

EDUCATION

2005 **M.F.A.** **Yale School of Drama** Lighting Design
1996 **B.A.** **Yale University** English

ACADEMIC WORK EXPERIENCE

2005 – present *Guest Artist in Lighting Design* **Princeton University**, Lewis Center

Lewis Center for the Arts, Program in Theater and Dance. Michael Cadden, Chair of Lewis Center; Tim Vasen, Director of Program in Theater (through 2015); Robert Sandberg, Acting Director (current); Darryl Waskow, Producer. Designed at least eighteen productions: twelve student directing theses, three student acting theses, one French Atelier, one interdisciplinary performance Atelier, and one student dance concert in the Berlind Theater, Matthews Acting Studio and other campus venues. Served as lighting supervisor for five festivals of French guest artists, and for touring productions from Poland and Ireland. Primary responsibility is collaborating with student directors, playwrights and choreographers throughout the design process and technical rehearsals to conceive and implement their visions. Also planning and budgeting productions, mentoring and advising student set and lighting designers, designing rep plots for use by student lighting designers and international guest artists in the Acting Studio, training student stage managers and lighting console operators, giving students feedback during the production process.

2016 & *Assistant to Stagecraft Class* **The Juilliard School**, Dance Division
2006 – 08

Worked with principle professors of Stagecraft Class, Susan Hamburger (2016) and Stan Pressner (2006 – 08), to supervise third year dance students on their final project: the lighting design and production of a fully realized dance concert, choreographed by fourth year dance students. Facilitated collaboration between student lighting designers and student choreographers, and supervised and instructed them as they developed their designs, hung and focused the plot, wrote cues, ran light and sound boards, and stage managed the entire concert. Helped students apply concepts learned in the classroom to a variety of roles in a real production. Gave guest lectures during the year.

2015 - 2016 *Wingspace Mentorship Program* **Wingspace Theatrical Design**

Participated in the inaugural year of Wingspace's mentorship program, a free one-year professional development program for young theater artists seeking guidance at the start of their careers. Interviewed prospective mentees, participated in regular discussion sessions, attended and critiqued their productions, and provided professional observation opportunities for them.

2015 *TAC Teaching Artist* **Technical Artisans Collective**

Taught afterschool workshop, Storytelling with Light: Intro to Light Design for high school students at Lower Manhattan Academy of the Arts. Workshop gave students familiarity with basic lighting equipment, and the qualities of light, while encouraging them to think about light in the context of storytelling. Also assisted on a subsequent professional development workshop for area teachers, focusing on the same skills.

- 2007 *Guest Lighting Designer* **The Dalton School**, Dance Program
 Dance Theatre Workshop / Senior Dance Project. Collaborated with twelve student choreographers throughout the semester to develop and implement their visions for the lighting and scenery of a fully produced dance concert. Taught workshops in lighting theory and practice during the semester.
- 2007 *Guest Lighting Designer* **Bard College**, Theatre Program
 Senior Project in Directing. Collaborated with two student directors on full productions of their senior projects.
- 2004 – 05 *TA for Professional Stage Lighting Design* **Yale School of Drama**, Design Dept.
- 2003 – 04 *TA for Advanced Problems in Stage Lighting* **Yale School of Drama**, Design Dept.
- 2000 – 02 *Guest Artist – Third and Fourth Year Directing* **Fordham University**, Theatre Program
 Designed lighting for 11 plays in collaboration with student directors and set designers.
- 1998 – 99 *Resident Lighting Designer, Studio 301* **The Juilliard School**, Drama Division
 Michael Kahn, Head of Drama Division. Designed five plays directed by Becky Guy, Chris Bayes, and directing students Rosemary Andress, Michael Barakiva and Jemma Levy.

CONSULTING FOR PERFORMANCE VENUES

- The Jazz Gallery* New York NY Completed July 2015
 Worked with client to conceive lighting equipment upgrade for stage and lobby of small, nonprofit jazz performance space in the Flatiron district. Wrote proposal with budget estimate that helped secure funding from donor. Researched and selected appropriate, energy efficient lighting equipment for the project. Estimated costs for materials and labor. Oversaw purchase and installation of equipment, tracked expenses. Project was completed within the budget.
- National Sawdust* Brooklyn NY Completed October 2015
 Worked with client to conceive stage lighting plans for a new 13,000-square-foot, flexible performance space for new music in a newly renovated former sawdust factory in Williamsburg, Brooklyn. Identified lighting needs for various potential uses of the space in close collaboration with general manager and technical director. Developed a plan to use lighting equipment that had already been purchased. Wrote a proposal, with estimated budgets, for three possible lighting packages that could be purchased to supplement the existing package. Following approval of the first two proposed packages, I specified equipment, including LED and automated fixtures, and wireless DMX. I then submitted bids, and oversaw purchasing and delivery of new equipment. Coordinated schedule and labor for installation of venue rep plot, focused it, and did initial programming of ETC lighting console. Oversaw all performance lighting needs through venue opening, and coordinated handoff to permanent venue staff.

