

## CLAUDIA ELISA ZAPATA

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### Curriculum Vitae

## EDUCATION

- 2019 (expected) Ph.D. Candidate, Art History, Program in Rhetorics Art Space, Southern Methodist University, Dallas, TX
- 2009 M.A., Art History, The University of Texas at Austin, Austin, TX  
Thesis: *Calakmul Women*  
Advisor: Dr. David Stuart
- 2005 B.A., Art History, The University of Texas at Austin, Austin, TX

## PROFESSIONAL EXPERIENCE

- Present Studio Assistant  
Ana Fernandez Studios  
San Antonio, TX
- 2016-Present Founder and Manager  
Mapache Bear Press
- 2012-Present Co-Founder and Manager  
Puro Chingón Collective, LLC
- 2017 Marsh Foundation Curatorial Intern  
Georgia O'Keeffe Museum  
Santa Fe, NM
- 2010-2014 Curator of Exhibitions and Programs  
Mexic-Arte Museum, Austin, TX
- 2010 Bilingual (Spanish) Test Scorer  
NCS Pearson, Austin, TX
- 2009 Academic Mentor  
The University of Texas at Austin Athletics Department,  
Austin, TX
- Outreach Coordinator and Youth Coach for Teen Docent Program, Goodwill Industries, Austin, TX
- 2009 Archivist

Serie Project: Artist Residency Program, Austin, TX

- 2009 Research Assistant  
Department of Art & Art History, The University of Texas at Austin, Austin, TX
- 2007 Exhibitions Intern  
Mexic-Arte Museum, Austin, TX
- 2005— 2006 Gallery Assistant Intern  
Creative Research Laboratory Gallery, Austin, TX
- 2004 Collections Assistant Intern  
Texas Memorial Museum, Austin, TX

## PROFESSIONAL EXPERIENCE

TEACHING ASSISTANT  
DISCUSSION SECTION INSTRUCTOR

- 2016 *From the Baroque to the Digital Age: Art and People of the Modern World*  
Department of Art History, Southern Methodist University, Dallas, TX  
Course Enrollment: 118 (2 Sections)
- Art of the Aztecs*  
Department of Art History, Southern Methodist University, Dallas, TX  
Course Enrollment: 120 (2 Sections)

## PROFESSIONAL EXPERIENCE

TEACHING ASSISTANT

- 2017 *History of Photography*  
Department of Art History, Southern Methodist University, Dallas, TX
- 2015 *Portraiture and Selfhood, 1400-1914*  
Department of Art History, Southern Methodist University, Dallas, TX
- 2008 *Survey Ancient through Medieval Art*  
Department of Art & Art History, The University of Texas at Austin, Austin, Texas
- 2007 *Mesoamerican Art*  
Department of Art & Art History, The University of Texas at Austin, Austin, Texas

*Introduction to Visual Arts 101*

Department of Art & Art History, The University of Texas at  
Austin, Austin, Texas

**EXHIBITIONS**

- 2015 *By-Any-All: 100 Curators/100 Artists*, Nominating Curator,  
El Museo del Barrio, New York, NY
- March 5— *Cabinet of Curiosities*  
March 28, 2015 Curator, Mini-Art Museum, San Antonio, TX
- 2012-2014 *Changarrito, a mobile gallery and residency*  
Curator, Mexic-Arte Museum, Austin, TX
- June 13— *Women of the Serie Project*  
September 7, 2014 Co-Curator, Mexic-Arte Museum, Austin, TX
- February 3— *Fantastic & Grotesque: José Clemente Orozco in Print*,  
July 31, 2014 Co-Curator,  
Benson Latin American Collection, Austin, TX
- January 24— *Illustrating Anarchy and Revolution*, Curator, Mexic-Arte  
June 1, 2014 Museum, Austin, TX
- December 7— *Mix-n-Mash Exhibition and Fundraiser*  
January 5, 2014 Curator, Mexic-Arte Museum, Austin, TX
- September 20— *Creating La Muerte: Jose Guadalupe Posada 100<sup>th</sup>*  
November 24, 2013 *Anniversary*, Curator, Mexic-Arte Museum, Austin, TX
- September 20— *Community Altars*  
November 24, 2013 Curator, Mexic-Arte Museum, Austin, TX
- July 20— *Serie XX Project*  
September 9, 2013 Curator, Mexic-Arte Museum, Austin TX
- January 25— *Masked: Changing Identities*  
May 26, 2013 Curator, Mexic-Arte Museum, Austin, TX
- Instituto Mexicano Cultural San Antonio (travel  
venue), San Antonio, TX
- January 25— *Unmasked: Lucha Libre*  
May 26, 2013 Curator, Mexic-Arte Museum, Austin, TX

