

# Kirsten Stolle

## Solo Exhibitions

- 2018 TBD, Winthrop University Galleries, Winthrop University, Rock Hill, SC
- 2017 *Proceed At Your Own Risk*, NOME Gallery, Berlin, Germany (catalog)  
*Disarm*, Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC  
*By the Ton*, Second Street Gallery, Charlottesville, VA  
*What Goes On Here*, Tracey Morgan Gallery, Asheville, NC
- 2016 *Conceal/Reveal*, Roy G Biv Gallery, Columbus, OH
- 2015 *Intervention*, Turchin Center for the Visual Arts, Appalachian State University, Boone, NC
- 2012 *Genetically Commodified*, Asheville Area Arts Council, Asheville, NC
- 2010 *Anatomy Of A Future Forest*, Dolby Chadwick Gallery, San Francisco, CA
- 2009 *silva in posterum*, Julie Nester Gallery, Park City, UT
- 2007 *Evolutionary Soup*, Dolby Chadwick Gallery, San Francisco, CA (catalog)  
*Arboretum and Exquisite Inspirations*, Butters Gallery, Portland, OR
- 2006 *Uncovered: New Works by Kirsten Stolle*, Julie Nester Fine Arts, Park City, UT
- 2005 *Room to Breathe: New Paintings by Kirsten Stolle*, Dolby Chadwick Gallery, San Francisco, CA
- 2003 *Ohm and Shorthand: New Monotypes and Paintings*, Tercera Gallery, Palo Alto, CA
- 2002 *Kirsten Stolle: New Monotypes from Trillium Press*, Trillium Press, Brisbane, CA  
*New Works: Kirsten Stolle*, Kathryn Markel Fine Arts, NY, NY
- 2001 *New Prints by Kirsten Stolle*, Turner Martin, Palo Alto, CA
- 2000 *Retro(spective): Monoprints and Monotypes by Kirsten Stolle*, Octavia's Haze Gallery, San Francisco, CA

## Select Group Exhibitions

- 2018 *The End is Where We Start From. On Tsunamis, Nuclear Explosions and other Fairy Tales*, Balzer Projects, Basel Switzerland  
*The Blob*, Berman Museum at Ursinus College, Collegeville, PA  
*Paper Cuts: Large Scale Collage*, Palo Alto Art Center, Palo Alto, CA  
*12 x 12: Twelve Artists from the 12<sup>th</sup> State*, Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC
- 2017 *Evidentiary Realism Collective Show*, NOME Gallery, Berlin, Germany (catalog)  
*Plots and Prophecies*, Datscha Radio, datscharadio.de, Berlin, Germany  
*Transplants*, Tracey Morgan Gallery, Asheville, NC  
*Evidentiary Realism*, NOME Gallery + Fridman Gallery, NY, NYC  
*Art's Work in the Age of Biotechnology: Shaping Our Genetic Futures*, NCSU, CAM Raleigh, Raleigh, NC  
*Soundings: Protest | Politics | Dissent*, Power Plant Gallery, Duke University, Durham, NC
- 2016 *Indestructible Wonder*, San Jose Museum of Art, San Jose, CA  
*ReForm: Future Fashion*, Centrall Features Contemporary Art, Albuquerque, NM  
*Nowhere Everywhere*, Thompson Gallery, The Cambridge School of Weston, Weston, MA  
*Shaky Ground*, Lesley Heller Workspace, New York, NY (catalog)  
*Agri-Culture*, Dordt College, Sioux Center, Iowa  
*Exquisite Porch*, Morean Arts Center, St. Petersburg, FL (catalog)
- 2015 *Flock*, Revolve, Asheville, NC  
*DRAWN*, Manifest Gallery, Cincinnati, OH (catalog)  
*Feast: pleasure + hunger + ritual*, Lexington Art League, Lexington, KY  
*PN 30 Curated: Uncanny Valley*, Slocumb Galleries, Eastern Tennessee State University, Johnson City, TN
- 2014 *Carie Blanche*, Central Features Contemporary Art, Albuquerque, NM  
*Hunter/Gatherer*, Truman State University, Kirksville, MO (catalog)  
*Give and Take*, AAAC, Asheville, NC
- 2013 *Around the Table: Food, Creativity, Community*, San Jose Museum of Art, San Jose, CA (museum commission)  
*From These Hills: Contemporary Art in the Southern Appalachian Highlands*, William King Museum, Abingdon, VA (gallery guide)  
*17<sup>th</sup> Annual No Dead Artists Exhibition*, Jonathan Ferrara Gallery, New Orleans, LA  
*Evolve*, Galerie 103, Kauia, HI  
*Our Backyard*, Artists Consider the Environment, Roos Arts, Rosendale, NY  
*Food: Friend or Foe*, Target Gallery, Torpedo Factory, Alexandria, VA  
*Seeing is Believing*, Upstairs Artspace, Tryon, NC
- 2012 *Third Annual UNC Asheville Invitational Exhibition*, S. Tucker Cooke Gallery, University of North Carolina, Asheville, NC  
*Funny Papers*, Upstairs Artspace, Tryon, NC
- 2011 *Stolle, Taylor and Whiting*, Alan Avery Art Company, Atlanta, GA  
*Ucross Retrospective Exhibition*, Ucross Foundation Art Gallery, Clearmont, WY
- 2010 *Dollhouse*, ARC Gallery, San Francisco, CA (catalog)  
*Paper*, Julie Nester Gallery, Park City, UT  
*Ucross: Twenty-Seven Years of Visual Arts Residencies*, Nicolaysen Art Museum, Casper, WY (catalog)  
*Secret Drawings*, Palo Alto Art Center, Palo Alto, CA
- 2009 *Macrocsm*, Alan Avery Art Company, Atlanta, GA  
*Sounding Out*, Chicago Art Source Gallery, Chicago, IL
- 2008 *Encaustic Paintings*, Julie Nester Gallery, Park City, UT  
*Moving Pictures*, Julie Nester Gallery, Park City, UT