DESIGN FOR MUSIC

Rosanne Cash *The River and the Thread* 2014 – present

Ongoing tour of North America and Europe with 4-time Grammy-winner (and 15-time Grammy nominee) Rosanne Cash. *The River and the Thread* won three Grammy awards in 2015. I have lit 58 concerts to date in venues including SF Jazz, Royce Hall LA, Town Hall, the Sanders Theatre at Harvard, Lincoln Center Out of Doors, Gruene Dance Hall, the Country Music Hall of Fame, Carnegie Hall (Stern Auditorium) and the Barbican Centre in London.

Lila Downs *La Cantina, Shake Away, Pecados y Milagros* 2007 – present

15 Tours of North America and Europe with Grammy and Latin Grammy-winning Sony Music recording artist. I have lit 117 concerts to date in 112 venues, including KKL Luzern, Carnegie Hall (Zankel Hall), the Hollywood Bowl, Royal Conservatory of Music Toronto, WOMAD Festival, Spiegeltent, Kesselhaus Berlin, Palac Akropolis Prague, Celebrate Brooklyn, The Fillmore San Francisco, the Harris Theater at Millennium Park, Congress Theater Chicago, many Houses of Blues, the Hollywood Cemetery & at least one ancient Greek amphitheater.

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| <i>Aeolus Quartet</i> | Baryshnikov Arts Center | 2016 |
| <i>Acronym & Les Canards Chantants</i> | Baryshnikov Arts Center | 2016 |
| <i>Open G Records: Dialogue de l'Ombre Double</i> | National Sawdust | 2015 |
| <i>SAW Opening Celebrations: In Your Face – New York</i> | St. Ann's Warehouse | 2015 |
| <i>Alicia Hall Moran: The Five Fans, Flower Face</i> | National Sawdust | 2015 |
| <i>National Sawdust Opening Night</i> | National Sawdust | 2015 |
| <i>Bora Yoon: Musica Viva presents One Light</i> | All Souls Unitarian Church | 2015 |
| <i>The Tiger Lillies: Songs of Horror and Havoc</i> | St. Ann's Warehouse | 2014 |
| <i>Daniel Roumain, Bora Yoon, Carl Hancock Rux, Mohammed Fairouz</i> | DiMenna Center NYC | 2014 |

The Sound of Folktales Dana Leong & David Liang, composers, Sha-Tin Town Hall, Hong Kong 2012
*unfinished due to Hurricane Sandy

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| <i>Symphony for the Dance Floor</i> | Daniel Bernard Roumain, composer | 2011 |
| | DJ Mendel, dir. | BAM Next Wave, Harvey Theater |
| | | ASU Gammage, Tempe AZ |
| | | Miami Light Project, Miami FL |
| | | The Egg, Albany NY |
| | | Tri – C Performing Arts Center, Cleveland OH |

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| <i>New Music Now</i> | Missy Mazzoli, Nico Muhly, Paola Prestini, composers | Beth Morrison Projects, New York | 2011 |
| <i>Life After Dark</i> | Dana Leong, composer | Apollo Theater, New York | 2009 |
| <i>Movado Hour</i> | The Knights | Baryshnikov Arts Center | 2009 |
| <i>Sofia Koutsovitis</i> | Sofia Koutsovitis, composer | El Museo Del Barrio, New York | 2008 |
| <i>A Night in Slovenia</i> | Danny Kapilian, Producer | Town Hall, New York | 2008 |
| <i>Fascinating Gershwin</i> | Janice Martin | Living Arts Center, Mississauga ON | 2008 |
| <i>Sounds of South Africa</i> | Danny Kapilian, Producer, Hugh Masakela, Abdullah Ibrahim | City Center, New York | 2006 |
| <i>Movado Hour</i> | Gidon Kremer | Baryshnikov Arts Center | 2006 |
| <i>Beowulf</i> | Benjamin Bagby | Lincoln Center Festival | 2006 |
| <i>Transmetropolitan</i> | DJ Spooky | Lincoln Center Festival | 2004 |

DESIGN FOR MUSIC (CONTINUED)

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| <i>Rebirth of a Nation</i> | DJ Spooky | Lincoln Center Festival | 2004 |
| <i>Pansori Songs & Daedong Gut</i> | | Lincoln Center Festival | 2003 |
| <i>Bang on a Can Marathon</i> | Bang on a Can All Stars | BAM Next Wave Festival, Opera House | 2001 |
| <i>Next Wave of Song</i> | Rufus Wainwright, Beth Orton, Me'Shell Ndegeocello | BAM Next Wave Festival, Opera House | 2001 |
| <i>Bang on a Can Marathon</i> | Bang on a Can All Stars | BAM Next Wave Festival, Opera House | 2000 |
| <i>1899</i> | Brooklyn Philharmonic | BAM Next Wave Festival, Harvey Th. | 2000 |
| <i>Jazz – The Next Wave</i> | Tito Puente | BAM Next Wave Festival, Opera House | 1999 |
| <i>Kremerata Baltica</i> | Gidon Kremer | BAM Next Wave Festival, Harvey Th. | 1998 |

