

# get out!

ENTERTAIN THESE  
METROPLEX OPTIONS



A motel and an Airstream live in wedded bliss in Daniel Blagg's *Honeymoon*.

## Talking about art

"I was on my way to Canada . . ." (You just know it's going to be a good road story.) "It was something I saw in Kansas."

"Did you take a photo?"

"Yeah. I finally just now got around to painting it. I added the Airstream because I wanted it to be a little more romantic in a funny kind of way. I like the idea that one [the Airstream] made the other one [a motel] sort of obsolete."

This is artist Daniel Blagg explaining the roots of his painting *Honeymoon* that will be on display Saturday night at Art Space 111 as part of the Fort Worth Art Dealers Association's Spring Gallery Night. Check out the list of galleries on Pages 26-28, and plan to make the rounds, where you can get the back stories straight from the artists.

— Gaile Robinson