

FOR IMMEDIATE RELEASE:

AUSTRALIAN ARTIST, HAMISH ANDERSON, ADDED TO BOTTLE ROCK 2018 LINEUP

***** Announces Performance at Hotel Cafe on Jan 17 *****

January 10, 2018 (Los Angeles, CA) – Australia’s 26-year-old blues-rock artist **Hamish Anderson** will be joining The Killers, Bruno Mars, Halsey, and Muse at **BottleRock Napa Valley** this May.

Upon his return to the US, Hamish will be performing at the **Belly Up** in Solana Beach with **Tommy Castro & The Painkillers** on January 13 and at **Hotel Cafe** on January 17.

Hamish wrapped 2017 by being featured as a **Taco Bell “Feed the Beat”** artist and after a month of rotation on **KCRW’s Morning Becomes Eclectic**, his newest single, a ballad called “U”, was profiled on **NPR Music’s Heavy Rotation** along with his entire album, **Trouble**. “U” reached the **Top 5 Tracks** of the Week and was also debuted on ‘**Best of Week**’ playlist on **Apple Music** in Australia & Japan.

“**Trouble**’ was released to stellar reviews, with Anderson being named a **Top 10 Best New Artists in 2016** by **Yahoo! Music**, and it’s first single, the title track ‘**Trouble**,’ is still on **Spotify’s Blues & Roots Rock Official** playlist after 18 months. Likewise, **Songpickr**, a premiere Spotify playlist curator, included the album ‘**Trouble**’ as one of the **Top 50 Albums of 2016** and U appears on their **Best of 2017** playlist. **NPR’s Anne Litt** acknowledged the fact the album has been out for over a year (“yes, I slept on it”), but also labeled “**Trouble**’ as “**an album for the ages.**”



Born and raised in Melbourne, Australia, Hamish Anderson openly counts as his influences guitar players and songwriters from **Robert Johnson** and **BB King** (Anderson was the last artist to open for King before he passed) to **Son House** and **Tom Petty**.

Find out more about Hamish Anderson at www.hamishandersonmusic.com
For media requests please email: media@juelconcepts.com

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PRESS QUOTES

“an album for the ages.” - [NPR Music’s Heavy Rotation](#) (Anne Litt, KCRW)

"Timeless & classic" - [Jason Kramer, KCRW](#)

“Top 10 Best New Artists of 2017” - [Yahoo! Music](#)

“...he elaborated his sound on his full-length debut, ‘Trouble.’ On it, gorgeous tunes and tight guitar lines surround a voice of husky distinction.” - [Yahoo! Music](#)

“Mellow, raw and dreamy. His rock ballad “U” ...highlights Hamish’s buttery blues vocal that melts with subdued guitar rhythms like havarti on pretty much anything...With an output like this, Hamish should have no doubt about the career he chose, he is truly a unique voice in a time that caters to synths and pop.” - [Culture Collide](#)

“Trouble puts Anderson in a category with predecessors like Clapton and Richards, guys who slip comfortably between rock and blues songs.” - [Rock Cellar Magazine](#)

“Australian Hamish Anderson is being hailed in many corners as ‘the next big thing’ in blues-rock...Watch out for him.”
- [Elmore Magazine](#)

“Gripping, dynamic...His bread and butter is clearly still his passion for the various forms of blues. He demonstrates his mastery of the genre... a showcase for his smoldering vocals and guitar heroics.” - [Relix Magazine](#)

"Venturing into reverb-laden 60s psychedelia, hazy blues club jams, and gritty slide guitar rock, Anderson pays glimmering homage to his string-bending heroes like Keith Richards and B.B. King on [Trouble]." - [East of 8th](#)