- December 2—  
January 13, 2013
- Mix-n-Mash Exhibition and Fundraiser*  
Curator, Mexic-Arte Museum, Austin, TX
- September 20—  
November 25, 2012
- Elements of Death*  
Curator, Mexic-Arte Museum, Austin, TX
- September 20—  
November 25, 2012
- Community Altars*  
Curator, Mexic-Arte Museum, Austin, TX
- July 20—  
September 9, 2012
- Serie XIX Project*  
Curator, Mexic-Arte Museum, Austin TX
- April 13—  
July 8, 2012
- Arturo Garcia Bustos: La imagen del México Postrevolucionario*, Curator, Mexic-Arte Museum, Austin, TX
- Museum of Printing History (travel venue), Houston, TX
- April 13—  
July 8, 2012
- Miguel Aragon: Fractured Memories, Assembled Trauma*  
Curator, Mexic-Arte Museum, Austin, TX
- January 27—  
April 1, 2012
- 31K Portraits for Peace*  
Curator, Mexic-Arte Museum, Austin, TX
- University of Texas-San Antonio (Satellite Space) (travel venue), San Antonio, TX
- December 2—  
January 3, 2012
- Mix-n-Mash Exhibition and Fundraiser*  
Curator, Mexic-Arte Museum, Austin, TX
- November 4, 2011
- Rhizome Collective Rise Up: Day of the Dead*  
Curator, Orun Cultural Center, Austin, TX
- October 7—  
November 13, 2011
- Death to Dollars: The Commercialization of Day of the Dead*, Curator, Mexic-Arte Museum, Austin, TX
- October 7—  
November 13, 2011
- Community Altars*  
Curator, Mexic-Arte Museum, Austin, TX
- June 25—  
August 27, 2011
- En el Umbral de la Agonía/Maíz in the throes of death*  
Curator, Esperanza Peace and Justice Center, San Antonio, TX
- June 17—  
September 25, 2011
- Serie XVIII Project*  
Curator, Mexic-Arte Museum, Austin TX
- April 8—  
June 5, 2011
- Sam Coronado: A Retrospective*  
Curator, Mexic-Arte Museum, Austin, TX

- April 8—  
June 5, 2011 *Mas Rudas: Chicanas Only*  
Curator, Mexic-Arte Museum, Austin, TX
- January 28—  
March 27, 2011 *Colors on Clay: Pottery of San Antonio*  
Curator, Mexic-Arte Museum, Austin, TX
- January 28—  
March 27, 2011 *Voces de las Perdidas: Adriana Corral*  
Curator, Mexic-Arte Museum, Austin, TX
- December 4—  
January 2, 2011 *Trees of Life/Arboles de la Vida*  
Curator, Mexic-Arte Museum, Austin, TX
- July 16—  
August 29, 2010 *Young Latino Artists 15: Consensus of Taste*  
Curator, Mexic-Arte Museum, Austin, TX
- April 11—  
June 5, 2010 *Maize is our Life*  
Curator, Mexican-American Cultural Center, Austin, TX
- April 2, 2009—  
October 1, 2010 *A Viva Voz: Carmen Lomas Garza*  
Curator, Nettie Lee Benson Library, Austin, TX
- June 20—  
September 16, 2008 *Aztec and Maya Revival*  
Curator, Mexic-Arte Museum, Austin, TX

