

ERIK PEARSON

Director/Projection Designer

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SELECT DIRECTING:

<i>Billy Witch</i>	Gregory S. Moss	Studio 42 & APAC, NYC
<i>Dramatis Personae</i>	Gonzalo Rodriguez-Risco	Playwrights Realm at Cherry Lane, NYC
<i>Finding Ways to Prove You're Not an Al-Qaeda Terrorist When You're Brown</i>	Snehal Desai	Here Arts Center, NYC
<i>Our Basic Nature (opera)</i>	music John Glover, libretto Kelley Rourke	American Opera Projects, NYC
<i>Tanner's Last Stand</i>	Jen Silverman	Red Fern, NYC
<i>A Premonition</i>	Anna Ziegler	TerraNova Collective, NYC
<i>Speed</i>	Snehal Desai	TerraNova Collective, NYC
<i>99 Ways to Fuck a Swan</i>	Kim Rosenstock	The Studio, NYC
<i>Up, Up, Down, Down</i>	Barton Bishop	New York Theatre Experiment, NYC
<i>Love's Labour's Lost (Fellow's Showcase)</i>	William Shakespeare	Shakespeare Theater Company, DC
<i>King Lear (fringe)</i>	Adapted by Nahum Tate	Shakespeare Santa Cruz, CA
<i>The Burial at Thebes</i>	Seamus Heaney	Brava!, San Francisco, CA
<i>Man=Man</i>	Bertolt Brecht	Yale School of Drama
<i>Pericles</i>	William Shakespeare	Yale School of Drama
<i>The Bed Trick</i>	Matt Moses	Yale School of Drama
<i>If Found Please Return to Charles Darwin</i>	Mattie Brickman	Yale School of Drama
<i>Journey to Santiago</i>	Gonzalo Rodriguez-Risco	Yale School of Drama
<i>Fly By Night (musical)</i>	Kim Rosenstock, Michael Mitnick, Will Connoly	Yale Cabaret
<i>One For The Road</i>	Harold Pinter	Yale Cabaret
<i>The Illusion</i>	Tony Kushner	Yale Cabaret
<i>Big Boys</i>	Rich Orloff	Actor's Theater of Santa Cruz, CA
<i>The Trojan Women</i>	Charles Mee	The Quixote Project
<i>Life is a Dream</i>	Calderón de la Barca	The Quixote Project

SELECT WORK IN DEVELOPMENT:

<i>Intrigulis</i>	Carlo Alban	Two River Theatre, N.J.
<i>The Dowager</i>	Andy Bragen	The Playwrights Center, M.N.
<i>Diary of a Lost Boy</i>	Snehal Desai adapted from the novel by Harry Kondoleon	The Lark, NYC
<i>The Minotaur</i>	Anna Ziegler	Tisch/NYU, NYC
<i>Waste</i>	Harley Granville-Barker	Shakespeare Theater Company, DC

SELECT ASSISTANT DIRECTING:

<i>The Intelligent Homosexual's Guide...</i>	Tony Kushner	The Public/Signature, Dir. Michael Greif , NYC
<i>Richard II</i>	William Shakespeare	Shakespeare Theater Co. Dir. Michael Kahn , DC
<i>Boleros for the Disenchanted</i>	José Rivera	Yale Repertory Theatre Dir. Henry Godinez , CT
<i>Private Lives</i>	Noel Coward	Shakespeare Santa Cruz, Dir. Kent Gash , CA

ARTISTIC DIRECTING

Yale Cabaret, co-artistic director 40th anniversary season, 2007-2008. \$120,000 annual budget, 250 subscribers, 23 show season including the premiere of 18 new plays, named “Best Local Theater Group” by New Haven Advocate.

Rococo Risqué, co-artistic director, 2005-2006. San Franciscan agitprop cabaret troupe, named “Best Theater Ensemble” by SF Weekly.

The Quixote Project, founding artistic director, 2003-2006. Reinventing the classics on a shoestring budget in whatever shop attic, rock quarry, or gallery corner we could find.

SELECT PROJECTION DESIGN:

<u>Producer/Venue</u>	<u>Director/Choreographer</u>	<u>Title</u>
Woolly Mammoth Theatre, D.C.	John Vreeke	<i>Detroit</i> by Lisa D'Amour
Nickelodeon, NYC	Tina Landau	<i>Spongebob Squarepants: The Musical</i> (in development)
Broadway, Longacre Theater	Spike Lee	<i>Mike Tyson Undisputed Truth</i>
Streb, Park Avenue Armory, NYC	Elizabeth Streb/Robert Woodruff	<i>Kiss The Air</i> (dance)
SoHo Playhouse, NYC	Darren Lee Cole	<i>Ingenious Nature</i> by Baba Brinkman
SoHo Playhouse, NYC	Darren Lee Cole	<i>Canterbury Tales Remixed</i> by Baba Brinkman
Intar, NYC	David Anzuelo	<i>Intrigulis</i> by Carlo Alban
American Opera Projects, NYC	Erik Pearson	<i>Our Basic Nature</i> by John Glover,
Splinter Group, NYC	Darren Lee	<i>Heading East</i> by Robert Lee lyrics by Leon Ko
Streb, Holland International Dance Festival	Elizabeth Streb/Robert Woodruff	<i>Forces</i> (dance)
The Magic, San Francisco, CA	Basil Twist	<i>The Long Christmas Ride Home</i> by Paula Vogel
Carolina Ballet, NC	Lynne Taylor-Croft	<i>The Little Mermaid</i> (dance)
El Paso Opera, TX	David Grabarkewitz	<i>West Side Story</i> by Laurents, Bernstein and Sondheim
Shakespeare Santa Cruz, CA	Danny Scheie	<i>Tamer Tamed</i> by John Fletcher
Shakespeare Santa Cruz, CA	Kent Gash	<i>Coriolanus</i> by William Shakespeare
Marin Theater Company, CA	Danny Scheie	<i>Splittin' The Raft</i> by Scott Kaiser
Marin Theater Company, CA	Danny Scheie	<i>The Pavillion</i> by Craig Wright
Center Repertory Company, CA	Ken Kelleher	<i>The Glass Menagerie</i> by Tennessee Williams
Brandeis Theater Company, MA	Scott Edmiston	<i>Sunday In The Park With George</i> by Lapine and Sondheim

SELECT ASSOCIATE PROJECTION DESIGN (Wendall Harrington Designer)

<u>Producer/Venue</u>	<u>Director/Choreographer</u>	<u>Title</u>
ABT, Metropolitan Opera, NYC	Alexei Ratmanský	<i>The Firebird</i> by Stravinski
Signature Theatre, NYC	Tina Landau	<i>Old Hats</i> By Bill Irwin and David Shiner
SoHo Playhouse, NYC	Dodd Loomis	<i>The Rap Guide to Evolution</i> by Baba Brinkman
Opera Colorado, CO	Eric Simonson	<i>Rusalka</i> by Dvorak
Opera Theatre of St. Louis, MO	Doug Scholtz-Carlson	<i>Brundibar</i> by Hans Krasa

SELECT TEACHING

University of California at Santa Cruz theater arts department, lecturer Projection Design, 2003-2006

EDUCATION

Yale School of Drama, MFA Directing 2009. Recipient: John Badham and Edgar Cullman scholarships.

University of California at Santa Cruz, BA Film and Digital Media, 2001. Recipient: President's Undergraduate Fellowship.