

KIRSTEN STOLLE

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SOLO EXHIBITIONS

- 2017 *Proceed At Your Own Risk*, NOME Gallery, Berlin, Germany (catalog)
By the Ton, Tracey Morgan Gallery, Asheville, NC
Disarm, Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC
By the Ton, Second Street Gallery, Charlottesville, VA
- 2016 *Conceal/Reveal*, Roy G Biv Gallery, Columbus, OH
- 2015 *Intervention*, Turchin Center for the Visual Arts, Appalachian State University, Boone, NC
- 2012 *Genetically Commodified*, Asheville Area Arts Council, Asheville, NC
- 2010 *Anatomy Of A Future Forest*, Dolby Chadwick Gallery, San Francisco, CA
- 2009 *silva in posterum*, Julie Nester Gallery, Park City, UT
- 2007 *Evolutionary Soup*, Dolby Chadwick Gallery, San Francisco, CA (catalog)
Arboretum and Exquisite Inspirations, Butters Gallery, Portland, OR
- 2006 *Uncovered: New Works by Kirsten Stolle*, Julie Nester Fine Arts, Park City, UT
- 2005 *Room to Breathe: New Paintings by Kirsten Stolle*, Dolby Chadwick Gallery, San Francisco, CA
- 2003 *Ohm and Shorthand: New Monotypes and Paintings*, Tercera Gallery, Palo Alto, CA
- 2002 *Kirsten Stolle: New Monotypes from Trillium Press*, Trillium Press, Brisbane, CA
New Works: Kirsten Stolle, Kathryn Markel Fine Arts, NY, NY
- 2001 *New Prints by Kirsten Stolle*, Turner Martin, Palo Alto, CA
- 2000 *Retro(spective): Monoprints and Monotypes by Kirsten Stolle*, Octavia's Haze Gallery, San Francisco, CA

SELECT GROUP EXHIBITIONS

- 2018 *12 x 12*, Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC
- 2017 *Transplants*, Tracey Morgan Gallery, Asheville, NC
Evidentiary Realism, NOME Gallery, Berlin, Germany
Evidentiary Realism, NOME Gallery + Fridman Gallery, NY, NYC
Art's Work in the Age of Biotechnology: Shaping Our Genetic Futures, NCSU, CAM Raleigh, Raleigh, NC
Soundings: Protest | Politics | Dissent, Power Plant Gallery, Duke University, Durham, NC
- 2016 *Indestructible Wonder*, San Jose Museum of Art, San Jose, CA
ReForm: Future Fashion, Centrall Features Contemporary Art, Albuquerque, NM
Nowhere Everywhere, Thompson Gallery, The Cambridge School of Weston, Weston, MA
Shaky Ground, Lesley Heller Workspace, New York, NY (catalog)
Agri-Culture, Dordt College, Sioux Center, Iowa
Exquisite Porch, Morean Arts Center, St. Petersburg, FL (catalog)
- 2015 *Flock*, Revolve, Asheville, NC
DRAWN, Manifest Gallery, Cincinnati, OH (catalog)
Feast: pleasure + hunger + ritual, Lexington Art League, Lexington, KY
PN 30 Curated: Uncanny Valley, Slocumb Galleries, Eastern Tennessee State University, Johnson City, TN
- 2014 *Carte Blanche*, Central Features Contemporary Art, Albuquerque, NM
Hunter/Gatherer, Truman State University, Kirksville, MO (catalog)
Give and Take, AAAC, Asheville, NC
- 2013 *Around the Table: Food, Creativity, Community*, San Jose Museum of Art, San Jose, CA (museum commission)
From These Hills: Contemporary Art in the Southern Appalachian Highlands, William King Museum, Abingdon, VA (gallery guide)
17th Annual No Dead Artists Exhibition, Jonathan Ferrara Gallery, New Orleans, LA
Evolve, Galerie 103, Kauia, HI
Our Backyard, Artists Consider the Environment, Roos Arts, Rosendale, NY
Food: Friend or Foe, Target Gallery, Torpedo Factory, Alexandria, VA
Seeing is Believing, Upstairs Artspace, Tryon, NC
- 2012 *Third Annual UNC Asheville Invitational Exhibition*, S. Tucker Cooke Gallery, University of North Carolina, Asheville, NC
Funny Papers, Upstairs Artspace, Tryon, NC
- 2011 *Stolle, Taylor and Whiting*, Alan Avery Art Company, Atlanta, GA
Ucross Retrospective Exhibition, Ucross Foundation Art Gallery, Clearmont, WY
- 2010 *Dollhouse*, ARC Gallery, San Francisco, CA (catalog)
Paper, Julie Nester Gallery, Park City, UT
Ucross: Twenty-Seven Years of Visual Arts Residencies, Nicolaysen Art Museum, Casper, WY (catalog)
Secret Drawings, Palo Alto Art Center, Palo Alto, CA