DESIGN FOR DANCE

2002 – present **Ko-Ryo Dance Theatre**
Sunhwa Chung, Choreographer
11 productions, at Merce Cunningham Studio, Joyce Soho, La Mama, Dance
Place DC, Dance New Amsterdam, Clemente Soto Velez , CRS, and others

2011 – 2013 **Balazole Dance**
Roberto Villanueva, Choreographer
5 productions at Baryshnikov Arts Center, Dance Theater Workshop,
and Alvin Ailey Center

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| <i>2Hymnvb</i> | Anneke Hansen | Irondale Center, Brooklyn | 2015 |
| <i>Dance International</i> | Lehman College Dance Department | Lehman College, CUNY | 2015 |
| <i>RescYou</i> | Carlye Eckert & John Sorenson-Jolink | Judson Church, NY | 2013 |
| <i>Project RUIN</i> | Lucie Baker and Carlye Eckert | Center for Perf. Research | 2012 |
| <i>Sunrise in the Quantum Realm</i> | Brian Carey Chung | Baryshnikov Arts Center | 2010 |
| <i>Catherine Gallant</i> | Catherine Gallant Dance | Merce Cunningham Studio | 2007 |
| <i>Bernier Dance</i> | Cindy Bernier | Norwalk | 2007 |
| <i>Bernier Dance</i> | Cindy Bernier | Dance New Amsterdam | 2007 |
| <i>Connecticut College Dance</i> | Lan Lan Wang, Program Director | Conn. College Dance Program | 2003 |
| <i>Weavings</i> | Michael Mao Dance | Symphony Space | 2001 |
| <i>Out of Space</i> | Gina Gibney, Sarah Skaggs, Liz Claire, Sam Kim | Studio 52 | 2000 |
| <i>Michael Mao Dance</i> | Michael Mao | Merce Cunningham Studio | 2000 |