- 2007 *The Little Show*, Swarm Gallery, Oakland, CA  
*Senior Artist Fellowship Group Show*, Oregon College of Art and Craft, Portland, OR  
*10-Year Anniversary Exhibition*, Dolby Chadwick Gallery, San Francisco, CA
- 2006 *5<sup>th</sup> Minnesota National Print Biennial*, University of Minnesota, Katherine E. Nash Gallery (catalog)  
*5<sup>th</sup> Minnesota National Print Biennial*, Tweed Museum of Art, Duluth, MN (catalog)  
*Natural and Unnatural: Imagining Landscape*, Hunterdon Museum of Art, Clinton, NJ
- 2005 *17th Anniversary Show*, Butters Gallery, Portland, OR  
*Out of Line*, Riverside Art Museum, Riverside, CA  
*Neo Mod: Recent Northern California Abstraction*, Monterey Art Museum, Monterey, CA (catalog)
- 2004 *Neo Mod: Recent Northern California Abstraction*, Crocker Art Museum, Sacramento, CA (catalog)  
*Inaugural Exhibition*, Julie Nester Gallery, Park City, UT  
*New Works by Kirsten Stolle and Chris Metz*, Ballard Fetherston Gallery, Seattle, WA  
*4th Minnesota National Print Biennial*, University of Minnesota, Katherine E. Nash Gallery (catalog)
- 2003 *77th Annual International Competition*, The Print Center, Philadelphia, PA,
- 2002 *Trillium Press: Contemporary Prints*, Art Foundry Gallery, Sacramento, CA
- 2001 *Surfacing: Furniture, Boxes and Monotypes*, Tercera Gallery, Palo Alto, CA
- 1999 *Ink & Clay, 25<sup>th</sup> Anniversary Show*, W. Keith and Janet Kellog Art Gallery, Pomona, CA
- 1998 *First Northern Ireland Print Exhibition*, Townhouse Gallery, Belfast, Ireland  
*Tradition and Transition in the 90's*, Somar Gallery, San Francisco, CA
- 1997 *Beyond Boundaries*, Richmond Art Center, Richmond, CA
- 1995 *Biennial Print and Draw Exhibition*, Triton Museum of Art, Santa Clara, CA
- 1994 *Drawn to Abstraction*, Sebastopol Center for the Arts, Sebastopol, CA  
*Small Works Exhibition*, Arts Benicia, Benicia, CA  
*West Coast Works On/Of Paper*, The Ink People, Eureka, CA
- 1992 *Stockton National Print/Drawing Exhibition*, The Haggin Museum, Stockton, CA