## **PUBLICATIONS**

### ARTICLES

- 2017 “Walter Horne’s ‘Triple Execution’ Postcards: Death on the Border.” *Panhandle-Plains Historical Review*, Fall 2017 (in press).
- “Undocumented doodles, ‘Chola-fied-fly girls’, and *chingos* of paper: the history and beginnings of *ChingoZine*.” *Aztlán: A Journal of Chicano Studies*, Volume 42.1 (Spring 2017): 217-223.

## **PUBLICATIONS**

### CATALOGUES

- 2017 “History of Abstraction,” *Wild Abandon*. Austin: Print Press, 2017. Exhibition catalogue.
- 2012 “Uprooted Dreams,” *Margarita Cabrera: Uprooted Dreams Austin Art in Public Places*, 2012. Exhibition catalogue.

**PUBLICATIONS**  
DIGITAL PROJECT

2016 "Embodied Encounters"  
*Rhetorics of Art, Memory, & Memory after the Second World War* Graduate Seminar Digital Archive  
Tumblr: <http://embodiedencounters.tumblr.com/>

**PUBLICATIONS**  
REVIEW

2012 "Michael Menchaca: Of Migratus at Red Space Gallery," *Pastelegram*, April 6, 2012, [pastelegram.org/reviews/101](http://pastelegram.org/reviews/101).

2011 "Hystrionics and the Forgotten Arm at Women & Their Work," *Pastelegram*, November 11, 2011, [pastelegram.org/reviews/68](http://pastelegram.org/reviews/68).

"¡Feria! Folk Art from Regional Fairs in Latin America at San Antonio Museum of Art," *Pastelegram*, August 23, 2011, [pastelegram.org/reviews/47](http://pastelegram.org/reviews/47).

**PUBLICATIONS**  
OTHER

2017 *ChingoZine 7*  
Co-Founder and Editor, November 11, 2017, (Latinx art zine, self-published).

*ChingoZine 6.5*  
Co-Founder and Editor, June 11, 2017, (Latinx art zine, self-published).

2016 "Being and Becoming: Interview with Daniela Riojas by Claudia Zapata." *Nat. Brut*, July 2, 2016, <http://www.natbrut.com/daniela-riojas.html>.

*ChingoZine 6: Summer Jams*  
Co-Founder and Editor, June 18, 2016, (Latinx art zine, self-published).

2015 *ChingoZine 5: Selena Edition*  
Co-Founder and Editor, April 10, 2015, (Latinx art zine, self-published).

2014 *ChingoZine 4*

Co-Founder and Editor, April 19, 2014, (Latinx art zine, self- published).

*Puro Chingón Collective and Federico do EAST Special Edition*, November 15, 2014, (Latinx art zine, self-published).

*Puro Chingón Collective San Antonio Special Edition*, August 2, 2014, (Latinx art zine, self-published).

2013

*ChingoZine 3*

Co-Founder and Editor, June 21, 2013, (Latinx art zine, self- published).

*ChingoZine 3.5*, Founders and Publishers, October 8, 2013, (Latinx art zine, self-published).

*ChingoZine 2.5*, Founders and Publishers, April 27, 2013, (Latinx art zine, self-published).

2012

*ChingoZine 2: Chingos of Death*

Co-Founder and Editor, November 2, 2012, (Latinx art zine, self- published).

"Uprooted Dreams," Margarita Cabrera's *Uprooted Dreams* Austin Art in Public Places Commission Catalog Essay, 8-19, October 13, 2012.

"Cultural Assets in Austin," *Latino Magazine*, May 2012, 88.

*ChingoZine 1*

Co-Founder and Editor, April 20, 2012, (Latinx art zine, self- published).