DESIGN FOR THEATRE

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| <i>C:10:4</i> | The Collective | Teatro Circulo | 2016 |
| <i>Who Mourns for Bob the Goon?</i> | Lucia Bellini, dir. | Summer Sublet - HERE | 2016 |
| <i>home/sick (4th remount)</i> | The Assembly, Jess Chayes, dir. | Odyssey Theatre, LA | 2016 |
| <i>Fences</i> | Tamera Izlar, dir. | Triad Stage, Greensboro NC | 2016 |
| <i>6 Characters: A Family Album</i> | Theodora Skipitares, creator | La Mama, Ellen Stewart | 2016 |
| <i>Adults Only</i> | Alex Correia, dir. | Core Artist Ensemble, TBG | 2016 |
| <i>Auditions, Zoë's Auditions</i> | Suzanna Geraghty, creator | United Solo Festival | 2015 |
| <i>He Left in the Middle of the Night</i> | Sandy Simona, creator | United Solo Festival | 2015 |
| <i>Stockholm Savings</i> | Richard Mover, dir. | Fringe NYC – CSV | 2015 |
| <i>She Kills Monsters</i> | Glynis Rigsby, dir. | The New School for Drama | 2015 |
| <i>The School Play</i> | Danny Sharron, dir. | The Lee Strasberg Institute | 2014 |
| <i>Medea</i> | Bryan Davidson Blue, dir. | Be Electric Studios | 2014 |
| <i>Magic Kingdom</i> | Craig Baldwin, dir. | Fringe NYC - Connelly Theater | 2014 |
| <i>Seagull Machine</i> | The Assembly | Clemente Soto Velez | 2014 |
| | Jess Chayes & Nick Benacerraf, dirs. | | |
| <i>The Ragged Claws</i> | The Cherry Lane Mentor Project | | |
| | Jedediah Schultz, dir. | Cherry Lane Theatre | 2014 |
| <i>Three Gifts for Lenny Bruce</i> | Target Margin Lab, Sue Hyon, | Abrons Arts Center | 2014 |
| <i>home/sick (3rd remount)</i> | The Assembly, Jess Chayes, dir. | Wesleyan College | 2014 |
| <i>Honky (remount)</i> | Luke Harlan, dir. | Urban Stages | 2013 |
| <i>The Penalty</i> | The Apothetae | | |
| | Kris Thorgeirsson, dir. | Dixon Place | 2013 |
| <i>Gorilla</i> | Scandinavian American Theater Co. | | |
| | Ari Edelson, dir. | The Lion, Theatre Row | 2013 |
| <i>What it Means to Disappear Here</i> | Ugly Rhino | | |
| | Danny Sharon, dir. | Port Royal Park Slope | 2013 |
| <i>Honky</i> | Luke Harlan, dir. | Urban Stages | 2013 |
| <i>viBe Stages</i> | Chandra Thomas, dir. | The Wild Project & HERE | 2012 |
| <i>Bouffon Glass Menajoree</i> | Audrey Crabtree, creator | The Brick | 2012 |
| <i>home/sick (2nd remount)</i> | The Assembly, Jess Chayes, dir. | The Living Theater | Nov, 2012 |
| <i>home/sick (1st remount)</i> | The Assembly, Jess Chayes, dir. | The Living Theater | July, 2012 |
| <i>Roll (remount)</i> | Jeffrey Kuperman, dir. | Ars Nova | 2012 |
| <i>IRove</i> | Engine Company No. 11 | | |
| | Luke Harlan, dir. | Bushwick Starr | 2012 |
| <i>Mother Tongue</i> | DJ Mendel, dir. | The Brick | 2012 |
| <i>Bridesburg</i> | Miscreant Theater Company | | |
| | Jack Young, dir. | Gene Frankel Theater | 2012 |
| <i>Hard Travelin'</i> | Randy Noojin, creator, | Fringe NYC - CSV | 2011 |
| <i>Sam French OOB Festival</i> | Billie Davis, Producer | The Beckett, Theatre Row | 2011 |
| <i>home/sick</i> | The Assembly, Jess Chayes, dir. | Collapsible Hole | 2011 |
| <i>American Hurrah</i> | Josh Adler, dir. | La Mama | 2010 |
| <i>Princes of Persuasion</i> | Ithai Benjamin, creator | Fringe NYC - HERE | 2010 |
| <i>Sam French OOB Festival</i> | Billie Davis, Producer | The Beckett, Theatre Row | 2010 |
| <i>The Wonder</i> | Queen's Company | | |
| | Rebecca Patterson, dir. | The Kirk, Theatre Row | 2010 |
| <i>AfterNever (remount)</i> | Jonathan Pratt, dir. | Bushwick Starr | 2009 |
| <i>AfterNever</i> | Jonathan Pratt, dir. | Monkeytown | 2009 |
| <i>Dirty Stuff</i> | Jonny McGovern, creator | Fringe NYC | 2009 |
| <i>Sezze Sun</i> | Odyssey Productions | | |
| | Stanley Brode, dir. | Walkerspace | 2009 |
| <i>Connect/Disconnect</i> | Rick Jacobs, dir. | NY Musical Theatre Fest. | 2009 |
| <i>Sam French OOB Festival</i> | Billie Davis, Producer | Playwrights Horizons, Sharp | 2009 |

