

## HILLARY CHARNAS

E-MAIL HILLARYCHARNAS@GMAIL.COM

WEBSITE HILLARYCHARNAS.COM

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### EDUCATION

**Yale University** M.F.A Sound Design, 2005  
(Conceptual Sound Design, Recording Arts, Composition and Engineering)  
**Hartt School of Music** M.M. Music History, 2001-2002  
(Area of expertise Renaissance Music)  
**Keene State College** B.A. Music History & Theory, 2000  
(Music Education and Music History and Composition)

### EXHIBITION RECORD

2014 **CAW**, CT, Photography, Solo Show  
2013 **CAW**, CT, Multi-media, How Simple Can you Get?  
2012 **Artspace**, CT, Sound Art, Our Daily Rite  
2012 **Light Space and Time Gallery**, FL, Mixed-media, All Women  
2012 **Viridian Gallery**, NYC, Photography, International Juried Show  
2012 **A Smith Gallery**, TX, Photography, Imagination  
2012 **No. Gallery**, NYC, Photography, PWP  
2012 **Open To Interpretation**, NYC, Photography, Fading Light  
2011 **5WITS**, MA, Interactive Game Sound Designer, 20,000 LGS  
2007 **USITT PQ USA**, Prague, Sound Art, National Exhibit  
2007 **Museum of Fine Arts**, MA, Sound Designer/Composer, So How's Life?  
2006 **Wilderness Information Network**, NY, Composer, Nature Sonically Streamed and Transmitted  
2003 **Eye Jammie Gallery**, NYC, Audio Curator, It's Like That: 20 years of Run DMC

### THEATER SOUND DESIGN

2013 **THE CHAIN**, NYC, Sound Designer/Composer, Polanski, Polanski  
2012 **HERE**, NYC, Sound Designer/Composer, Nightlands  
2011 **PS122**, NYC, Sound Designer/Composer, Polanski, Polanski  
2011 **Teatrul Odeon**, Bucharest, Sound Designer/Composer, Polanski, Polanski  
2011 **Sibiu Int'l Theatre Festival**, Sibiu, Sound Designer/Composer, Polanski, Polanski  
2011 **Tiff Int'l Festival**, Cluj, Sound Designer/Composer, Polanski, Polanski  
2011 **Bard**, NY, Sound Designer/Composer, La Ronde  
2011 **Access Theater**, NYC, Sound Designer/Composer, The Wife  
2011 **EST**, NYC, Sound Designer/Composer, Sweet Forgotten Flavor  
2011 **EST**, NYC, Sound Designer/Composer, Sluts of Suttonville  
2011 **EST**, NYC, Sound Designer/Composer, In Quietness  
2010 **Yale University**, CT, Sound Designer/Composer, Stuck Elevator  
2010 **Can Factory**, NYC, Sound Designer, Bar Joke  
2010 **The Chocolate Factory**, NYC, Sound Designer/Composer, Cooler  
2010 **HERE**, NYC, Sound Designer, Polanski, Polanski  
2010 **PS122**, NYC, Composer, Binding  
2010 **45<sup>th</sup> Street Theater**, NYC, Composer, 8-Track-Requiem for Haiti  
2010 **EST**, NYC, Sound Designer, Princes of Waco  
2009 **EST**, NYC, Sound Designer, Princes of Waco

2009 **Dramalabbet**, Stockholm, Composer, Waxing West  
 2008 **Lark Theater**, NYC, Composer, Genius in Love  
 2008 **Columbia Stages**, NYC, Sound Designer/Composer, Great God Brown,  
 2007 **World Financial Center**, NYC, Composer, Girl's Just Wanna  
 Have Fund\$  
 2006 **LaMaMa**, NYC, Sound Designer/Composer, Harvest  
 2005 **Columbia Stages**, NYC, Sound Designer/Composer, One Flea Spare  
 2005 **University Theater**, CT, Sound Designer, The Real Thing  
 2005 **Yale Cabaret**, CT, Sound Designer, Funeral Games  
 2005 **The New Theater**, CT, Composer/Sound Designer, Measure for Measure  
 2005 **Yale Repertory Theater**, CT, Sound Designer, The Intelligent Design of Jenny Chow  
 2005 **Yale Cabaret**, CT, Sound Designer, Dark Rooms  
 2004 **The New Theater**, CT, Musical Director/Sound Designer/Live Foley Artist, Banditos  
 2004 **The New Theater**, CT, Composer/Sound Designer, Shakespeare's Richard III  
 2004 **The New Theater**, CT, Sound Engineer, Spring Awakening  
 2003 **The University Theater**, CT, Sound Engineer, Skin of Our Teeth  
 2002 **Yale Cabaret**, CT, Sound Designer, Nocturne

#### TEACHING EXPERIENCE

##### **William Paterson University, NJ**

###### Faculty

2010-2012 Advanced Audio Techniques  
 2010-2012 Audio for Television and Radio

##### **Yale University, New Haven, CT**

###### Instructor

2009-2010 Popular Music 1950 to Present Day  
 2009-2010 Introduction to Music Technology  
 2008 Intro to Elements of Music Theory/Ear-training

###### Individual Instruction

2006 Composition / Piano Lessons- Drama School

###### Teaching Fellow

2009 Music and Multimedia Art  
 2006-2008 Practical Applications in Music, Multimedia Art, Video, and Technology

##### **Central Connecticut State University, New Britain, CT**

###### Instructor

2001-2002 Fundamentals of Composition and Music Theory

##### **Briarwood College, Southington, CT**

###### Instructor

2000-2002 Music Appreciation

##### **Hartt School of Music, West Hartford, CT**

###### Instructor

2000-2002 Introduction to Music History

##### **Paier College of Art, Hamden, CT**

###### Guest Lecturer

2006-2008 Sound Art, Multimedia Installation, and Real-time Performance  
 Environments