2010

Freelance Writer, Demand Studios, demandmedia.com

## CONFERENCES

2017

"Keyword American, Art, Museum: Our America: The Latino Presence in American Art," *Digital Frontiers*, Denton, TX, September 22.

"The Semiotics of the United Farm Workers: The 'Wrath of Grapes' campaign and the 'poisonous grapes'," *College Art Association*, New York, NY, February 12-15.

2016

Invited Speaker, "Chingozine: D.I.Y. and alternative spaces for Latino artists," *Society for Photographic*

*Education Conference*, Hunt, TX, October 15.

“Las postales de la serie Triple Ejecución de Walter Horne: Muerte en la Frontera,” *Arte, Arquitectura, Política en América Latina (s. XIX-XX)*, Pontificia Universidad Católica del Perú, Lima, Peru, September 29.

“Beyond the Elevator Pitch: Writing a Successful NEA Grant,” Panelist, *American Alliance of Museums*, Washington D.C, May 28.

- 2015 Co-Moderator, POC/Queer/Women in Zines Panel, *Staple! Independent Media Expo*, Austin, TX, March 8.
- “Walter Horne’s ‘Triple Execution’ Postcards: Death on the Border,” Research Day, Southern Methodist University, Dallas, TX, February 25.
- 2013 “Exhibiting Archives: The Mexican American and Latin@ Collections on Display,” *The Mexican American Archival Enterprise at the Benson Latin American Collection: An Historical Appraisal*, The University of Texas- Austin, Austin, TX, April 18-19.
- 2012 “Bats in Pre-Columbian Art,” *San Antonio Bat Symposium*, Trinity University, San Antonio, TX, October 14.
- 2010 “Carmen Lomas Garza: cultural creations of family and remembrance,” *Texas Art Education Conference*, Austin Children’s Museum Austin, TX, November 10-13.
- 2009 “The Transformation and Remembering of Coyolxauhqui in the Works of Alma Lopez,” *National Association of Chicana and Chicano Studies Annual Meetings*, New Brunswick, NJ, April 8-12.
- “Calakmul Women”  
*Maya Meetings Conference Graduate Research Poster Session*, Austin, TX, February 27.

## GUEST LECTURES

- 2016 “Professional Development in the Arts,” Sandria Hu, Department of Art & Design, University of Houston-Clear Lake, Houston, TX, May 5.



- “Walter Horne's 'Triple Execution' Postcards: Death on the Border,” Southern Methodist University, Clements Center Monthly Daytime Lecture Series, Dallas, TX, February 17.
- 2015 “Walter Horne's 'Triple Execution' Postcards: Death on the Border,” El Paso Public Library, El Paso, TX, July 25.
- 2014 “Chicano Art,” Black Art, Brown Art: Contemporary African American, Latino, and Mexican American Art, Dr. Cherise Smith, Department of Art and Art History, University of Texas-Austin, Austin, TX, April 8.
- “Curators Getaway: Collecting Latin American Art” Houston Fine Art Fair, Houston, TX, September 19
- Rally Speech Presenter, *QueerBomb*: LGBTQIA rally and procession, Austin, TX
- 2013 “The Business of Art Lecture Series: Claudia Zapata: The Chicano Landscape,” Museum of the Southwest Lecture, Midland, TX, October 13.
- 2012 “The History of Day of the Dead,” Sigma Lambda Beta’s Day of the Dead Celebration, University of Texas-Austin, Austin, TX, November 1.
- “Curator’s Talk: The Road to 31K Portraits for Peace,” University of Texas-San Antonio, San Antonio, TX, September 8.
- 2010 “Maize is our Life: Curatorial Presentation,” Mexican American Cultural Center, Austin, TX, April 11
- 2009 “Mesoamerican Art,” Austin Community College, Anna Desormeaux, Austin, TX, December 1.
- “Gender and Art,” Mexican-American Cultural Center, Austin TX, June 23.
- “Bats in Pre-Columbian Iconography,” Beyond Tradition Jewelry and Gallery, Austin, TX, August 20.
- 2008 “Aztec and Maya Revival Exhibition,” University of Texas A&M at Kingsville, Kingsville, TX, June 25.