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| <i>Touch of the Poet</i> | Friendly Fire Alex Lippard, dir. | 14 th Street Y | 2008 |
| <i>Splatter (remount)</i> | Charlie Cissel, dir. | Center Stage NY | 2008 |
| <i>Ice Queen</i> | Justine Moore, creator | La Mama | 2008 |
| <i>A Sake Tasting with Séance to Follow</i> | by Lucas Hnath Jyana Gregory, dir. | Women's Project | 2008 |
| <i>Sam French OOB Festival</i> | Billie Davis, Producer creator | Playwrights Horizons, Sharp Zipper Theater | 2008 2008 |
| <i>Maritess Zurbano</i> | Mary Kate Burke, dir. | Wings Theater | 2007 |
| <i>Finding the Doorbell</i> | Charlie Cissel, dir. | Center Stage NY | 2007 |
| <i>Splatter</i> | Firefly Theatre | | |
| <i>Flags</i> | Henry Wishcamper, dir. | 59 E 59 | 2007 |
| <i>The Strip</i> | Nerve Ensemble Alyse Rothman, dir. | The Ohio Theater | 2007 |
| <i>Woman in Waiting</i> | Farber Foundry Yael Farber, dir. | Bermuda Festival, BDA | 2007 |
| <i>Delicate Business of Boy and Miss Girl</i> | Marina McClure, dir. | Fringe NYC | 2006 |
| <i>Ophelia</i> | Ilo Orleans, dir. | Fringe NYC – Connelly Theater | 2006 |
| <i>Phenomenon</i> | Nerve Ensemble Alyse Rothman, dir. | HERE | 2006 |
| <i>Love in a Tokyo Hotel</i> | Saheem Ali, dir. | Columbia University | 2005 |
| <i>The Designated Mourner</i> (Set, Light, Costume) | Jyana Gregory, dir. | Cleveland Public Theater | 2005 |
| <i>The Safety Net</i> | Martha Banta, dir. | Broken Watch Theater | 2005 |
| <i>Two Sisters and a Piano</i> (Set Design) | Rosey Strub, dir. | Yale Cabaret | 2005 |
| <i>The Dragon</i> (Set Design) | Yana Ross, dir. | Yale Cabaret | 2005 |
| <i>Measure for Measure</i> | Susanna Gellert, dir. | Yale School of Drama | 2005 |
| <i>Night of Sin, Night of Song</i> | Beth Morrison, dir. | Yale Cabaret | 2004 |
| <i>The Intelligent Design of Jenny Chow</i> | Jackson Gay, dir. | Yale Repertory Theater | 2004 |
| <i>No Exit</i> | Yana Ross, dir. | Yale Cabaret | 2004 |
| <i>Hotel Plays: 24 Hour Theatre</i> | Michael Walkup, dir. | Yale Cabaret | 2004 |
| <i>Frag</i> | The American Living Room Festival Gia Forakis, dir. | HERE | 2004 |
| <i>Banditos</i> | Kara-Lynn Vaeni, dir. | Yale School of Drama | 2004 |
| <i>Fefu and Her Friends</i> | Christine Mok, dir. | Yale Cabaret | 2004 |
| <i>Glengarry Glen Ross</i> | Alex Orgon, dir. | Yale Cabaret | 2004 |
| <i>Chatterbox Wolves</i> | Gia Forakis, dir. | Yale School of Drama | 2004 |
| <i>Orpheus Descending</i> | Benjamin Mosse, dir. | Yale School of Drama | 2003 |
| <i>. . . A Bang</i> | Carlos Tesoro, dir. | Yale Cabaret | 2003 |
| <i>Funeral Games</i> | Stephen Fried, dir. | Yale Cabaret | 2003 |
| <i>Coriolanus</i> | David Muse, dir. | Yale School of Drama | 2003 |
| <i>Pins and Needles Project</i> | Brendan Hughes, dir. | Yale Cabaret | 2002 |
| <i>Guys on Ice</i> | Martha Banta, dir. | Adirondack Theatre Festival | 2002 |
| <i>Siegfried's Nerve</i> | by Lucas Hnath Jyana Gregory, dir. | Clemente Soto Velez | 2002 |
| <i>The Machine</i> | Rich Gershberg, dir. | Greenwich St. Theater | 2001 |
| <i>Voyage of the Carcass</i> | Alyse Rothman, dir. | HERE | 2001 |
| <i>Nocturne</i> | Martha Banta, dir. | Adirondack Theatre Festival | 2001 |
| <i>Senjo</i> | by Lucas Hnath Jyana Gregory, dir. | Ontological Theatre | 2001 |
| <i>The Flying Doctor</i> | Henry Wishcamper, dir. | Connelly Theater | 2001 |
| <i>Harry Potter Reading</i> | BAM Education Dept. | BAM Harvey Theater | 2001 |

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| <i>5 and Dime</i> | Beth Schachter, dir. | Adirondack Theatre Festival | 2000 |
| <i>Devil's Lake</i> | Alyse Rothman, dir. | PS 122 and Access Theater | 2000 |
| <i>The Art Room</i> | Rich Gershberg, dir. | New 42nd Street Theater | 2000 |
| <i>'Tis Pity She's a Whore</i> | Henry Wishcamper, dir. | HERE | 2000 |
| <i>The Cherry Orchard</i> | Peyton Craig, dir. | HERE | 2000 |
| <i>The Gospel of Judas</i> | Alex Lippard, dir. | Miranda Theater | 1999 |
| <i>Atom and Devorah</i> | Trip Cullman, dir. | HERE | 1999 |
| <i>Circle Dance</i> | Rick Andosca, dir. | Judith Anderson Theater | 1999 |
| <i>Rebel Women</i> | Windsor Repertory Company | | |
| | Alex Lippard, dir. | The Ohio Theater | 1999 |
| <i>Dracula</i> | Target Margin | | |
| | Trip Cullman, dir. | NADA | 1998 |
| <i>The Gospel of Cyrus</i> | Alyse Rothman, dir. | Fringe NYC – Abrons Center | 1998 |
| <i>The Scarecrow</i> | Target Margin | | |
| | Yuri Skujins, dir. | NADA | 1997 |
| <i>Directors' Forum</i> | Suzanne Bennet, Forum dir. | The Women's Project | 1997 |
| <i>Guys and Dolls</i> | Jake Nishimura, dir. | Barnard College Musical Theatre | 1996 |
| <i>Spring's Awakening</i> | Michael Ouellette, dir. | Williamstown Th. Festival, Studio | 1994 |

RESIDENT DESIGNER

2005 - present

Princeton University, Lewis Center for the Arts

Michael Cadden, Chair, Lewis Center for the Arts

Tim Vasen, Director, Program in Theater (through 2015)