#### **Residencies/Awards**

- 2016 Artist Residency, Willapa Bay AiR, Oysterville, WA
- 2015 Artist Grant, Pollock-Krasner Foundation, Inc, New York, NY
- 2013 Artist Grant, Puffin Foundation, Teaneck, NJ
- 2012 Award, 4th Semiannual Competition, Dave Bown Projects, New York, NY  
 Artist Residency, Blue Mountain Center, Blue Mountain Lake, NY
- 2010 Artist Residency, Ucross Foundation Residency Program, Clearmont, WY  
 Artist Grant, Artists' Fellowship Inc., New York, NY  
 Emergency Artist Grant, Change, Inc., Captiva, FL
- 2009 Creative Capacity Fund, Center for Cultural Innovation, San Francisco, CA  
 Artists' Fellowship Residency, Ballinglen Arts Foundation, Ballycastle, Ireland  
 Artist Residency, Millay Colony for the Arts, Austerlitz, NY  
 Artist-in-Residence Program, Spiro Arts Center, Park City, UT
- 2008 Cultural Equity Individual Artist Grant, San Francisco Arts Commission  
 Artist Residency, Blue Mountain Center, Blue Mountain Lake, NY
- 2007 Senior Artist Residency/Fellowship, Oregon College of Arts and Crafts, Portland, OR
- 2006 Artist Residency, Anderson Center, Red Wing, MN
- 2005 Artist Residency, Blue Mountain Center, Blue Mountain Lake, NY
- 2004 Print and Drawing Council, Minneapolis Institute of Arts Purchase Award  
 Applebaum Family Purchase Award  
 Maxine and Stuart Applebaum Award of Excellence
- 2002 Individual Artist Grant, Peninsula Community Foundation, San Mateo, CA
- 2001 Invited Artist, Trillium Press, Brisbane, CA
- 2000 Individual Artist Grant, Peninsula Community Foundation, San Mateo, CA

#### **Museum Collections**

- Crocker Art Museum, Sacramento, CA  
 Minneapolis Institute of Art, Minneapolis, MN  
 San Jose Museum of Modern Art, San Jose, CA

#### **Commissioned Works**

- San Jose Museum of Art, San Jose, CA  
 Andiamo, Feadship Holland Fleet, Haarlem, Holland  
 Graciela Hotel, Burbank, CA  
 Pillsbury, Winthrop LLP, San Diego, CA  
 Excelsior Peabody Hotel, Little Rock, AR

#### **Lecture/Presentations**

- 2017 Artist Lecture, Tracey Morgan Gallery, Asheville, NC  
 Artist Lecture, Second Street Gallery, Charlottesville, VA  
 Artist Lecture, Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC  
 Artist Lecture/Workshop, *Art's Work in the Age of Biotechnology: Shaping Our Genetic Futures*, NCSU, Raleigh, NC  
 Artist Panel Discussion, *Evidentiary Realism*, Fridman Gallery, NYC

- 2016 Visiting Lecturer, University North Carolina, Asheville, NC  
 2015 Artist Lecture and Performative Reading, Turchin Center for the Visual Arts, Appalachian State University, Boone, NC  
 2014 Artist Panel, Asheville Area Arts Council, Asheville, NC  
 2012 Visiting Lecturer, University North Carolina, Asheville, NC  
 2010 Visiting Lecturer, The Ohio State University, Columbus, OH  
 2006 Resident Artist Lecture, Oregon College of Art and Craft, Portland, OR