Experiencing Perspective  
**VISITING ARTIST**  
 ARTIST WORKSHOP

- 2017 Zine History and Workshop, Southern Methodist University, Dallas, TX, October 19.
- 2016 Zine History and Workshop, Creative Action, Austin, TX, May 21.

**VISITING ARTIST**  
 ARTIST LECTURE

- 2017 Invited Speaker, "Latinx Matrix Artist Panel," *Full Court Press Print Symposium*, Corpus Christi, TX, October 6.
- 2015 Invited Speaker, "Puro Chingón Collective," Art as Activism, Gender and Sexuality Center Program, University of Texas at Austin, Austin, TX, March 10.
- 2013 Invited Speaker, "Puro Chingón Collective," POC Zine Riot Tour, Texas A&M University, College Station, TX, October 7.
- Invited Speaker, "Puro Chingón Collective," Hybrid Arts Summit at the Fusebox Festival, Austin, TX, April 20.

**VISITING ARTIST**  
 PANELS

- 2017 Panelist, "Experiencing Artists' Books," Fine Arts Library, University of Texas-Austin, Austin, TX, November 7.

**PROFESSIONAL SERVICE**

- 2017 Creative Women's Alliance, San Antonio, TX
- National Endowment for the Arts (NEA) Visual Arts Art Works Panel, Washington DC.
- 2016 Consultant, Skateboard Art Project, Sandria Hu, Department of Art & Design, University of Houston-Clear Lake, Houston, TX
- Invited Participant, In Pursuit of the Creative Life: The Future of the Arts and Creativity in America, National Endowment for the Arts (NEA) and John F.

Kennedy Center, Washington DC, November 18.

Vice President, RASC/a Art History Graduate Student Association, Dallas, TX

President, Meadows Graduate Student Council, Dallas, TX

Selection Panelist, Austin Art in Public Places, Austin, TX

Co-coordinator, RASC/a Graduate Student Conference, Southern Methodist University, Dallas, TX

Juror, *Hecho en Dallas*, Latino Cultural Center, Dallas, TX

2015

President, Meadows Graduate Student Council, Dallas, TX

Consultant, University of Texas at Austin, Department of Mexican American and Latina/o Studies and Center for Mexican American Studies, Austin, TX

National Endowment for the Arts (NEA) Visual Arts Art Works Panel, Washington DC

Juror, *Hecho en Dallas*, Latino Cultural Center, Dallas, TX

2014

National Association of Latino Arts and Cultures Advisory Working Group, San Antonio, TX

National Endowment for the Arts (NEA) Visual Arts Art Works Panel, Washington D.C.

Huevos Rancheros Gala Planning Committee, San Anto Cultural Arts, San Antonio, TX

2013

National Endowment for the Arts (NEA) Visual Arts Art Works Panel, Washington DC

Huevos Rancheros Gala Planning Committee, San Anto Cultural Arts, San Antonio, TX

Film Programming Committee and Film Note Writer, Polari Film Festival (LGBTQIA international, national, and regional films), Austin, TX

Moderator, *Artists Talk: Lady Works*, Gallista Gallery, San Antonio, TX, March 24.

2012

Limited Edition Print Artist, Worker's Defense Project Gala, Austin, TX (as part of Puro Chingón Collective)

Guest film curator, *Free and Queer Cinema Program*, ND Studios, Austin, TX, December 18.

Hiring Committee, Austin Parks and Recreation, Austin, TX, December 4.

Event Coordinator, *Rhizome Collective's Rise up Day of the Dead Celebration*, Austin, TX, October 30.

Panelist, "A Nation of Fear: A Panel Discussion," The University of Texas at Austin, Austin, TX, October 19.

Artist Selection Committee, Serie Project XX, Artist Residency Program, Austin, TX, October 13.

