
STOWE NELSON sound design

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SELECTED SOUND DESIGN—NEW YORK

- 2015 | *The Painted Rocks at Revolver Creek*, directed by Athol Fugard, Signature Theatre
Small Mouth Sounds, directed by Rachel Chavkin, Ars Nova
A Midsummer Night's Dream, directed by Tyne Rafaeli, Classic Stage Company (Young Company)
Bareknuckle, directed by Laura Savia, Vertigo Theatre Company
Verite, directed by Moritz von Stuelpnagel, LCT3
- 2014 | *Labyrinth*, choreographed by Mark Dendy, Abrons Arts Center
The Wayside Motor Inn, directed by Lila Neugebauer, Signature Theatre
16 Words or Less, directed by Portia Kreiger, Clubbed Thumb Summerworks
Our New Girl, directed by Gaye Taylor Upchurch, Atlantic Theatre Company
The Essential Straight & Narrow, directed by Lila Neugebauer, The Mad Ones
The Box, directed by Seth Bockley, Foundry Theatre
Take Me Home, directed by Meghan Finn, Incubator Arts Project Other Forces Festival
- 2013 | *WASPS*, directed by Steven Brackett, Studio 42
Buyer & Cellar, directed by Steven Brackett, Barrow Street Theatre
Phoebe in Winter, directed by Mike Donahue, Clubbed Thumb Summerworks
Exile, directed by Lisa Peterson, Cherry Lane Mentor's Project
- 2012 | *We Play for the Gods*, directed by Jessi Hill, Women's Project
The Wundelsteipen, directed by Tom Costello, The Flea Theatre
Samuel & Alasdair: a Personal History of the Robot War, directed by Lila Neugebauer, The Mad Ones
- 2011 | *The Tremendous Tremendous*, directed by Jeffrey Withers, The Mad Ones

SELECTED SOUND DESIGN—REGIONAL, TOURING & UNIVERSITY

- 2015 | *The Comedy of Errors*, directed by Taibi Magar, Shakespeare & Company (Lenox, MA)
Blithe Spirit, directed by Vincent Lancisi, Everyman Theatre (Baltimore, MD)
Ghosts, directed by Donald Hicken, Everyman Theatre
- 2014 | *Buyer & Cellar*, directed by Steven Brackett, First National Tour
Deathtrap, directed by Vincent Lancisi, Everyman Theatre
The Bed Show, directed by Steven Bogart, Bard College
Machinal, directed by Rachel Dickstein, SUNY Purchase
Artist Descending a Staircase, directed by Brenda Withers, Harbor Stage Company (Wellfleet, MA)
Tinker to Evers to Chance, directed by Sean Daniels, Geva Theatre Center (Rochester, NY)
Crimes of the Heart, directed by Susanna Gellert, Everyman Theatre
From the Desk of Rachel Carson, choreographed by Cassie Meador, Dance Exchange (Washington, DC)
- 2013 | *A Civil War Christmas*, directed by Rebecca Taichman, Center Stage (Baltimore, MD)
How to Lose a Mountain, choreographed by Cassie Meador, Dance Exchange
- 2012 | *The Aliens*, directed by Lila Neugebauer, Studio Theatre (Washington, DC)
Cafe Variations, directed by Anne Bogart, SITI Company & ArtsEmerson (Boston, MA)
- 2011 | *The Ding Dongs*, directed by Jeffrey Withers, Wellfleet Harbor Actors Theatre (Wellfleet, MA)
Honus & Me, directed by Wil Love, Totem Pole Playhouse (Fayetteville, PA)
Hank Williams: Lost Highway, directed by David Caldwell, Totem Pole Playhouse

SELECTED ASSOCIATE/ASSISTANT SOUND DESIGN

- 2014 | *Stage Kiss*, sound design by Matt Hubbs, Playwrights Horizons
- 2013 | *Marie Antoinette*, sound design by Matt Hubbs, Soho Rep
Natasha, Pierre & the Great Comet of 1812, sound design by Matt Hubbs, Kazino
- 2012 | *Golden Child*, sound design by Darron West, Signature Theatre
- 2011 | *A Devil at Noon*, sound design by Matt Hubbs, Actors Theatre of Louisville (Humana Festival)

AWARDS, EDUCATION AND AFFILIATIONS

- 2012 | Drama Desk Nomination for Outstanding Sound Design for *Samuel & Alasdair*
- 2010 | NY Innovative Theatre Award for Outstanding Sound Design for *Samuel & Alasdair*

Education Wake Forest University, B.A. with Honors in English, 2008

Affiliations United Scenic Artists Local 829; Wingspace Theatrical Design; The Mad Ones (Company Member)
