



Temporary Bike “Sharrows” ARTIST CALL



UNroll the red carpet
for UNmotorized transportation!

Call for Artist-designed Temporary Bike “Sharrows”

The Shreveport Regional Arts Council is partnering with local cycling advocacy group, Bike Shreveport to paint temporary bike sharrows on downtown streets. Sharrow is the term given to road markings that denote that the road is shared, and to show cyclists the safest placement on the road. This is a regulation sharrow:

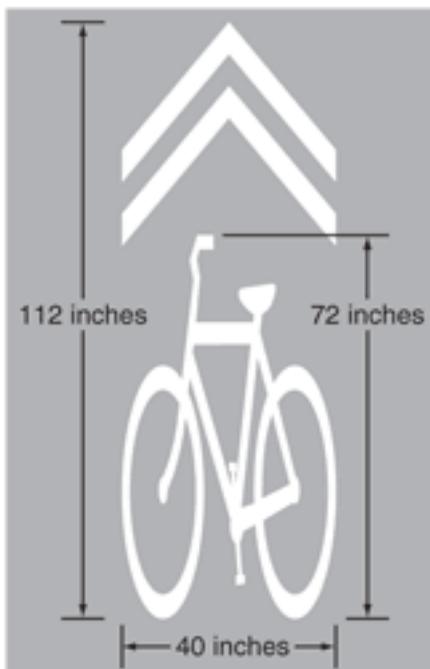
Shreveport Common is an UNcommon cultural community. Sharrows within these 9 blocks are to be custom designed by artists, to reflect and advance the Vision of a creative, UNique, bikeable, walkable neighborhood. For this temporary project, 3 sharrow designs will be chosen to line both sides of Elvis Presley Avenue, as a physical example of what shared roads will look like in Shreveport Common. It is SRAC’s hope that this will pave the way for artist-designed, custom sharrows within Shreveport Common when the full Caddo-Shreveport bike plan is implemented by NLCOG later this year.



Example of a custom sharrow with artistic graphic elements:

- A. Please submit a JPEG image of your proposed sharrow design via <http://shrevearts.org/artists-resources/call-to-artists/> no later than 12:00 Midnight, Wednesday May 27.
- B. Successful designs must maintain the integrity and purpose of a sharrow: safety. Designs must not distract the cyclist or motorist; it cannot take more than a quick glance to understand that this marking denotes a shared road.
- C. Artist fees: 3 designs will be chosen, at \$500 per design.
- D. The fee is to include design and fabrication of a re-usable stencil.
- E. Regulation sharrows are elongated, so that they are more clearly visible from the point of view of a cyclist. Successful designs will take this into account. The dimensions of a regulation sharrow are below.
- F. The final designs will be painted in reflective paint. You may submit a multi-colored design, but it may only contain the following colors: yellow, white, red, blue, or purple. More information on bicycle markings can be found at: http://mutcd.fhwa.dot.gov/htm/2009/part9/part9_toc.htm

Figure 9C-9. Shared Lane Marking




Shreveport Common
An Uncommon Cultural District

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imagine that!

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