Robert Sandberg, Acting Director, Program in Theater

Darryl Waskow, Producer

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| <i>This is an Elephant</i> | Ava Geyer, dir. | Matthews Acting Studio | 2014 |
| <i>Margo in Margoland</i> | Caroline Slutsky, dir. | Matthews Acting Studio | 2014 |
| <i>Sounding Boundaries</i> | Mark DeChiazza, dir. | Forbes College | 2013 |
| <i>Sunday in the Park with George</i> | Julia Bumke, dir. | Berlind Theater | 2013 |
| <i>The Tempest</i> | Tracy Bersley, dir. | Matthews Acting Studio | 2013 |
| <i>Roll</i> | Jeffrey Kuperman, dir. | Matthews Acting Studio | 2012 |
| <i>Elephant's Graveyard</i> | Chris Ghaffari, dir. | Matthews Acting Studio | 2012 |
| <i>Le Mariage de Figaro</i> | Florent Masse, dir. | Berlind Theater | 2011 |
| <i>A Broad Abroad</i> | Robert Sandberg, dir. | Whitman Theater | 2011 |
| <i>Liminal</i> | Pilar Castro-Kiltz, dir. | Matthews Acting Studio | 2010 |
| <i>God's Country</i> | Dominique Salerno, dir. | Matthews Acting Studio | 2009 |
| <i>Triple 8</i> | Disiac Dance | Berlind Theater | 2008 |
| <i>Death and the Maiden</i> | Alexandra Ripp, dir. | Matthews Acting Studio | 2007 |
| <i>Uncommon Women & Others</i> | Tamsen Wolff, dir. | Matthews Acting Studio | 2007 |
| <i>Set and Drift</i> | Andy Hoover, dir. | Matthews Acting Studio | 2006 |
| <i>Romeo and Juliet</i> | Jed Pederson, dir. | Berlind Theater | 2006 |
| <i>Heart!!!</i> | Branden Jacob-Jenkins, dir. | Berlind Theater | 2006 |
| <i>For Colored Girls . . .</i> | Lileana Blain-Cruz, dir. | Matthews Acting Studio | 2005 |

LIGHTING SUPERVISOR, LEWIS CENTER FOR THE ARTS AT PRINCETON

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| <i>French Theatre Festival '16</i> | Florent Masse, artistic dir. | Matthews Acting Studio | 2016 |
| <i>French Theatre Festival '15</i> | Florent Masse, artistic dir. | Matthews Acting Studio | 2015 |
| <i>Riverrun</i> | The Emergency Room | Matthews Acting Studio | 2014 |
| <i>French Theatre Festival '14</i> | Florent Masse, artistic dir. | Matthews Acting Studio | 2014 |
| <i>The Files</i> | Theatre of the Eighth Day | Matthews Acting Studio | 2014 |
| <i>French Theatre Festival '13</i> | Florent Masse, artistic dir. | Matthews Acting Studio | 2013 |
| <i>French Theatre Festival '12</i> | Florent Masse, artistic dir. | Matthews Acting Studio | 2012 |

RESIDENT DESIGNER (CONTINUED)

2012 – 2015 August Strindberg Repertory Theatre Robert Greer, Artistic Director

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| <i>Kristina</i> | Whitney Aronson, dir. | Gene Frankel Theater | 2015 |
| <i>Miss Julie</i> | Robert Greer, dir. | Gene Frankel Theater | 2014 |
| <i>To Damascus, Part I</i> | Robert Greer, dir. | Gene Frankel Theater | 2014 |
| <i>Mr. Bengt's Wife</i> | Craig Baldwin, dir. | Gene Frankel Theater | 2013 |
| <i>Easter</i> | Robert Greer, dir. | Gene Frankel Theater | 2013 |
| <i>The Stronger</i> | Robert Greer, dir. | Gene Frankel Theater | 2012 |
| <i>Playing with Fire (remount)</i> | Robert Greer, dir. | Gene Frankel Theater | 2012 |
| <i>Playing with Fire</i> | Robert Greer, dir. | New School | 2012 |

2000 – 2012 The Drilling Company Hamilton Clancy, Artistic Director

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| <i>Auditions, Zoë's Auditions</i> | Suzanna Geraghty, dir. | Drilling Company Theater | 2012 |
| <i>Happiness</i> | Hamilton Clancy, dir. | Drilling Company Theater | 2011 |
| <i>Home of the Great Pecan (remount)</i> | Hamilton Clancy, dir. | Drilling Company Theater | 2011 |
| <i>Home of the Great Pecan</i> | Hamilton Clancy, dir. | Drilling Company Theater | 2010 |
| <i>Faith</i> | Hamilton Clancy, dir. | Drilling Company Theater | 2010 |
| <i>Over the Line</i> | Hamilton Clancy, dir. | Drilling Company Theater | 2009 |
| <i>Freedom</i> | Hamilton Clancy, dir. | Drilling Company Theater | 2009 |
| <i>Heroes</i> | Hamilton Clancy, dir. | Drilling Company Theater | 2008 |
| <i>Justice</i> | Hamilton Clancy, dir. | Drilling Company Theater | 2007 |
| <i>Security 2</i> | Hamilton Clancy, dir. | Drilling Company Theater | 2006 |
| <i>Security</i> | Hamilton Clancy, dir. | Drilling Company Theater | 2006 |
| <i>Revenge 2</i> | Hamilton Clancy, dir. | Drilling Company Theater | 2005 |
| <i>Fathers</i> | Hamilton Clancy, dir. | 78th Street Theatre Lab | 2001 |
| <i>While You Wait</i> | Hamilton Clancy, dir. | 78th Street Theatre Lab | 2000 |