Nominating and Selection Committee, Austin Visual Arts Awards, Austin, TX

Content Translator, *QueerBomb*: LGBTQIA rally and procession, Austin, TX

Juror, *ArtErotica 2012*, The Octopus Club: Benefiting AIDS Services in Austin, Austin, TX, April 7.

Assistant Coordinator, *SXSanAnto*: a mobile gallery of San Antonio Artists visiting Austin's SXSW Festival, Austin, TX, March 15-17.

Selection Committee Member, WEST: West Austin Studio Tour, Austin, TX

2010

Advisory Committee Member, VSA Texas State Organization on Arts and Disability, Austin, TX

Nominating and Selection Committee, Austin Visual Arts Awards, Austin, TX

Panelist, "Careers in Museums," Southwestern University, Georgetown, TX

Grant Evaluator, Texas Commission for the Arts, Austin, TX

2008

Development Coordinator Consultant  
Serie Project Artist Residency Program, Austin, TX

Visiting scholar and arts workshop leader, "El Tigre Art Camp with Santa Barraza," University of Texas A&M at Kingsville, Kingsville, TX, June 22-26.

Wall Text Writer, *Enmascarado: An Homage to Lucha Libre*, Pump Project Arts Complex, September 25-27.

Lecture Coordinator, "Transnational Myths: Recontextualizing Cultural Iconographies with Alma Lopez," *PlaticArte Series*, The University of Texas at Austin, Austin, TX, March 27.

#### **EXHIBITIONS:**

SOLO

2017

*Collective Practice: Community Building Through Zines*  
Hawn Gallery (Southern Methodist University), Dallas, TX, October 20-December 17.

#### **EXHIBITIONS:**

GROUP

2017

*Mix 'n' Mash: Latina Legends*, Mexic-Arte Museum, December 8-January 7, 2018.

*Chicano America*, La Retama Central Library Corpus Christi, TX, September 26-October 28.

*Chicas Bonitas*, La Retama Central Library Corpus Christi, TX, March 4-April 29.

*Nasty Women: Dallas*, Sunset Art Studios, Dallas, TX, March 3.

*Mix 'n' Mash XOXO*, Mexic-Arte Museum, February 11-March 5.

2016

*Anything for Selenas Pop-up Art Exhibition*, Oak Cliff Cultural Center, Dallas, TX; March 25-April 10.  
(as part of Puro Chingón Collective)

2015

*Mix 'n' Mash: Austin Lotería*, Mexic-Arte Museum, December 4-January 3, 2016.

*Experiencing Perspectives*, Mercedes-Benz Financial Services, Dallas, TX, November 5. (catalogue)

*Women Who Dare*, Carver Community Cultural Center, San Antonio, TX, November 5-28.

*Reflect the Times: Visions for Social Change*, Creative Action, Austin, TX, November 14-22.  
(as part of Puro Chingón Collective)

*The Zine Society Library*, CentralTrak: The UT Dallas Artists Residency, Dallas, TX, October 24.  
(as part of Puro Chingón Collective)

*Queer Art*, The Q Austin, Austin, TX, August 25-November 29.

*All the Signs are (T)Here: Social Iconography in Mexican and Chicano Art from Collections at the University of Texas at Austin*, Blanton Museum of Art, Austin, TX, April 30 – August 9. (as part of Puro Chingón Collective)

*Gently Fried*, Mexican American Cultural Center, Austin, TX, April 18-June 13. (as part of Puro Chingón Collective)

*Selections from the Contemporary Art Collection*, Mexic-Arte Museum, Austin, TX, January 23, 2015–May 31. (as part of Puro Chingón Collective)

*A Variety of Art from Around the Austin Area*, Austin–Bergstrom International Airport, February 04, 2015 – May 05. (as part of Puro Chingón Collective)

2014

*The One and Only*, Lady Base Gallery, San Antonio, TX, August 5-August 30.

*In Your Face*, Test Tube Gallery, Austin, TX, April 27.

