hay Halpert Fine Art, NY, NY (02/04).

2007

- '*Tête-à-Tête*', Julia Dean Gallery, Berenice Abbott Prize, LA, CA (02/03).
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Group Exhibitions

2016

- '*Bronx Now*': Temporary Storage, Brooklyn, NY (04-05/2016).

2015

- '*The Bronx Artist Documentary Project*': Montefiori Art Gallery, Bronx, NY (09-10/2015).

- *'Bronx Speaks: Making Place'*, The Bronx Museum of the Arts (03).

2014

- *'The Bronx Artist Documentary Project'*: The Andrew Freedman Home, Bronx, NY (09-10/2014)
- *'BRONX X BRONX'*: Bronx Documentary Center, (09/10-2014).
- *'Ladies Only'* exhibition curated by Tina Schelhorn, Tsereteli Moma, Tsereteli Kolga Tbilisi Photo Meeting 2014, Georgia.
- *'Stories in Social Landscape'*, ICP Faculty Exhibition, curated by Karen Marshall, NY, NY (12-2013/02-2014)

2013

- Paris Photo 2013, Christophe Guye Galerie, Lusanne, Switzerland (11-2013).
- *'Perchance to Dream'*, Andrea Meislin Gallery, NY, NY, (06-21/08-09-2013).
- *'Family Portrait'*, curated by Peter Barberie and Amanda Bock, Philadelphia Museum of Art (06/11-2013).
- *'It's about You and Me'*, curated by Monika Hardmeier, 'Pauses & Planes', Bullet Space, NY, NY (04-19/05-09).
- AIPAD Photography, Gallery 339.
- *'Trees in Focus'*: Anne Fontaine Foundation at Sotheby's NY, March 30-April 8.
- *"Spice Pooja"* Live video installation, The Hole Gallery: Artist's Commission for Manjoor Estate, April 18, 2013.
- *'The Youth Code'* curated by Nathalie Hirschdorfer at Christophe Guye Galerie, Zurich (06/08)
- *'My Aim Is True'* curated by Jamie Lee Curtis, The Frostig Collection 2013, Santa Monica, LA (01-2013).

2012

- *'Adolescence'* curated by Gainpaola Arena, *Photissima Art Fair, Turin (11-2012)*.
- *'More Photos About Buildings and Food'*, Gallery 339, Philadelphia, PA (09-12-2012).
- *'The Youth Code'*, curated by Nathalie Hirschdorfer at the Daegu Photo Biennale 2012, Korea (09/10-2013).
- *"This Side of Paradise"*, Andrew Freedman House, Bronx, NY. Curated by Manon Sloan of No Longer Empty.
- *'Photography in The New Yorker'* curated by Elisabeth Biondi, Ullens Center, Beijing, China (04-06-2012).
- AIPAD, The Park Armory, Gallery 339 (03-2012).

- *'Occupy Wall Street'*, curated by Sean Corcoran at the Museum of the City of New York, NY, NY (01-05 2012).
- *"The Unseen Eye"*, George Eastman House, Brackett Clarck Gallery, Rochester (NY) (10-2011/02-2012).

2011

- *'Beyond Words: Photography in The New Yorker'* curated by Elisabeth Biondi, Howard Greenberg Gallery, NY, NY (09-10-2011).
- *'About Face'*, Gallery 339, Philadelphia, PA (08-09-2011).
- *'Shots on Home'*, LOOK 3 Festival of the Photograph, curated by Kathy Ryan and Scott Thode, Charlottesville, VA (06-2011).
- *'Teenagers: Portraits of Identity and Expression'*, HCP (Houston Center for Photography), Houston, TX (05-06-2011).
- *'Objective/Subjective'*, NYPH 11, The Future of Contemporary Photography curated by Elisabeth Biondi, Brooklyn, NY (05-2011).
- *'Lens Culture International Exposure Award'*, Gallery 291, San Francisco CA (04-05 2011).
- AIPAD, Galerie Esther Woerdehoff, NY, NY (03-2011).