### Select Bibliography

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 Bortoluzzi, Giulia, "Evidentiary Realism: Interview with Paolo Cirio," *JULIET Magazine*, February 16, 2018  
 Mandelli, Claudia, "Evidentiary Realism. An Exhibition on Forensic Investigation and Art," *DOMUS*, January 18, 2018  
 "What's Up This Week," *The Charlotte Observer*, January 25, 2018
- 2017 Felder, Lynn, "Diverse Dozen," *Relish/Winston-Salem Journal*, December 30, 2017  
 Busch, Benjamin, "Artists Chart Evidence of the Inhuman, and the Inhumanity of Evidence," *Artslant.com*, Dec. 18, 2017  
 Bruglacher, Marie-Therese, *Gallerytalk.net*, "The Reality in Court. Art Occurs in the Witness Box.," Dec. 7, 2017  
 Peiken, Matt, "Artist vs Monsanto: Kirsten Stolle Shines a Light on Chemical Companies," *Blue Ridge Public Radio*, Dec. 6, 2017  
 "Evidentiary Realism," *Wall Street International*, November 25, 2017  
 "Kirsten Stolle Opens at Tracey Morgan Gallery," *Mountain Express*, Nov. 29 – Dec. 5, 2017, p.35  
 Sterling, Bruce, "Evidentiary Realism," *Wired.com*, November 25, 2017  
 Powers, Norm, "Unmodified Vision," *Carolina Home + Garden*, Fall 2017, pp. 56, 58, 60.  
 "High Five: 5 Shows in the South Right Now," *Burnaway Magazine*, May 5, 2017  
 "Best Bets," *Winston-Salem Journal*, April 23, 2017, p. D4  
 Stepp, Lauren, "Local-ish," *Mountain Express*, August 2, 2017. pp. 36-37  
 "De-Identified with Kirsten Stolle," *Identity XX Magazine*, April 2017  
 Mustrof, Tom, "From Agent Orange to Protein Farming," *Neues Deutschland*, March 17, 2017  
 Thaddeus-Johns, Josie, "Kirsten Stolle Edit Vintage Monsanto Ads to Show the Company's Dickey Past," *Creators Project*, March, 2017  
 Debatty, Regine, "Proceed At Your Own Risk. Tales of Dystopian Food and Health Industries," *We Make Money Not Art*, March 2017  
 Lev, Naomi, "Evidentiary Realism," *Critics Pick*, *artforum.com*, March 2017  
 Schenker, Dylan, "Evidentiary Realism – Revealing the Aesthetics of Investigation," *CreativeApplications.net*, March 2017  
 Gallant, Elise, "Evidentiary Realism," *Purple Magazine*, March 15, 2017  
 Valentia, Tanni, "When Realism Becomes Investigative," *Art Tribune*, March 13, 2017  
 "Proceed At Your Own Risk," *Wall Street International*, February 27, 2017  
 "Proceed at Your Own Risk," *Arshake*, February 16, 2017  
 Shraven, Hannah, "Berlin Art Grip," *Gallerytalk.net*, February 14, 2017
- 2016 Dethal, Lor, *Widewalls*, April 2016  
*ITCH Magazine*, "Character," Issue 18, November 2016  
 Suhr, Nathan, "Nowhere/Everywhere," *Cable Interview*, Weston Media Group, May 2016  
 Russo, Ali, "Looking for Connection at Thompson Gallery," *Artscope*, May/June 2016, p. 80  
 Wilkinson, Jeanne, "Shaky Ground: Seeing Nature in New Ways," *Artes Magazine*, February 4, 2016  
*Slag Mag*, "Glitter," Volume 2, Issue 4, January 2016, p. 9
- 2015 Artnois, "GMOs Like You've Never Seen Before," September 2015  
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 TOPS Magazine, "Enriching the Soul and Nourishing the Mind," July 2015  
*Vhcle Magazine*, Issue 17, April 2015 p 36-49  
*Winter Tangerine Review*, Volume 4, May 2015, pp 76-80  
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*DIALOGIST Magazine*, Volume II, Issue II, October 2014  
*Made In Mind Magazine*, Volume 02, Issue 2, Autumn 2014, pp 33-36  
*Ignatian Literary Magazine*, University of San Francisco, Vol. 26, p. 59-60  
*New American Paintings*, The Open Studios Press, Southern Issue, No. 112, pp 140-143  
 Cheng, Dewitt, "Report: San Jose," *Artltdmag.com*, January 2014
- 2013 Singh, Gary, "Around the Table at the San Jose Museum of Art," *Metro Silicon Valley*, November 2013  
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*Première Vision*, Indigo Paris Fashion Edition, "Influences", Parc d'Expositions de Paris-Nord Villepinte, February 2013  
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- 2011 *Atlanta Homes Magazine*, May 2011, p. 26  
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- 2004 St. Paul Pioneer Press, "Crown Prints", January, 2004
- 2003 San Mateo County Times, "An Artists Mecca", June, 2003
- 2002 Hayden's Ferry Review, Arizona State University, Spring/Summer 2002, p. 73
- 1998 Hayden's Ferry Review, Arizona State University, Spring/Summer 1998, p. 38

## EDUCATION

Illustration Courses, Massachusetts College of Art, Boston, MA, 1990  
 BA Studio Art, Framingham State University, Framingham, MA, 1989  
 Visual Studies, Richmond/Kensington College, London, England, 1988

Born in Newton, MA, 1967  
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