- 2009 *Macrocosm*, Alan Avery Art Company, Atlanta, GA
Sounding Out, Chicago Art Source Gallery, Chicago, IL
- 2008 *Encaustic Paintings*, Julie Nester Gallery, Park City, UT
Moving Pictures, Julie Nester Gallery, Park City, UT
- 2007 *The Little Show*, Swarm Gallery, Oakland, CA
Senior Artist Fellowship Group Show, Oregon College of Art and Craft, Portland, OR
10 Year Anniversary Exhibition, Dolby Chadwick Gallery, San Francisco, CA
- 2006 *5^t Minnesota National Print Biennial*, University of Minnesota, Katherine E. Nash Gallery (catalog)
5th Minnesota National Print Biennial, Tweed Museum of Art, Duluth, MN (catalog)
Natural and Unnatural: Imagining Landscape, Hunterdon Museum of Art, Clinton, NJ
- 2005 *17th Anniversary Show*, Butters Gallery, Portland, OR
Out of Line, Riverside Art Museum, Riverside, CA
Neo Mod: Recent Northern California Abstraction, Monterey Art Museum, Monterey, CA (catalog)
- 2004 *Neo Mod: Recent Northern California Abstraction*, Crocker Art Museum, Sacramento, CA (catalog)
Inaugural Exhibition, Julie Nester Gallery, Park City, UT
New Works by Kirsten Stolle and Chris Metz, Ballard Fetherston Gallery, Seattle, WA
4th Minnesota National Print Biennial, University of Minnesota, Katherine E. Nash Gallery (catalog)
- 2003 *77th Annual International Competition*, The Print Center, Philadelphia, PA,
- 2002 *Trillium Press: Contemporary Prints*, Art Foundry Gallery, Sacramento, CA
- 2001 *Surfacing: Furniture, Boxes and Monotypes*, Tercera Gallery, Palo Alto, CA
- 1999 *Ink & Clay, 25th Anniversary Show*, W. Keith and Janet Kellog Art Gallery, Pomona, CA
- 1998 *First Northern Ireland Print Exhibition*, Townhouse Gallery, Belfast, Ireland
Tradition and Transition in the 90's, Somar Gallery, San Francisco, CA
- 1997 *Beyond Boundaries*, Richmond Art Center, Richmond, CA
- 1995 *Biennial Print and Draw Exhibition*, Triton Museum of Art, Santa Clara, CA
- 1994 *Drawn to Abstraction*, Sebastopol Center for the Arts, Sebastopol, CA
Small Works Exhibition, Arts Benicia, Benicia, CA
West Coast Works On/Of Paper, The Ink People, Eureka, CA
- 1992 *Stockton National Print/Drawing Exhibition*, The Haggin Museum, Stockton, CA

RESIDENCIES/AWARDS

- 2016 Artist Residency, Willapa Bay AiR, Oysterville, WA
- 2015 Artist Grant, Pollock-Krasner Foundation, Inc, New York, NY
- 2013 Artist Grant, Puffin Foundation, Teaneck, NJ
- 2012 Award, 4th Semiannual Competition, Dave Bown Projects, New York, NY
 Artist Residency, Blue Mountain Center, Blue Mountain Lake, NY
- 2010 Artist Residency, Ucross Foundation Residency Program, Clearmont, WY
 Artist Grant, Artists' Fellowship Inc., New York, NY
 Emergency Artist Grant, Change, Inc., Captiva, FL
- 2009 Creative Capacity Fund, Center for Cultural Innovation, San Francisco, CA
 Artists' Fellowship Residency, Ballinglen Arts Foundation, Ballycastle, Ireland
 Artist Residency, Millay Colony for the Arts, Austerlitz, NY
 Artist-in-Residence Program, Spiro Arts Center, Park City, UT
- 2008 Cultural Equity Individual Artist Grant, San Francisco Arts Commission
 Artist Residency, Blue Mountain Center, Blue Mountain Lake, NY
- 2007 Senior Artist Residency/Fellowship, Oregon College of Arts and Crafts, Portland, OR
- 2006 Artist Residency, Anderson Center, Red Wing, MN
- 2005 Artist Residency, Blue Mountain Center, Blue Mountain Lake, NY
- 2004 Print and Drawing Council, Minneapolis Institute of Arts Purchase Award
 Applebaum Family Purchase Award
 Maxine and Stuart Applebaum Award of Excellence
- 2002 Individual Artist Grant, Peninsula Community Foundation, San Mateo, CA
- 2001 Invited Artist, Trillium Press, Brisbane, CA
- 2000 Individual Artist Grant, Peninsula Community Foundation, San Mateo, CA