2010

- *'A Toutes Jambes'*, La Galerie d'En Face, Paris, France (11-12-2010).
- Paris Photo 2010, Galerie Esther Woerdehoff, Paris, France (11-2010).
- *'Best of Show: Winners of the 2010 Photo Review Photography Competition'*, Second place, Juried by Brian Paul Clamp, Gallery 1401, University of the Arts, Philadelphia, PA (10-12-2010)
- *'Photography Portfolio Competition 2010'*, Philadelphia Museum of Art, PA (09-2010).
- *'The Curve': 2010 Center Choice Awards'*, Newspace Center for Photography, Portland, OR (0916-19-2010).
- *'Tête-à-Tête'*, Forward Thinking Museum (05-2010).
- *'Childhood'* curated by Jamie Lee Curtis, Dougherty Art Center, Texas Photographic Society, Austin, Texas (01-2010).

2009

- *'Adolescence', Vis-à-vis Photo (11-2009).*
- *'Best of Show: Winners of the 2009 Photo Review Photography Competition', Juried by Lesley A. Martin',* Gallery 1401, University of the Arts, Philadelphia, PA (10-12-2009).
- *'The Art of Photography Show'*, curated by Charlotte Cotton, Lyceum Theatre Gallery, San Diego, CA (08-11-2009).
- *'Image 09'*, Gallery of image Winners, Farmani Gallery, Brooklyn, NY (08-2009).

- Christie's benefit Contemporary Photography Auction, Paris, France (06-04-2009).
- *'A Time Remembered: Photography as Personal Narrative'*, Holden Luntz Gallery, Palm Beach, FL (03-05-2009).

2008

- Photo Miami, Galerie Esther Woerdehoff, Miami, FA (12-2008).
- *'Never Stand Still'*, Paris Photo 2008, BMW- Paris Photo Exhibition, Paris, France (11-2008).
- *'Best of Show': Juried by Julie Saul*, Gallery 1401, University of the Arts, Philadelphia, PA (1-2008).
- *'Best of PX3'*, PX3 Book Winner, Galerie 2, Paris, France (06-2008).
- *'Best of Photography'*, It's Seven, Trieste, Italy (07-2008).
- *'Exposure'*, PRC, curated by Leslie A. Martin, Boston, MA (05-2008).
- *'Fashioned'*, Minnesota Center for Photography, curated by George Slade, Minneapolis, MI (05-2008).
- AIPAD, Galerie Esther Woerdehoff, NY, NY (04/2008).

2007

- Paris Photo 2007, Galerie Esther Woerdehoff, Paris, France (11/2007).
- *'Sacrée Inde'*, Les Rencontres d'Arles, Off au Couvent, curated by Sylvie de la Dure, Arles, France (07-07).
- *'Degrees of Separation'*, Peer Gallery, Chelsea, NYC, curated by John Bennette, NY, NY (07-09-2007).
- *'Up & Now!'* Photographic Center Northwest, curated by Charlotte Cotton, Seattle, WA (07-08-2007).
- *'Among Us and Curious'*, Newspace Center for Photography, curated by Darius Himes, Portland, OR (07-07).
- *'Best of PX3'*, Galerie13 Sevigné, PX3 Portraiture winner, Paris, France (06-07-2007).

2006

- Fort Collins Museum of Contemporary Art, Fort Collins, CO (12-2006).
- *'Passion'*, Umbrella Arts Gallery, Group Exhibition juried by Elinor Carucci, NY, NY (11-2006).
- *'The Camera Club of New York'*: Group Exhibition at the Alfred Lowenherz Gallery, NY, NY (10- 2006).
- *'Photo Folio Winner'*, Les Rencontres d'Arles, exhibited in Atelier de Chaudronnerie, Arles, France (07/09-2006).
- *ICP Group Show Shift*, ICP, *'Tête-à-Tête'* Series, NY, NY (06-09-2006).

2005

- *'39th Juried Exhibition'*, The Parrish Art Museum, Southampton, NY (09-10 2005).

Selected Museums

- Bronx Museum of the Arts, Bronx, NY
 - Philadelphia Museum of Art, Philadelphia, PA
 - MFA, Museum of Fine Arts, Houston, TX
 - MOMA, Museum of Modern Art Library, NY, NY
 - Getty Research Institute, LA, CA
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Selected Private Collections

- Sir Elton John Collection
 - Monique Knowlton
 - Joseph T. Baio
 - Florence Rolando
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Selected Publications in Catalogues and Books