2006 – 2008 Manhattan Children's Theatre Bruce Merrill, Artistic Director

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| <i>If you Give a Mouse a Cookie</i> | Laura Stevens, dir. | MCT | 2008 |
| <i>Goodnight, Moon</i> | Laura Stevens, dir. | MCT | 2007 |
| <i>Little Tales, Russia</i> | Libby Steiner, dir. | MCT | 2007 |
| <i>3 Little Pigs</i> | Bruce Merrill, dir. | MCT | 2007 |
| <i>If You Give a Mouse a Cookie</i> | Laura Stevens, dir. | MCT | 2006 |
| <i>Little Tales, Asia</i> | Scott Embler, dir. | MCT | 2006 |
| <i>Little Tales, Africa</i> | Scott Embler, dir. | MCT | 2006 |
| <i>Jack & the Beanstalk</i> | Bruce Merrill, dir. | MCT | 2006 |

1999 Chautauqua Conservatory Theater Company Becky Guy, Artistic Director

Designed four plays directed by Caroline Kava, Rob Bundy, Tim Vasen and Ralph Zito.

DESIGN FOR EVENTS

- The Heart Plays* The Assembly Gala 2015 – 2016
Lit annual benefit for The Assembly at the New Ohio Theatre.
- Finding Home* Benefit Concert for 52nd Street Project 2016
Lit a benefit for the 52nd Street Project featuring Judy Kuhn and guest artists from Fun Home.
- Opening Celebrations: The Nation Live* DJ Mendel, Director, St. Ann’s Warehouse 2015
Designed lighting for a live magazine experience celebrating The Nation’s 150th Anniversary, as part of the opening celebrations for the new St. Ann’s Warehouse at the Tobacco Warehouse.
- New York Philharmonic Concerts in the Parks* (Associate Designer) 2008 – 2016
Worked with principal designer Tony Giovannetti to design and implement lighting for New York Philharmonic’s summer series of free concerts in New York City Parks, presented on a mobile truck stage. Sometimes the event is broadcast.
- Rosanne and the River* St. Ann’s Warehouse Gala 2014
Designed concert lighting for Rosanne Cash performance at St. Ann’s Warehouse Gala in a tent on Pier 2 in Brooklyn Bridge Park.
- TED^X MET Conference* Julie Burstein, Director, Metropolitan Museum of Art 2013
Designed lighting for TED^X Conference in the Grace Rainey Rogers Auditorium at the Metropolitan Museum of Art in conjunction with production designer, Lars Jan. Event was live streamed.
- Major League Baseball All-Star Charity Concert* (Associate Designer) 2013
Worked with principal designer Tony Giovannetti to design and implement lighting for Major League Baseball-sponsored concert in Central Park, benefiting Sandy Relief. Starring the New York Philharmonic with special guest Mariah Carey.
- 57th Annual Drama Desk Awards* Mark Waldrop, Director, Town Hall, NYC 2012
Designed and implemented lighting for major theatre awards show. Event was live streamed.
- Yale Tomorrow, Capital Campaign* (Associate Designer) 2011
Worked with principal designers Les Dickert and Bryan Keller to create lighting installation that transformed nave and exterior of Sterling Memorial Library into magical space for cocktails and dinner, honoring University donors. Transformed Beinecke Plaza and Library into backdrop for cocktail reception, and created elegant atmosphere for dinner in Commons Dining Hall.
- Old American Can Factory* – in collaboration with members of Wingspace Theatrical Design
- Verso Books* Book launch party in OACF Courtyard 2010
- Rooftop Films* Outdoor summer film series and party in OACF Courtyard 2008
- James Weingrod* Hunter College, Visual Arts MFA show 2009
Collaborated with visual artist to implement theatrical lighting effects for his MFA installation.
- Eerie Events* The Peabody Essex Museum, Salem, MA 1997 – 2001
Designed six annual Halloween lighting installations on the campus of the Peabody Essex Museum. Lit interiors of historic houses where costumed actors told ghost stories. Average attendance of 10,000 over 6 nights. Donna Thorland, Producer

DESIGN FOR FILM / TELEVISION

Lila Downs *Shake Away* Live on Serbian National Television at Sava Centar Hall, Belgrade, 2009

Lila Downs y La Misteriosa en Paris, Live à FIP Radio France, Paris, 2009
Film by Filmlounge.de

Sofia Rei Koutsovitis Performance at El Museo del Barrio, film by Johnny Moreno, 2008

Lighting Director Pseudo.com, Joshua White, Producer 1999-2000

Designed and recreated lighting for weekly live programs at internet broadcasting studio; Programs include: *Gametime*, *Queendom*, *Fat Beats Radio*, *Minx*, *And Justice for Brawl*.