MUSEUM COLLECTIONS

- Crocker Art Museum Sacramento, CA
 Minneapolis Institute of Art, Minneapolis, MN
 San Jose Museum of Modern Art, San Jose, CA

COMMISSIONED WORKS

San Jose Museum of Art, San Jose, CA
Andiamo, Feadship Holland Fleet, Haarlem, Holland
Graciela Hotel, Burbank, CA
Pillsbury, Winthrop LLP, San Diego, CA
Excelsior Peabody Hotel, Little Rock, AR

LECTURE/PRESENTATIONS

- 2017 Artist Lecture, Second Street Gallery, Charlottesville, VA
Artist Lecture, Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC
Artist Lecture/Workshop, *Art's Work in the Age of Biotechnology: Shaping Our Genetic Futures*, NCSU, Raleigh, NC
Artist Panel Discussion, *Evidentiary Realism*, Fridman Gallery, NYC
- 2016 Visiting Lecturer, University North Carolina, Asheville, NC
- 2015 Artist Lecture and Performative Reading, Turchin Center for the Visual Arts, Appalachian State University, Boone, NC
- 2014 Artist Panel, Asheville Area Arts Council, Asheville, NC
- 2012 Visiting Lecturer, University North Carolina, Asheville, NC
- 2010 Visiting Lecturer, The Ohio State University, Columbus, OH
- 2006 Resident Artist Lecture, Oregon College of Art and Craft, Portland, OR

BIBLIOGRAPHY

- 2017 "High Five: 5 Shows in the South Right Now", Burnaway Magazine, May 5, 2017
Stepp, Lauren, "Local-ish", Mountain Express, August 2, 2017. pp. 36-37
"De-Identified with Kirsten Stolle", Identity XX Magazine, April 2017
Mustrof, Tom, "From Agent Orange to Protein Farming", Neues Deutschland, March 17, 2017
Thaddeus-Johns, Josie, "Kirsten Stolle Edit Vintage Monsanto Ads to Show the Company's Dicey Past", Creators Project, March, 2017
Debatty, Regine, "Proceed At Your Own Risk. Tales of Dystopian Food and Health Industries", We Make Money Not Art, March 2017
Lev, Naomi, "Evidentiary Realism", Critics Pick, artforum.com, March 2017
Schenker, Dylan, "Evidentiary Realism – Revealing the Aesthetics of Investigation", CreativeApplications.net, March 2017
Gallant, Elise, "Evidentiary Realism", Purple Magazine, March 15, 2017
"Proceed at Your Own Risk", Arshake, February 16, 2017
Shraven, Hannah, "Berlin Art Grip", Gallerytalk.net, February 14, 2017
- 2016 Dethal, Lor, Widewalls, April 2016
ITCH Magazine, "Character", Issue 18, November 2016
Suhr, Nathan, "Nowhere/Everywhere", Cable Interview, Weston Media Group, May 2016
Russo, Ali, "Looking for Connection at Thompson Gallery", Artscope, May/June 2016, p. 80
Wilkinson, Jeanne, "Shaky Ground: Seeing Nature in New Ways", Artes Magazine, February 4, 2016
Slag Mag, "Glitter", Volume 2, Issue 4, January 2016, p. 9
- 2015 Artnois, "GMOs Like You've Never Seen Before", September 2015
Carolina Arts, "Appalachian State Offers Three Sensational Exhibitions", September 2015, p. 29
Mountain Times, "Three Female Artists Debut Show", August 11, 2015
TOPS Magazine, "Enriching the Soul and Nourishing the Mind", July 2015
Vhcle Magazine, Issue 17, April 2015 p 36-49
Winter Tangerine Review, Volume 4, May 2015, pp 76-80
- 2014 Poetry Magazine, Poetry Foundation, December 2014, cover image
DIALOGIST Magazine, Volume II, Issue II, October 2014
Made In Mind Magazine, Volume 02, Issue 2, Autumn 2014, pp 33-36
Ignatian Literary Magazine, University of San Francisco, Vol. 26, p. 59-60
New American Paintings, The Open Studios Press, Southern Issue, No. 112, pp 140-143
Cheng, Dewitt, "Report: San Jose," Artltdmag.com, January 2014
- 2013 Singh, Gary, "Around the Table at the San Jose Museum of Art", Metro Silicon Valley, November 2013
"Around the Table: Food, Creativity, Community", San Jose Mercury News, November 2013, p. 3
Bristol Herald Courier, "Briefly Around the Empire", November 2013
Volkmar, Karl, "A Flavor For Every Taste Then Some", The New Orleans Art Review, Fall/Winter 2013, p. 29
"Quasimodo", by Mia Gallagher, (chapbook), Spolia Literary Magazine, Bookslut Press, September 2013 (front/back cover/inside images)
AuCourant Magazine, "Genetically Commodified Art", Issue Number 011, March 2013
Première Vision, Indigo Paris Fashion Edition, "Influences", Parc d'Expositions de Paris-Nord Villepinte, February 2013
Première Vision, Indigo New York Edition, "Influences", Metropolitan Pavilion, January 2013
International Drawing Annual (INDA), An Exhibition in Print, Volume 7, Manifest Gallery and Drawing Center, January 2013