- '*100 photos pour la vie*', Camera Special Issue, Dec. 2015. p. 87.
 - '*The Bronx Artist Documentary Project*', by Daniel Hauben, Judy Lane, 2015, p.23-33.
 - '*Teen Tribe*', Steidl Publication in 2016.
 - '*Trees in Focus*', *Objectif Arbres*, Fondation Anne Fontaine, Editions Assouline, 2013.
 - 'Adolescence', Landscape Stories, Vulcano Publisher, Italy
 - '*Legs through the Lens*', Eyrolles Editions, November 2012.
 - '*I hope they realize what they are doing*', Bayerische Staatsoper, Cosi Fan Tutte, Program and Performance.
 - International Talent Support, IT'S # PHOTO, preface by Denis Curti, EVE Publications, page XCVIII.
 - '*Tête-à-Tête*', Exhibition Catalogue published in 2008 in conjunction with the solo exhibition at Peter Hay Halpert, essay by Lyle Rexer, 44 pages with 19 color photographs.
 - SHIFT, ICP Publication, 2006, page 138.
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Awards

2015

BCA/SPARC Grant 2015, Seniors Program at PEP, from New York's Department of Cultural Affairs.

2014

- BCA/Community Arts Fund Grant 2013 for 'South Bronx Trades' project from New York's Department of

Cultural Affairs.

- BCA/DCA 2013 Arts Fund Grant for 'South Bronx Trades' project from New York's Department of Cultural Affairs.
- AP 30: American Photography 30 Award Book.

2013

- AP 29: American Photography 28 Award Book.

2012

- BCA/DCA 2011 Arts Fund Grant for 'Trades, Oficios, Métiers' project from New York's Department of Cultural Affairs.
- AP 27: American Photography 27 Award Book.

2010

- Lens Culture International Exposure Awards 2010, Single Image Category Grand Prize.
- 2010 Photography Portfolio Competition Winner, The Women's Committee of the Philadelphia Museum of Art, juried by Peter Barberie, Tina Barney and Melissa Harris.
- Santa Fe Center, Curator's Choice Award, 2nd Place, Juror Roxana Marcoci, Department of Photography, MOMA.
- The Photo Review 2010 Competition Review, 2nd Prize.
- AP 26: American Photography 26 Book.

2009

- The Photo Review Competition, juried by Lesley Martin, Honorable Mention.
- IPA 2009: Honorable Mention (Fine Art).
- The Art of Photography Show, 4th Prize, competition juried by Charlotte Cotton.
- ASMP, Image 09, First place winner in professional category.
- NYPH: Nominee for the New York Photo Awards 2009.
- AP 25: American Photography 25 Book, Silver-Anniversary competition.
- PDN Photo Annual 2009 (Personal Work).
- PDN'S 30: 30 Emerging Photographers to watch.

2008

- Prix BMW Paris Photo, Finalist.
- Photography.book.now Award, Honorable Mention.
- The Photo Review Competition, juried by Julie Saul, Fifth Prize.

- American Photo Magazine: 13 Emerging Artists of 2008.
- ITS # 7 Finalist and Winner of the Pitti Imagine Prize, Trieste, Italy.
- Les Rencontres d'Arles, Selected for the Book Prize.
- PX3, 1st place winner Book Category.
- NYPH: Nominee for New York Photo Awards 2008.
- Descubrimientos PHE08, Finalist.
- Fotofest, selected for Transformations.
- LICC Finalist, London, UK.

2007

- Lens Culture International Exposure Awards 2010, Single image, Grand Winner.
- Les Rencontres d'Arles, Photo Folio Review Winner, selected by Grazia Neri.
- Winner of PEEK 2007 by Art + Commerce.
- American Photography AP23 Book.
- 12th Annual PRC Photographic Competition Exhibition, Juror Charlotte Cotton.
- 3rd Annual Juried Exhibition, Newspace Center for Photography, Juror Darius Himes.
- PX3 First Place Portraiture Category Winner.
- Nominated for the Critical Mass Top 50, Photo Lucida and The Santa 5th Fifth Prize for Photography.
- The Berenice Abbott Prize for an Emerging Photographer, juried by Douglas Kirkland and Gerd Ludwig.
- International Exhibition of The Center for Fine Art Photography, juried by Phillip Brookman.

2006

- Les Rencontres d'Arles, Arles, Photo Folio Review Winner, selected by Ricardo Koch (07-2006).
- The Camera Club of New York, National Photography Competition, Juror Antonin Kratochvil, 2nd Place.
- Golden Light Awards: First prize 'Portraiture Portfolio Competition', juried by Kathy Ryan.