SELECTED ASSOCIATE / ASSISTANT LIGHTING AND SFX DESIGN

Allen Lee Hughes *Clybourne Park*, Broadway, Walter Kerr, (Tony Award for Best Play) 2012
Clybourne Park, Mark Taper Forum, (prep) 2011
Clybourne Park, Playwrights Horizons 2010
(Lucille Lortel Nomination for Outstanding Play)

Davy Cunningham *Cripple of Inishmaan*, Atlantic Theater 2008
(Lucille Lortel Nomination for Outstanding Revival)
Translations, Broadway, MTC Biltmore 2007
Translations, McCarter Theater 2006

Christine Binder *The Last Five Years*, Off-Broadway 2002
(Lucille Lortel Nomination for Outstanding Musical)

Greg Meeh *45 Seconds from Broadway*, (special effects design)
Broadway, Richard Rodgers 2001
Carnivale, (special effects design) Radio City Music Hall (prep) 2001

Matt Frey At least thirty Off-Broadway and regional productions 1996 - 2006
CenterStage Baltimore, Playmakers Repertory Company, The Juilliard School,
BAM, The Shakespeare Theatre Company DC, New York Theatre Workshop, The
Signature, Minetta Lane, many others.

Lincoln Center Festival *Assistant Lighting Supervisor*; Stan Pressner, Lighting Supervisor 1996 - 2006

Adirondack Theatre Festival *Lighting Director*; Martha Banta, Artistic Director 1996 - 1997

Also: Jennifer Tipton, Scott Zielinski, Les Dickert, Tony Giovannetti, Susan Hamburger

AFFILIATIONS AND HONORS

| | | |
|---|--|-------------------------------|
| <i>Wingspace Theatrical Design</i> | Founding Member Treasurer and member of Executive Committee | 2005 - present 2008 - 2014 |
| <i>United Scenic Artists, IATSE Local 829</i> | | 2012 – present |
| <i>USITT Prague Quadrennial 2015 Exhibition Design Competition</i> | | 2012 |
| Wingspace Theatrical Design collaborated on the winning proposal. | | |
| <i>Foster Family Graduate Fellowship, Yale School of Drama</i> | | 2004 |
| <i>Yale Dramatic Association</i> | Member Executive Board | 1993 – 1996 1994 – 1996 |
| <i>New York Times Critics Pick, Honky Urban Stages</i> | | 2013 |
| <i>Culturequake Best Off-Off Broadway Show of 2013, Honky Urban Stages</i> | | 2013 |
| <i>New York Times and Backstage Magazine Critic’s Pick, home/sick by the Assembly</i> | | 2011 |
| <i>Connecticut Critics Circle, Outstanding Production of a Play, The Intelligent Design of Jenny Chow, 2005</i> | | |
| Resident Designer: | Rosanne Cash Princeton University, Lewis Center for the Arts August Strindberg Repertory Theatre The Drilling Company Ko-Ryo Dance Theatre Balasole Dance | |

TALKS / GUEST LECTURES

| | | |
|----------------------------|--|-----------|
| Princeton University | <i>Lights, Camera, Action! Freshman Seminar</i> , Guest Lecture, | 2013 |
| Metropolitan Museum of Art | <i>Lighting Console Workshop</i> , Concerts and Lectures Dept. | 2013 |
| The Juilliard School | <i>Stagecraft and Lighting Design</i> , Dance Division, Guest Lectures | 2006 – 08 |
| The Dalton School | <i>Senior Project in Dance</i> , Guest Instructor | 2007 |
| BALNY Institute | <i>VectorWorks Spotlight Seminar</i> , Assistant to Frank Brault, July | 2001 |
| NY City Ballet | <i>VectorWorks Tutorial</i> , Lighting Department | 2001 |
| NYU | <i>VectorWorks Drafting</i> , Guest Lecture, Spring | 2000 |
| UNC Chapel Hill | <i>Intro to Theatre and Lighting 1</i> , Guest Lectures, Spring | 1999 |

LANGUAGES

French (fluent); Spanish (enough to do my job); Russian (minimal)

ADDITIONAL SKILLS

Proficient in Vectorworks, Lightwright and programming the full line of ETC lighting consoles. Familiar with networking and control systems, including wireless DMX, and a broad range of LED and automated fixtures.

REFERENCES

Jennifer Tipton

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