

**Josh Schmidt**

**Composer/Sound Designer/Orchestrator/Musician**

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**Resume (abridged)**

**Original Music-Theatre Work** -----

**\*MIDWESTERN GOTHIC (2010-17)‡**

*Burlesque in One Act*

*Music by Josh Schmidt; Libretto by Royce Vavrek*

*Directed by Matthew Gardiner*

*World Premiere; March –April 2017; Signature Theatre (DC) in association with Shen Family Foundation*

**GIFT OF THE MAGI (2009-14)‡**

*Music by Josh Schmidt; Book by James Devita; Lyrics by James Devita and Josh Schmidt*

*Directed by James Devita*

*World Premiere; November 26th - December 19th 2010; American Players Theatre, Spring Green WI*

**\*WHIDA PERU (2009-10)‡**

*A Monologue in Music*

*Music by Josh Schmidt; Libretto by David Simpatico*

*Directed by Jonathan Butterell*

*Judith Blazer as Whida Peru*

*World Premiere; April 2nd-April 24th 2010; 59E59 NYC in association with Premieres and Primary Stages*

**\*A MINISTER’S WIFE (2006-9)‡**

*Based on the play “Candida” (1894) by George Bernard Shaw*

*Music by Josh Schmidt; Book by Austin Pendleton; Lyrics by Jan Tranen*

*Directed by Michael Halberstam*

*World Premiere; May 19th-August 16h 2009; Writers Theatre in Glencoe, IL*

*2 2009 Joseph Jefferson Award Awards;(6 Nominations); Best New Work – Musical; Supporting Actress in a Musical (Liz Baltes)*

*NYC Premiere; May 8<sup>th</sup> - June 12<sup>th</sup>, 2011; Lincoln Center Theater – Mitzi Newhouse Theatre.*

**\*ADDING MACHINE (2003-7)‡**

*Based on the play “The Adding Machine” (1923) by Elmer Rice*

*Music by Josh Schmidt; Libretto by Jason Loewith and Josh Schmidt*

*Directed by David Cromer*

*World Premiere; February 1st-March 4th 2007; Next Theatre, Evanston IL*

*2007 Joseph Jefferson Award – Best New Work - Musical*

*Off-Broadway Premiere February 25<sup>th</sup> through July 20<sup>th</sup> 2008; Minetta Lane Theatre NYC*

*Scott Morfee, Tom Wirtshafter, and Margaret Cotter, Producers*

*London Premiere September 25<sup>th</sup> through October 24<sup>th</sup> 2016; Finborough Theatre UK*

*4 Lucille Lortel Awards (six nominations); Best Musical, Direction, Actor, Lighting*

*2 Outer Critic’s Circle Awards (two nominations); Best Musical Off-Broadway + Best Score*