Selected Press and Interviews

- Profile [in i-D](#)-Vice, May 21, 2015: '*Martine Fougeron photographs the most compelling teens ever: her sons*' by Rory Satran
- Bullett Magazine, '*Photographer Martine Fougeron turns her Sons into Art in "Teen Tribe"*' by Allyson Shiffman - November 7, 2013, by Cory Jacobs - November 4, 2013.
- Lens Culture, '*Teen Tribe*' - November 4, 2013.
- L'Oeil de la Photographie, '*Teen Tribe at The Gallery at Hermès*' - October 30, 2013.

Dust Magazine. October 26, 2013.

- Flakphoto, '*Martine Fougeron*' - October 25, 2013.
 - The New York Times, '*A Little Privacy: Mom?*' by Caroline Cagney, Sunday Styles - September 22, 2013
 - Arts Culture Beat, '*The kids are all right*' by Brian Mastroianni, Columbia School of Journalism - September 30, 2013.
 - CR Fashion Book, '*Teen Tribe, A photo exhibition by Martine Fougeron*' at the Hermès Gallery in New York Sept. 20, 2013.
 - The New Yorker, Photo Both, '*Just Us Kids*', posted by Genevieve Fussell - September 20, 2013.
 - Whitewall Magazine, Martine Fougeron Teen Tribe at the Gallery at Hermès. Interview with curator Cory Jacobs.
 - Artsy, '*Martine Fougeron at The Gallery at Hermès*' - September 2013.
 - T Magazine, The New York Times, Culture, On View – '*A Mom Turns Her Sons Akward Adolescence Into Art*' by Caroline Cagney - Sept. 18, 2013.
 - La Lettre de La Photographie , '*South Bronx on Trades/Oficios/Metiers*', 2012, Cuenin, Jonas.
 - ArtDaily '*Photography in the New Yorker*', at the Howard Greenberg Gallery - 2011.
 - Blouin ArtInfo , '*Hermes exhibits Martine Fougeron in NY*'
 - 'PhotoTalk with Martine Fougeron', Interview with Barbara Leven, PWP on line, MNN, March 2013.
 - "*Why Gerard Steidl is a Book Publishing Master*", PDN August 2013.
 - PDN Photo of the Day, The Youth Code exhibition, by Soo Ji Lee, 12th July 2013
 - "*The Fully Engaged Lens*", Art Review by Ken Jonhson in the New York Times (05-12-2011).
 - Interview by Moria de Zen with Martine Fougeron' from the New York Photo Festival, e-photoreview (5-21-2011)
 - La Lettre de La Photographie, '*After Prom by Martine Fougeron*' (23-01-2011).
 - FotoTV, Interview and 5 minute video by Marc Ludwig.
 - NPR, Interview by Heather with Charlotte Cotton on The Art of Photography Show, (08-21-2009).
 - KPBS, radio interview by Maureen Cavanaugh with Charlotte Cotton, KPBS, (09-03-2009).
 - The New Yorker, Review by Vince Aletti for *Tête-à-Tête* Solo Show at Peter Hay Halpert Fine Art (04-14-08).
 - The New Yorker, Photo Credit for Nicolas Resisting (03- 24-08).
 - '*Intimist Photographer*' Interview in France 24 International News (04-08).
 - Double Exposure, Interview with Robert A. Scheafer Jr., (03-01-08).
 - Flakphoto (05-27-08).
 - Conscientious, Jorg Colberg's weblog about fine-art photography (11-29-1007).
 - Il Amarindo, Arte, 'Gruppo di Famiglia' (10-20-2009).
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Selected Publications in Journals and Magazines

