

# FRANK J. OLIVA

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## STAGE DESIGN (selected)

- 2017 **THE MERRY WIVES OF WINDSOR**, directed by Nicole A. Watson, Two River Theatre
- 2016 **AUTUMN**, directed by Walter Dallas, Billie Holiday Theatre (NY Premiere)  
**COMMUNION**, directed by Daniel McIvor, Urban Stages (US Premiere)  
**SWEAT**, directed by Giselle TY, Center for Contemporary Opera & Urbanvessels Toronto (US Premiere)  
**AUTUMN**, directed by Jaki Bradley, Cloud City (NY Premiere)  
**VISITING HOURS**, directed by Dina Vovsi, TheatreLab (NY Premiere)  
**#LIBERATED**, directed by Rachel Karp & Jaki Bradley, The Living Room/IRT Theatre (NY Premiere)  
**TIME STANDS STILL**, directed by Carol Max, Curtain Call Theatre
- 2015 **SISTERS ON THE GROUND**, directed by Ken Rus-Schmoll, Playwrights Horizons Downtown (NY Premiere)  
**THE WOLVES**, directed by Lila Neugebauer, Clubbed Thumb (NY Workshop)  
**THE MOUNTAINTOP**, directed by Nicole A. Watson, Kitchen Theatre Company  
**EXPOSURE**, directed by Victor Cervantes Jr., Rattlestick Playwrights Theatre / MiddleVoice (NY Premiere)  
**BLESSING: A NEW MUSICAL**, directed by Kent Nicholson, Playwrights Horizons Downtown  
**GUTTING**, directed by Zoey Martinson, National Black Theatre/Company Cypher (NY Premiere)  
**EL BURLADOR DE SEVILLA**, directed by Victoria Collado, Repertorio Español  
**THE SECRET GARDEN**, directed by Marcia Milgrom-Dodge, Abe Burrows Theatre  
**THE COMMONS OF PENSACOLA**, directed by Cindy Bates, Curtain Call Theatre  
**VANYA & SONIA & MASHA & SPIKE**, directed by Chris Foster, Curtain Call Theatre
- 2014 **BORN BAD**, directed by Nicole A. Watson, Abe Burrows Theatre  
**TROILUS & CRESSIDA** directed by Tea Álgic, Abe Burrows Theatre
- 2013 **PASSING STRANGE**, directed by Catie Davis, Robert Moss Theatre
- 2012 **MACBETH**, directed by Tyler Mercer, Live Source Collective

## FILM PRODUCTION DESIGN (selected)

- 2017 **WETWARE**, directed by Jay Craven, Prod. design by Alina Smirnova, Kingdom County Productions (Art Director)
- 2016 **MARMALADE**, directed by Charlie Cole
- 2015 **JUST IN NEW YORK**, directed by Yolanda García-Serrano, YouTube Productions
- 2014 **LATE EXPECTATIONS**, directed by Laurie Arakaki, Big Vision Empty Wallet Productions  
**LIKE ME**, directed by Kevin Rios, NYU Thesis Feature
- 2013 **BORDERS**, directed by Michael Martinez, produced by Donna Wilson-Mariscal, (Co-Production Design with Sara C. Walsh)  
**A GIRL, A CAT, A BOMB**, directed by Laura Maxwell, Prod. design by Sara C. Walsh, Maxfly Films (Art Director)

## ASSOCIATE STAGE DESIGN (selected)

- 2017 **EVERYBODY**, scenic design by Laura Jellinek, directed by Lila Neugebauer, Signature Theatre  
**THE ANTIPODES**, scenic design by Laura Jellinek, directed by Lila Neugebauer, Signature Theatre
- 2016 **THE WOLVES**, scenic design by Laura Jellinek, directed by Lila Neugebauer, Playwrights Realm / New York Stage & Film  
**ALICE CHAN : A NEW MUSICAL**, scenic design by Lex Liang, directed by B.D. Wong, La Jolla Playhouse  
**AN ENEMY OF THE PEOPLE**, scenic design by Harry Feiner, directed by Hal Brooks, Pearl Theatre Company  
**A TASTE OF HONEY**, scenic design by Harry Feiner, directed by Austin Pendleton, Pearl Theatre Company  
**THE ROOMMATE**, scenic design by Lex Liang, directed by Gavin Cameron-Webb, Florida Studio Theatre
- 2015 **THE GLASS MENAGERIE**, scenic design by Andrew Lieberman, directed by Sam Gold, Tonnelgroep Amsterdam  
**ABDUCTION FROM THE SERAGLIO**, scenic design by Jacob A. Climer, directed by Chas Radar-Chieber, Des Moines Opera
- 2014 **THE LITTLE FOXES**, scenic design by Lex Liang, directed by Laura Kepley, Cleveland Playhouse  
**THE ESSENTIAL STRAIGHT & NARROW**, scenic design by Laura Jellinek, directed by Lila Neugebauer, New Ohio Theatre  
**NDEBELE FUNERAL**, scenic design by Jason Sherwood, directed by Awoye Timpo, 59E59 Theatres
- 2013 **QUEEN OF THE NIGHT**, head of design Sara C. Walsh, directed by Christine Jones, Variety Worldwide

## EDUCATION & AFFILIATION

Education **NYU**, BFA Drama & BA Iberian Studies  
**UNIVERSIDAD AUTONOMA DE MADRID**, BA Iberian Studies

Affiliation **WINGSPACE THEATRICAL DESIGN** - Member  
**MARLBORO COLLEGE** - Guest Artist & Instructor (2016)  
**LDC DESIGN ASSOCIATES** - Lead Associate Scenic Designer to Lex Liang (2013-present)  
**O'NEILL PLAYWRIGHTS CONFERENCE** - Interim Associate Scenic Designer (2015)