*The Bra Project*, Art Erotica, Austin TX, April 5.

*Short Stories*, Lady Base Gallery, San Antonio, TX, March 1-31.

- 2013 *Querida Maestra*,  
El Mundo Zurdo International Conference (UTSA  
Downtown Campus), San Antonio, TX, November 14-  
17. (catalogue)
- Supreme Pizza Cats and Friends*, Hi5H Gallery, Austin,  
TX July 26-August 3.
- Zineshow*, Tymutopiyapres Gallery, Lviv, Ukraine, May 18  
(as part of Puro Chingón Collective).
- Vagina Project*, Art Erotica, Austin, TX, April 13
- 2012 *Ravioli Project*, Portland, OR, Portland  
State University Art and Social Practice. (as part of Puro  
Chingón Collective)

## ARTIST RESIDENCIES

- 2016 Changarrito Residency,  
Austin, TX (as part of Mapache Bear Press) (November)

## COMMISSION

- 2016 Original illustration artist, Deborah S. Esquenazi  
Productions, LLC, Austin, TX (as part of Puro Chingón  
Collective)
- 2016 Original print artist, Dr. Elvia Mendoza, Austin, TX (as  
part of Puro Chingón Collective)
- 2015 On-site Installation artist, Trans-pecos Festival, Marfa,  
TX (as part of Puro Chingón Collective)
- Animation artist, *Creative Action EAST Puro Chingón  
Collective animated shorts in Reflect the Times: Visions for  
Social Change*, Creative Action, Austin, TX, November 14-  
22. (as part of Puro Chingón Collective)
- 2014 Original print artist, Asha Dane'el, Austin, TX

## COLLABORATIVE PROJECTS

- 2014-Present Co-creator and artist, *Chingolandia: Designer Toy Series*
- 2012-Present Co-creator and Editor, *ChingoZine: Latinx art zine*

- 2017 Co-Creator and Event Coordinator, East Austin Studio Tour Happening: ChingoZine 7: Let's Get Weird, Austin, TX (as part of Puro Chingón Collective)
- 2016 Contributing Artist, *Yes Ma'am*, Issue 9
- 2015 Co-Creator and Event Coordinator, Fusebox THINKEAST Series Event participant: Interactive *Selena* screening, Austin, TX (as part of Puro Chingón Collective)
- 2014 Co-Creator and Event Coordinator, Fusebox Series Event participant: ChingoZine 4 and Chingolandia Release Party, Austin, TX (as part of Puro Chingón Collective)
- Co-Creator and Event Coordinator East Austin Studio Tour Happening: Puro Chingón and Federico Do EAST, Austin, TX (as part of Puro Chingón Collective)
- Contributing Artist, *RASPA Magazine*, Issue No. 3
- 2013 Co-Creator and Event Coordinator, *Puro Chingón Social Club*: Monthly Interactive Latinx Film Screenings, ND Studios, Austin, TX (as part of Puro Chingón Collective)
- POC Zine Riot Tour Coordinator (Austin, Texas), U.S.A., Austin, TX October 7-8 (as part of Puro Chingón Collective)

## DESIGN

- 2015 Product Designer, Walker Gates Vela PLLC, Austin, TX (as part of Puro Chingón Collective)
- Official Merchandise Designer, Fusebox Festival, Austin, TX (as part of Puro Chingón Collective)
- 2014 Logo artist, San Antonio International Women's Day March, San Antonio, TX
- Special Edition Product Designer, Birds Barbershop, Austin, TX (as part of Puro Chingón Collective)
- Brand and Identity Designer, Pachanga Music Festival, Austin, TX (as part of Puro Chingón Collective)
- Flyer Designer, BodyRock, Austin, TX
- 2013 VIP Pavilion Artist and Layout Designer, Pachanga



Latino Music Festival, Austin, TX (as part of Puro Chingón Collective)