- GetCloser100: Day 57. Robert Capa, Magnum and ICP.
- AP 28: American Photography 28 Book.
- AP 27: American Photography 27 Book.
- AP 26: American Photography 26 Book, page 61.
- PDN Magazine, Photo Annual, May 2010.
- Photography Now 2009, PQ 99, Photography Quarterly, The Center for Photography at Woodstock (02-2010).
- AP 25: American Photography 25 Book, Silver-Anniversary competition, pages 86 to 89.
- Tablet Magazine, Upstairs Downstairs, August 21, 2009.
- PDN Magazine, Photo Plus Expo Seminar Program 2009, Volume XXIX, Issue 9, September 2009, page 20.
- PDN Magazine, Photo Annual, May 2009, Volume XXIX, Issue 5, page 108.
- PDN Magazine, 2009 PDN's 30, 30 Emerging Photographers to Watch, March 2009, Volume XXIX, Issue 3, page 58.
- Milk Magazine, March 2009, Numero 23, 4 page portfolio, page 78-81.
- Pitti Imagine Magazine number 10, Laboratorium, 14 page portfolio.
- Mixte, Numero 60, December 2008-Janury 2009.
- PX3.02, Prix de la Photographie Paris (PX3), Asterisk Press, page 112.
- Visual Communications Quaterly, Volume 15, Issue 4 October 2008, pages 281 – 286.
- American Photo Magazine, 30TH Anniversary, 13 Emerging Artists 2008, Volume XIX, Number 6, p.48 (11-12-2008).
- The Photo Review 2008 Competition Winners, Fifth Prize, Volume 28, Number 4, Page 48, Juror Julie Saul (2009).
- Eyemazing, Issue 3-2008, 10 page portfolio of the the *Tête-à-Tête* Series IV ((09-2008).
- Shots 99 Magazine, Issue 99, page 23, Spring 2008.
- Capricious #7, New Photography Issue, 6 page portfolio of the *Tête-à-Tête* Series I (10-2007).
- American Photography 23, Selected images, 2007, page 64.
- PX3.01, Prix de la Photographie Paris (PX3), Asterisk Press, page 142.
- The Photo Review 2005 Competition Winners, Volume 27, number 4, page 84, Juror David Schonauer (2006).

Selected Commissions and Editorials

- New York Times Magazine, "*Sugary but Real*" by David Gonzalez (05-10-2013).

- The New Yorker, Goings On About Town, "Anne Hamilton" at the Park Avenue Armory" (01-07-2013).
- New York Times Sunday Magazine, 'Richard Caro' (04-17-2012).
- The New Yorker, Goings On About Town, "Michelangelo Pistoletto at Luhring Augustine" (10-03-2011).
- The New Yorker, Goings On About Town, "New Richard Serra Sculptures, at Gagosian" (10-03-2011).
- Le Nouvel Observateur, "Les Miraculés du 11 Septembre" (09-12-2011).
- The New Yorker, Goings On About Town, "Rooftop Farming in Queens" (09-12-2011).
- The New Yorker, Goings On About Town, "The Cyclones in Coney Island" (07-11-2011).
- New York Magazine, The J. in J. Crew (09-22-2011).
- The New Yorker, The Critics by Judith Thurman, "Alexander McQueen at the Met" (05-16-2011).
- The New Yorker, Goings On About Town, Maira Kalman "Various Illuminations" at The Jewish Museum (04-18-2011).
- The New Yorker, Goings On About Town, Kander Atta at Columbia's Wallach's Art Gallery (03-07-2011).
- The New Yorker, Goings On About Town, Brian Bedford in "The Importance of Being Earnest" (02-14-2011).
- The New Yorker, Goings On About Town, "El Dia de Los Muertos" at El Barrio (11-08-2010).
- The New Yorker, Goings On About Town, "Counter Kitchen" at MOMA (10-10-2010).
- The New Yorker, Goings On About Town, "West Side Community Garden" (05-17-2010).
- The New Yorker, Goings On About Town, "Simon Hantai" at the Paul Kasmin Gallery (04-05-2010).
- New York Times Sunday Magazine, "Class Dismissed" (02-25-2010).
- The New Yorker, Goings On About Town, "Kiki Smith: Sojourn" at the Brooklyn Museum of Art (02-15-2010).
- The New Yorker, Goings On About Town, "Slash: Paper Under the Knife" at the Museum of Art & Design (12-07-2009).
- The Invisible Dog Factory, emotional still lives of a famous abandoned factory in Brooklyn.
- Marilyn Magazine # 4, "The Art of the Deal", a portrait of Marcia Gail Levine.
- Marilyn Magazine # 5, The Globe Communicator, a portrait of Olivier Van Doorne.
- Details Magazine, 'Nostalgia' by Michael Chabon "Mixed Messages", pages 84-86 (05-2009).
- New York Times Sunday Magazine, Key Issue, 'Creative Coalition' (10-03-2008).
- New York Magazine, 'Sleepover' (02/25/08).
- New York Magazine, 'Snooze or Loose' (10/08/07).
- New York Times Sunday Magazine, 'The First Dance: How Would Jesus Dance?' (01-28-2007).