*4 Obie Awards – Actor, Director, Lighting, Sets.*

*9 Drama Desk Nominations including Best Musical, Book, Lyrics, + Score*

*Drama League Nomination for Best Musical*

## Music Composition/Sound Design – Theater -----

<i>*The Lion in Winter</i>	Tyne Rafaeli	Two River Theater	2016
<i>*John Gabriel Borkman</i>	Carey Perloff	Stratford Shakespeare Festival	2016
<i>*Between Riverside and Crazy</i>	Yasen Peyankov	Steppenwolf Theatre Company	2016
<i>*Eurydice</i>	Tyne Rafaeli	American Players Theatre	2016
<i>*Comedy of Errors</i>	David Frank	American Players Theatre	2016
<i>*Love's Labours Lost</i>	Tyne Rafaeli	Great Lakes/Idaho Shakes	2016
<i>*Arcadia</i>	Michael Halberstam	Writers Theatre in Glencoe	2016
<i>*Luna Gale</i>	Austin Pendleton	Cleveland Playhouse	2016
<i>*Therese Raquin</i>	Evan Cabnet	Studio 54/Roundabout	2015
<i>*Love's Labours Lost</i>	John Caird	Stratford Shakespeare Festival	2015
<i>*Othello</i>	John Langs	American Players Theatre	2015
<i>*Pride and Prejudice</i>	Tyne Rafaeli	American Players Theatre	2015
<i>*An Iliad</i>	John Langs	American Players Theatre	2015
<i>*The Herd</i>	Frank Galati	Steppenwolf Theatre Company	2015
<i>*Dying For It</i>	Neil Pepe	Atlantic Theater	2015
<i>*Harvey</i>	KJ Sanchez	Milwaukee Repertory Theatre	2014
<i>*Alcestis</i>	David Frank	American Players Theatre	2014
<i>*Romeo + Juliet</i>	James DeVita	American Players Theatre	2014
<i>*The Dance of Death#</i>	Henry Wishcamper	Writers Theatre in Glencoe	2014
<i>*An Iliad</i>	John Langs	Milwaukee Repertory Theatre	2014
<i>*Dinner With Friends</i>	Pam MacKinnon	Roundabout Theatre Company	2014
<i>*Model Apartment</i>	Evan Cabnet	Primary Stages	2013
<i>*3 Kinds of Exile</i>	Neil Pepe	Atlantic Theater	2013
<i>*The Birthday Party</i>	Austin Pendleton	Steppenwolf Theatre Company	2013
<i>*Death of a Salesman</i>	Gregory Boyd	Alley Theatre in Houston	2012
<i>*Sweet Bird of Youth</i>	David Cromer	Goodman Theatre	2012
<i>*Richard III</i>	James DeVita	American Players Theatre	2012
<i>*The March#</i>	Frank Galati	Steppenwolf Theatre Company	2012
<i>*Red</i>	Anders Cato	Philadelphia Theatre Company	2011
<i>*The Tempest</i>	James Bohnen	American Players Theatre	2011
<i>*A Streetcar Named Desire</i>	David Cromer	Williamstown Theater Festival	2011
<i>*Merry Wives of Windsor</i>	Frank Galati	Stratford Shakespeare Festival	2011
<i>*Ten Chimneys</i>	David Ira Goldstein	Arizona Theater Company	2011
<i>*Odradek</i>	Dexter Bullard	House Theatre of Chicago	2011
<i>*A Christmas Carol</i>	Michael Baron	Ford's Theatre (DC)	2010
<i>*Detroit</i>	Austin Pendleton	Steppenwolf Theatre Company	2010
<i>*As You Like It</i>	Tim Ocel	American Players Theatre	2010
<i>*Baal</i>	Zeljko Dukich	TUTA	2010
<i>*A Streetcar Named Desire</i>	David Cromer	Writers Theatre in Glencoe	2010
<i>*Harvey</i>	Gregory Boyd	Alley Theatre in Houston	2010
<i>*When The Rain Stops Falling (w/Fitz Patton)</i>	David Cromer	Lincoln Center Theatre	2010
<i>*The Glass Menagerie</i>	Juliette Carillo	Arizona Theater Company	2010
<i>*A Christmas Carol</i>	Michael Baron	Ford's Theatre (DC)	2009
<i>*Long Day's Journey Into Night</i>	John Langs	American Players Theatre	2009
<i>*The Farnsworth Invention</i>	David Cromer	Alley Theatre in Houston	2009
<i>*Heaven's My Destination</i>	Michael Bloom	Cleveland Playhouse	2009
<i>*Mauritius</i>	Scott Schwartz	Alley Theatre in Houston	2009
<i>*The Tempest#</i>	Tina Landau	Steppenwolf Theatre Company	2009
<i>*Eurydice</i>	Gregory Boyd	Alley Theatre in Houston	2009
<i>*The Glass Menagerie</i>	David Cromer	Kansas City Repertory Theatre	2009
<i>*Fifty Words (music only)</i>	Austin Pendleton	MCC Theater	2008
<i>*The Cure at Troy</i>	Tina Landau	Seattle Repertory Theatre	2008
<i>*Twelfth Night</i>	Paula Suozzi	Milwaukee Shakespeare	2008
<i>*Crime + Punishment</i>	Michael Halberstam	59E59 (NYC)	2007
<i>*Misalliance</i>	John Langs	American Players Theatre	2007
<i>*The Clean House</i>	David Cromer	Alley Theatre in Houston	2007
<i>*Henry IV pt. 1</i>	Stephen Fried	Milwaukee Shakespeare	2007
<i>*James and the Giant Peach</i>	Shelley Butler	South Coast Repertory (CA)	2006
<i>*Love-Lies-Bleeding</i>	Amy Morton	Steppenwolf/Kennedy Center (DC)	2006
<i>*The Duchess of Malfi</i>	Michael Halberstam	Writers Theatre in Glencoe	2006
<i>*The Chalk Garden #</i>	Bill Brown	Northlight Theatre	2006