- 2012 Slice Magazine, "Growing Up", Issue 10, April 2012, pp 11, 77
 Hurand, David, "GMOs Target of New Art", WCQS, Western North Carolina Public Radio, March 2012
 Gullow, Ursula, "Gross Anatomy: An Artist Imagines Post Monsanto Human", Verve Magazine, March 2012, pp 28-29
 "Genetically Modified Dolls", The Laurel of Asheville, March 2012, pp 20-21
- 2011 Atlanta Homes Magazine, May 2011, p. 26
 Fox, Catherine, "Stolle's Work Playful," Atlanta Journal and Constitution, April 2011
- 2010 Klinkenborg, Verlyn, "Ucross Foundation: 27 Years of Visual Arts Residencies", Nicolaysen Art Museum, p. 80. (exhibition catalog)
 EDNA Journal, Millay Colony for the Arts, Issue 2, p. 17
 Dorrans Saeks, Diane, Crème Freche, San Francisco Magazine, May 2010, p.54
 Dorrans Saeks, Diane, "Out of the Shadows", San Francisco Magazine, February 2010, p. 67
 Feher, Erin, 2010 CH+D Award for Showcase Design: Matthew Leverone, California Home and Design, February 2010, pp 84-85
 New American Paintings, The Open Studios Press, Pacific Coast Edition, Volume 85, pp 132- 135
- 2009 Donahue, Joe, "The Roundtable: Millay Night in Hudson", WAMC, Northeast Public Radio, August 2009
 Marshall, Greg, "She Unlocks Organic Mysteries", The Park Record April 25-28, 2009
 Marshall, Greg, "An Acme Lab for Artists", The Park Record, April 8-10, 2009, pp C1-C2
 Fulton, Ben, "Visual Art Notes", Salt Lake Tribune, April 2009
- 2008 ElevenEleven, Small Press Distribution Inc, California College of the Arts, editor Hugh Behm-Steinberg, Issue # 5, June 2008
 Wichert, Geoff, "Color from the Hive, New Encaustic Paintings at Julie Nester Gallery", 15Bytes, September 2008
 Cheng, Dewitt, Kirsten Stolle: Evolutionary Soup at Dolby Chadwick Gallery, Art. Ltd., March 2008, pp 20-21
- 2007 Daniels, Diana, Asst. Curator, Crocker Art Museum, Kirsten Stolle, *Evolutionary Soup*, Catalog Essay, December 2007 (exhibition catalog)
 Koppman, Debra, "Previews, Artweek, November 2007, p. 6
 Gallivan, Joseph, "September Shebang Flattens for Fall", Portland Tribune, October 2007, p. B2
- 2006 Marshall, Greg, "Uncovered", The Park Record, July 2006, p. C2
 SLWeekly.com, 24Seven, City Weekly, July 2006, p. 29
- 2005 New American Paintings, The Open Studios Press, Pacific Coast Edition, Volume 61
 "Derailed", Di Bonaventure Pictures, starring Jennifer Aniston and Clive Owen, Spring 2005
- 2004 St. Paul Pioneer Press, "Crown Prints", January, 2004
- 2003 San Mateo County Times, "An Artists Mecca", June, 2003
- 2002 Hayden's Ferry Review, Arizona State University, Spring/Summer 2002, p. 73
- 1998 Hayden's Ferry Review, Arizona State University, Spring/Summer 1998, p. 38

EDUCATION

Illustration Courses, Massachusetts College of Art, Boston, MA, 1990
 BA Studio Art, Framingham State University, Framingham, MA, 1989
 Visual Studies, Richmond/Kensington College, London, England, 1988

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Lives and works in Marshall, NC