Mentoring/Teaching

- 2015: Founder of The Photography Master Retreat: Workshop in the South of France, June 11-18, 2015.
- 2015-2015: Faculty at ICP.
- 2015: Adjunct Professor, Fine Art Thesis Class, Pratt Institute.
- 2013/2012: Guest Professor at SVA and CCNY.

Artist-in-Residency

- 2015: SPARC: PEP in Parkchester: Senior Center. Bronx Council for the Arts, New York's Department of Cultural Affairs. 5 month class to seniors on Photography as an empowerment tool.
- 2014: LFNY: One-week with 8th graders (4 classes).
- 2015: FASNY: 2 months with 9th and 10th graders.

Artist Talks

- 2015: BX 200 Virtual Artist Studio, Bronx Documentary Art Center, Bronx, NY (12-10-2015)
- 2012: Guest professor at ICP-THE POINT.
- 2011: Guest Lecturer at NYU Continuing Education (11-2011).
- 2011: *'Art in the First Person: 123 talks with Artists, Critics and Curators'* at SVA. The role of Women in Photography: Are we there Yet? Moderated by Elisabeth Biondi, panelists include photography critic Vince Aletti, curator and writer Lyle Rexer and photographers Martine Fougeron, Lisa Kereszi and Sarah Silver.
- Artist Talk: NYPH 11 Lecture Series, Artist's Talk and Film Screening, Brooklyn, NY (05-14-2011).
- Artist Talk: NYPH 11 Lecture Series, Artist's Talk and Film Screening, Brooklyn, NY (05-14-2011).
- Artist Talk: Houston Center for Photography, Artist's Talk and Film Screening, Houston, TX (05-07-2011).
- 2011: Visiting Associate Professor, Pratt Institute, Critique Class for the MFA Program (01-05-2011).
- 2010: Lecturer at the Camera Club of NY Lecture Series at SVA, Artist's Talk and Film Screening (10-21-2010).
- 2009: Guest speaker at PDN's 30' Seminar, moderated by Holly Hughes, Photo Plus Expo 09 (10-24-09).
- 2009: Teacher's Assistant at ICP.
- 2005-2008: Assistant to Frank Franca's Lighting Class and Bill Armstrong's Color Class, ICP and guest lecturer at SVA with Lyle Rexer and Allen Frame.
- 1999-2003: Frequent Speaker in Paris, Milan and New York on *'The Art of Perfumery'*, which reveals a passion and knowledge in aesthetics and the arts at the Fashion Group and Cosmetic Executive Women.

- 1990-1996: Amongst the first Westerners to reach 5th Dan in Kyudo-Japanese Archery.
 - 1977-1989: One of the first women in France to become a hot air balloon solo pilot.
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Past Professional Experience

- 2002: Founder of an independent consulting company focused on perfumes and high added value artistic concepts. Staging of multi-sensory installations on fragrances.
- 1996-2001: Creative Director of a team of 20 world-class master perfumers in the New York headquarters of IFF.

"The nose of the noses" acting as an art critic and editor, spotting the emergence of novel fragrances to key fashion and beauty clients such as LANCÔME, ESTÉE LAUDER and LVMH.

- 1988-1996: Creative Marketing Director for Europe of IFF. Conception of multi-media theatrics and events. Delivery of Presentations on the Trends in Perfumery. Marketing Training programs for the Sales Teams
 - 1980-1988: Account Manager and New Business Director, J. Walter Thompson, Paris.
 - 1978-1980: Comité d'Action pour Le Solaire, Co-Director of French national awareness Campaigns on renewable energies.
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Education

- 11th MediaStorm Advanced Multimedia Workshop, November 2011.
 - International Center of Photography, ICP, Advanced Certificate in General Studies, NYC, June 2006.
 - Diplômée de l'Institut d'Etudes Politiques de Paris, 1979.
 - Wellesley College, BA in Political Science, 1975.
 - Institut Saint Dominique, Baccalaureat Cum Laude, 1972.
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Instagram: <http://instagram.com/martinefougeron>

Twitter: <https://twitter.com/martinefougeron>

Facebook: www.facebook.com/martinefougeronarts

Linkedin: <https://www.linkedin.com/in/martinefougeron>