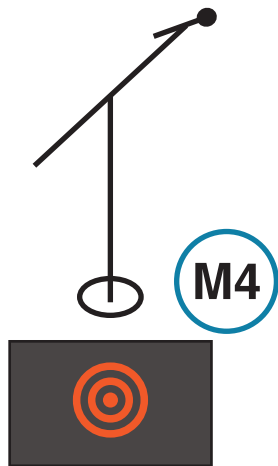
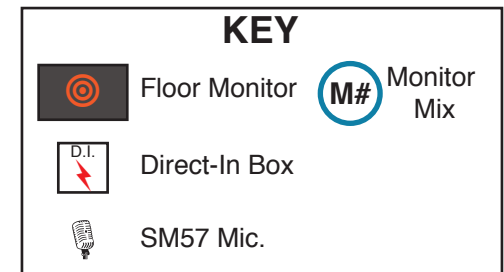
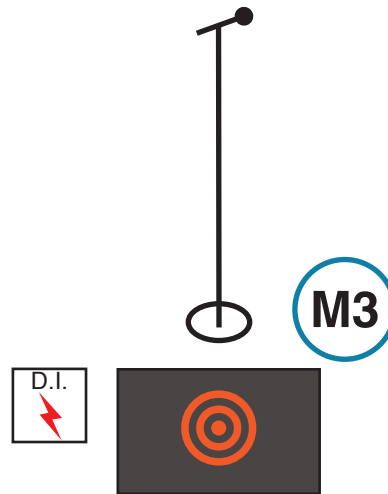


Blue Condition
Stage Plot
2014-2015
Contact: 214.213.4830

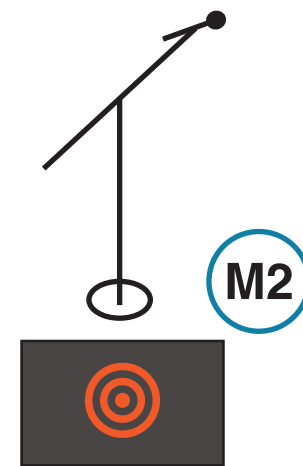


STAGE RIGHT



FRONT OF STAGE

1



STAGE LEFT

Blue Condition

Input List

CH.	DESCRIPTION	MIC / DI	NOTES
1	Kick		
2	Snare		
3	High Hats		
4	Floor Tom		
5	Rack Tom 3		
6	Rack Tom 2		
7	Rack Tom 1		
8	Overhead Stage L		
9	Overhead Stage R		
10	SPDS	Active DI (-10 dB)	
11	Bass Guitar	Active DI (0 dB)	SansAmp as DI Box (optional)
12	Guitar 1	SM57 or equivalent	
13	Guitar 2	SM57 or equivalent	
14	Acoustic Guitar	Active DI (0 dB)	
15	Lead Vox	SM58	Dry
16	Back Vox 1	SM58	25% Reverb
17	Back Vox 2	SM58	25% Reverb
18	Back Vox 3	SM58	25% Reverb
19			

Monitor Mixes

M 1	Drums	Vocal mix Low levels Guitar 1 & 2
M 2	Guitar	Vocal mix High level of Guitar 2 Low level Guitar 1
M 3	Vox/Guitar	Lead vocal in majority of mix Low to mid level of Guitar 1 & 2
M 4	Bass	Vocal mix Mid level Bass Low level Guitar 2

Blue Condition

ADDITIONAL INFORMATION

CONTACT INFORMATION

AUDIO

Michael Elford

c. 214-213-4830

e. Michael@BlueCondition.com

BOOKING

Nathan Cash

c. 214-449-5272

e. Nathan@BlueCondition.com

STYLE OF MUSIC: Rock

WEB: www.bluecondition.com
www.facebook.com/blueconditionmusic

BAND SUMMARY

4 MUSICIANS:

4 Vox

2 Electric Guitars

1 Bass

1 Acoustic

Drums:

- Kick
- Snare
- 4 Toms
- 4 Cymbals
- 1 SPDS (D.I.)

MOST SOUND TECHS COULD GIVE A SHIT BUT FOR THE RARE FEW WHO DO...

BAND MEMBERS

Lead Vocal/Guitar	Michael
Guitar	Garrett
Bass	Jeremy
Drums	Nathan