## Music Composition/Sound Design – Theater (cont.)

<i>*The Merchant of Venice</i>	David Chambers	Milwaukee Shakespeare	2005
<i>*Playboy of the Western World</i>	David Frank	American Players Theatre	2004
<i>*Lady Windermere's Fan</i>	Bill Brown	Northlight Theatre	2004
<i>*The Grapes of Wrath</i>	David Cromer	Ford's Theatre, Washington DC	2003
<i>*The Cherry Orchard</i>	Bill Brown	American Players Theatre	2003
<i>*Crime + Punishment</i>	Michael Halberstam	Writers Theatre in Glencoe	2003
<i>*A Midnight Cry</i>	Jeff Frank	First Stage Milwaukee	2003
<i>*Rough Crossing #</i>	Michael Halberstam	Writers Theatre in Glencoe	2003
<i>*Antony + Cleopatra</i>	Bill Brown	American Players Theatre	2002
<i>*A Phoenix Too Frequent</i>	Michael Halberstam	Writers Theatre in Glencoe	2001

## Sound Design – Theater

<i>*The Royale</i>	Kevin Ramsey	Milwaukee Repertory Theatre	2016
<i>*Her Requiem</i>	Kate Whoriskey	LCT3	2016
<i>*Diary of Anne Frank</i>	Kimberly Senior	Writers' Theatre in Glencoe	2015
<i>*Tribes</i>	Austin Pendleton	Steppenwolf Theatre Company	2013
<i>*Water By The Spoonful</i>	Davis McCallum	Second Stage	2013
<i>*What We're Up Against</i>	Scott Schwartz	Alley Theatre in Houston	2012
<i>*Time Stands Still</i>	Austin Pendleton	Steppenwolf Theatre Company	2012
<i>*Yellowman</i>	May Adrales	Milwaukee Repertory Theatre	2011
<i>*The House of Blue Leaves (w/Fitz Patton)</i>	David Cromer	Broadway/Walter Kerr Theatre	2011
<i>*The Magic Bicycle</i>	Robert Quinlan	First Stage Milwaukee	2011
<i>*Exits and Entrances</i>	Kate Buckley	American Players Theatre	2010
<i>*The Old Settler</i>	Ron OJ Parson	Writers' Theatre in Glencoe	2010
<i>*Yankee Tavern</i>	Sean Graney	Milwaukee Repertory Theatre	2010
<i>*The Neil Simon Plays (w/Fitz Patton)</i>	David Cromer	Broadway/Nederlander Theater	2009
<i>*I Am My Own Wife</i>	John Langs	University of Delaware-PTTP	2009
<i>*The Happy Elf</i>	John Rando	First Stage Milwaukee	2008
<i>*The Maids</i>	Jimmy McDermott	Writers' Theatre in Glencoe	2008
<i>*State of the Union</i>	Michael Halberstam	Milwaukee Repertory Theatre	2008
<i>*I Am My Own Wife</i>	John Langs	Milwaukee Repertory Theatre	2008
<i>*The Lion in Winter</i>	Rick Snyder	Writers Theatre in Glencoe	2008
<i>*The Savannah Disputation</i>	Michael Halberstam	Writers' Theatre in Glencoe	2007
<i>*Things Being What They Are</i>	Rick Snyder	Steppenwolf Theatre Company	2003
<i>*Journey's End #‡</i>	David Cromer	Seanachai Theatre Company	2003
<i>*The Price</i>	David Cromer	Writers Theatre in Glencoe	2002

# = Jeff Nomination/Chicago

‡ = Jeff Award/Chicago

\* = Professional production

## Associate/Assistant Sound Design – Theater

<i>*Wrecks (Rob Kaplowitz)</i>	Neil LaBute	Public Theatre (NYC)	2006
<i>*Supervision (Dan Dobson)</i>	Marianne Weems	Builders Association (NYC)	2005
<i>*Avanti (Dan Dobson)</i>	Marianne Weems	Builders Association (NYC)	2004

## Composition/Sound Design – Dance

<i>*A Place For Everything</i>	Deb Loewen	Wild Space Dance Company	2010
<i>*The Bra Project</i>	Kelly Anderson	Danceworks	2009
<i>The Geometry of Aloneness</i>	Simone Ferro	UWM Dance	2007
<i>*Between Physical and Celestial</i>	Simone Ferro	Milwaukee Ballet	2006
<i>*Art of the Ordinary</i>	Deb Loewen	Wild Space Dance Company	2005
<i>*TANGLE Grosso</i>	Simone Ferro	UWM Dance	2004
<i>*Late June Basement</i>	Diane Vanderhei	Foothold Dance Company	2002
<i>*bookSCORE</i>	Diane Vanderhei	Foothold Dance Company	2001
<i>*Tangle of the Vine</i>	Janet Lilly	UWM Dance	2001

## Selected Musical Performance (piano/percussion/composition)

<i>13 Ways of Looking at a Blackbird</i>	Rebecca Winnie	HHS Choir Scholarship Benefit Commission	2013
<i>Grass Roots American Melancholy</i>	Judith Clurman	Essential Voices NYC	2012
<i>Josh Schmidt Songbook</i>	Scott Morfee	Barrow Street Theatre	2011