Flyer Designer, Treasure City Thrift, Austin, TX

## GRANTS & AWARDS

- 2017 East Austin Studio Tour Fellowship (as part of Puro Chingón Collective)
- Meadows Graduate Student Council Travel Grant Recipient
- 2016 Meadows Graduate Student Council Travel Grant Recipient
- 2015 Meadows Graduate Student Council Travel Grant Recipient
- Dean's Departmental Award at SMU Research Day in Art History
- 2014 East Austin Studio Tour Fellowship (as part of Puro Chingón Collective)
- Mexic-Arte Museum Outstanding Supporter/Partner
- Juiceland Make Your Mark Mural Contest Winner (as part of Puro Chingón Collective)
- Austin City Council Proclamation "Puro Chingón Collective Day: June 20" (as part of Puro Chingón Collective)
- Meadows Doctoral Fellowship in Art History
- 2013 Brown Boi Leadership Institute Graduate, Oakland CA, October 23-27.
- National Association of Latino Arts and Cultures (NALAC) Leadership Institute Graduate, July 15-20.
- Austin Critic's Table Awards Nomination, Work of Art: Independent or Public Project, "Changarrito" Mexic-Arte Museum, Claudia Zapata, Changarrito curator and programmer, May 23.

Austin Critic's Table Awards Nomination, Visual Art Category: Solo Gallery Exhibition, "Miguel Aragón: Fractured Memories, Assembled Trauma" Mexic-Arte Museum, Claudia Zapata, curator, May 23.

SXSWi Revolucionario Awards "The Mobilizer" Nominee

2012

Downtown Austin Alliance, Art and Placemaking Grant, Artist Recipient (as part of Puro Chingón Collective)

Mexican American Cultural Center Award of Excellence, Service in the Latino Cultural Arts, November 29.

Austin Critic's Table Awards Nomination, Visual Art Category: Touring Show, Art, "31K Portraits for Peace," Mexic-Arte Museum, Claudia Zapata, curator, May 24.

2011

Austin Critic's Table Awards Nomination, Visual Art Category: Museum Exhibition, "Young Latino Artists 15: Consensus of Taste," Mexic-Arte Museum, Claudia Zapata, curator, May 27.

2009

The University of Texas at Austin Graduate Student Travel Grant

## **BIBLIOGRAPHY**

### PRINT MEDIA

2017

Melody Main, "Feminism in Local Art," *Girl Power Magazine*, Spring 2017. 8-13.

2016

Elena Meija, "Trio amps up Puro Chingon in Austin," *Daily Texan*, March 8, 2016. 8.

"ChingoZine" *Conflict of Interest* Volume One. 56-59.

2015

*Experiencing Perspectives*, Mercedes-Benz Financial Services, Dallas, TX, November 5. 153. (catalogue)

Elda Silva, "Mini-Art Museum returns to CAM," *San Antonio Express News*, March 3, 2015. D1, D6.

Kate Messer, "Siempre Selena," *Austin Chronicle*, April 10, 2015. 64-65.

2014

Casey Kelly-Barton, "Presenting Latino Art," *Texas Journey*, March/April 2014. 60.

- 2013 Alana Coates, "The Art Expert's Guide for Touring Texas," *Art Magazine SA*, Vol. 1, No. 2. 5.
- Laura Zapata, "Hot Spots," *Cosmopolitan for Latinas*, Fall 2013. 52.
- Nancy Flores, "Cult film screenings, music shows in Austin," *Austin American Statesman: Austin 360*, August 30, 2013. 11-12.
- 2010 Robert Faires, "Forever Young: The alumni artists of 'YLA 15' continue to transform our world into their own," *Austin Chronicle*, August 13, 2010. 32-33.
- Jeanne Claire van Ryzin, "Mexic-Arte Museum's Young Latino Artists exhibit goes beyond cultural identity," *Austin American Statesman*, July 31, 2010. H1, H4.
- Wayne Alan Brenner, "Arts Review: El Maiz es Nuestra Vida/ Maize is Our Life" *Austin Chronicle*, May 14, 2010, 66.
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