

Susanna Gellert

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PROFESSIONAL DIRECTING

CRIMES OF THE HEART	by Beth Henley	Everyman Theatre	2014
THE CLAIRE PLAY (workshop)	by Reina Hardy	NNPN/ The Kennedy Center	2013
MUD BLUE SKY	by Marisa Wegryzn	Center Stage Baltimore	2013
THREE PLAYS (workshop)	by Thomas Bradshaw	Center Stage Baltimore	2013
MY AMERICA (Premiere Event)	by Various	Center Stage Baltimore	2012
THIS IS MY OFFICE (workshop)	by Andy Bragen	24/7 Lab	2010
BAR JOKE (with Dylan McCullough)	by S. Allingham (also adapted)	Old American Can Factory	2010
OPEN THE DARK DOOR	by David Nugent	NY Music Theater Festival	2009
THE CHORUS OF LOST PLACES	by Lynn Rosen	The Women's Project	2009
III: FUGUE STATES (with Connor Kalista)	by C. Kalista and Cara Francis	The Human Company	2009
VISITING DAY (workshop)	by Andy Bragen	Sewanee Writers Conference	2009
THE BOSS IN THE SATIN KIMONO	by Blake Hackler	New York Int'l Fringe Festival	2008
THE LACY PROJECT	by Alena Smith	Soho Think Tank Ice Factory	2007
TWO LITTLE ANGELS	by Justin Deabler	EST Youngblood	2007
THE DUCHESS OF MALFI	by John Webster	Studio 111	2007
LAYLA & MAJNUN (workshop)	by Nastaran Ahmadi	Lark Play Development Center	2006
TUESDAYS & SUNDAYS	by Arnold & Hahn	Woodstock Fringe	2005
INSIDE	by Maeterlinck (also adapted)	American Living Room	2003
MATCH OR SPOOKY ACTION	by Stephanie Fleischmann	Lincoln Center Director's Lab	2002
VALKYRIE	by Wagner (also adapted)	Target Margin Theater Lab	2002
JOE WHYTE'S NEBRASKOBLIVION	by Chris Conry	I-80 Drama Co.	2001
TAMBURLAINE THE GREAT	by Marlowe (also adapted)	Target Margin Theater Lab	2000

UNIVERSITY PRODUCTIONS

YOU CAN'T TAKE IT WITH YOU	by Kaufmann and Hart	University of Rochester	2008
THE DUCHESS OF MALFI	by John Webster	FSU/Asolo Conservatory	2008
MARAT / SADE	by Peter Weiss	The Fisher Center	2007
OKLAHOMA! (Associate Director)	by Rodgers and Hammerstein	The Fisher Center	2007
THE WINTER'S TALE	by William Shakespeare	University of Chicago	2004

ASSISTANT DIRECTING (selected)

THE MERCHANT OF VENICE	Darko Tresnjak	Theater for a New Audience	2007
MISS JULIE	Liz Diamond	Yale Repertory Theatre	2005
THE TEMPEST	Emily Mann	McCarter Theater	2003
LOOT	Daniel Fish	McCarter Theater	2002
DIDO QUEEN OF CARTHAGE	David Herskovits	Target Margin Theater	2001
SPACE	Tina Landau	The Public Theater	1999
LIFE IS A DREAM	JoAnne Akalaitis	Court Theatre	1999
BERLIN CIRCLE	Tina Landau	Steppenwolf Theater	1998

WORK EXPERIENCE (selected)

ASSOCIATE PRODUCER Theatre For A New Audience 3/2014-Present
Working with the Artistic Director, responsibilities include line-producing all Mainstage and Studio productions, overseeing relationships between the theater and visiting artists, managing the staffing and casting of all projects, and maintaining and implementing production budgets.

ARTISTIC PRODUCER Center Stage Baltimore 2012-3/2014
As a member of the artistic team of this leading regional theater, responsibilities included season planning, seeking out and fostering relationships with visiting artists, supervising casting, and creating and producing new projects for theater's experimental and new media spaces. Producer of MY AMERICA, 50 monologues by America's leading playwrights commissioned by Centerstage and directed for video by

independent filmmaker, Hal Hartley. Also served as resident director, directing mainstage productions as well as workshops and special events.

DIRECTOR NYU Graduate Musical Theater Writing Program 2007-present
Directed workshop productions of new musicals written by graduate students in the GMTW Program and performed by professional actors. Musicals workshopped include *Pop!* by Anna Jacobs and Maggie-Kate Coleman.

ARTISTIC CONSULTANT Metropolitan Opera Guild 2009-2011
Created and lead professional development programs that provided public school teachers with experience developing original music dramas. Worked with teachers and students, grades K-5, to create original musical dramas in public school classrooms

COMPANY MEMBER Target Margin Theater 2000-2003
Worked for Artistic Director of Obie Award winning New York theater to program productions and develop new work. Served as the Resident Assistant Director for the theater's mainstage.

ARTISTIC DIRECTOR/FOUNDING MEMBER I-80 Drama Co. 1999-2004
Based in New York and Chicago, I-80 Drama Co. is an ensemble of artists committed to the workshop process and the creation of work that examines America's social and civic landscape. Directed company's inaugural production, planned first season, organized workshop events. Worked with Managing Director to solicit private donations and government funding.

AFFILIATIONS

WINGSPACE COLLECTIVE 2008-present
Member of Wingspace Collective, a group of artists committed to finding new forms of collaboration in theatrical design.

WOMEN'S PROJECT LAB 2008-2010
Member of group of emerging playwrights, directors, and producers who are committed to the growth of their art and of the Women's Project Theater.

AWARDS, FELLOWSHIPS & HONORS

Faculty Fellow, Columbia University Graduate School of Arts & Sciences 2010-2012
Jack O'Brien / Old Globe Directors' Fellowship 2007
SDCF Sir John Gielgud Fellow 2006
Julian Milton Kaufman Memorial Prize in Directing, Yale University 2006

EDUCATION

Columbia University, 2011
MA, Department of English and Comparative Literature
Subcommittee on Theater Studies

Yale School of Drama, 2006
MFA in Directing

The University of Chicago, 1999
BA, Major in History
Graduated Cum Laude