## Selected Musical Performance (piano/percussion/composition) (cont.)-----

<i>Works in Process/Donald Hall</i>	Howard Stokar	Guggenheim Museum - New York	2009
<i>Chicago AIDS Quilt Concert</i>	Eric Reda	Court Theatre	2008
<i>Music From Almost Yesterday</i>	Scott Morfee	Barrow Street Theatre	2008
<i>Simple Like a Child's Play</i>	Yehuda Yannay	University of Wisconsin-Milwaukee	2004
<i>Hamsea: Gallerie Finnisage</i>	Christian Hamsea	Kunstverein Genthiner 11, Berlin	2003
<i>Gesprächkonzert</i>	Gabriel Iranyi	Rumänisches Kulturinstitut, Berlin	2003
<i>Composers Forum 2001: XYZ</i>	Erik Lund	University of Illinois, Champaign IL	2001

## Education-----

University of Wisconsin - Milwaukee -Bachelor of Fine Arts with Honors	1994-1999
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## Award/Press (selected)-----

Sundance Lab – Ucross	2011
American Musical Voices Project - Honoree Grant	2010-11
Joseph Jefferson Award: Best Original Musical – <b>A Minister's Wife</b> , Writers Theatre	2009
Graduate of the Last Decade – UW-Milwaukee Alumni Award	2009
NY Times /Time Out/Wall Street Journal – Top Ten Theatre Events of 2008; <b>Adding Machine</b> , NYC	2008
Ten Best Plays of 2008 – <b>Adding Machine</b> - Michael Feingold, essayist	2008
Outer Critic's Circle Award: Best Original Musical – <b>Adding Machine</b> , NYC	2008
Outer Critic's Circle Award: Best Score – <b>Adding Machine</b> , NYC	2008
Lucille Lortel Award: Best Original Musical – <b>Adding Machine</b> , NYC	2008
Chicago Tribune /Time Out – Top Ten Theatre Events of 2007; <b>Adding Machine</b> , Evanston	2008
Joseph Jefferson Award: Best Original Musical – <b>Adding Machine</b> , Next Theatre	2007
Prague Quadrennial 2007 - Accepted Submissions ( <i>TANGLE Grosso</i> , <i>bookSCORE</i> )	2006
“Nine Designers to Watch” Article in Entertainment/Design Magazine	2004
Joseph Jefferson Award: Best Sound Design - <b>Journey's End</b> , Seanachai Theatre Company	2003
NEA/TCG Career Development Program For Designers	2003-5

## Current Projects/Commissions (as of 9/1/16)-----

* <i>Fallingwater</i> Dick Scanlan, libretto	<b>Metropolitan Opera of New York/Lincoln Center Theatre</b>
* <i>Dance Girl Dance</i> Theresa Rebeck, book and co-lyrics.	<b>RKO</b>
* <i>Saturday Night at the Estate</i> Mark Brokaw, director; Keith Glover, book and co-lyrics.	<b>Playwrights Horizons</b>
* <i>Midwestern Gothic</i> Royce Vavrek, book and co-lyrics.	<b>Signature Theatre (VA)</b>
* <i>The Searchers</i> David Cromer, director; Brett Neveu, book and co-lyrics	<b>Writers Theatre in Glencoe</b>
* <i>Ana and the American Dream</i> Annie Kauffman, director; Kyle Jarrow, book and co-lyrics	
* <i>Harley's Place</i> Michael Gioleta, director; Warner Brown, Libretto	<b>Florentine Opera</b>
* <i>Gogol</i> Austin Pendleton, book; Todd Almond, lyrics.	
* <i>Virtuality Sal/Whida Peru</i> Jonathan Butterell, director; David Simpatico, librettist.	<b>Groundswell Productions</b>

## References

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Ira Weitzman  
Sydney Beers  
Anna Shapiro  
Simon Mardsen  
Chris Burney  
Ben Famighetti  
Neil Pepe  
Scott Morfee  
Michael Halberstam  
Brenda DeVita

Associate Producer, Lincoln Center Theater  
Producer, Roundabout Studio 54  
Artistic Director, Steppenwolf Theater Chicago  
Production Manager, Stratford Shakespeare Festival  
Associate Artistic Director, Second Stage  
Producer, Disney Theatricals  
Artistic Director, Atlantic Theater  
Producer  
Artistic Director/Writers' Theatre in Glencoe  
Artistic Director/American Players Theatre

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## Representation

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