

First Thursdays Self-Guided Programme

Cape Town – July 2017



This is the second edition of the official self-guided programme that we have published for First Thursdays in Cape Town. We still encourage attendees to explore the full programme (viewable at first-thursdays.co.za), but if you're looking for something a bit more structured we've mapped out a route that includes five exhibitions. It is simply a more focused programme, based on what we believe to be new exhibitions that are worth visiting.

Follow the programme as you wish. You may choose to stick to it, or deviate from the map and let the night take its own course. Do not rush, be in one place at one time, and most importantly, look.

Please note that you follow this programme at your own risk. We encourage all attendees to be vigilant, to walk in groups, and never to put yourself in situations where you do not feel safe. Enjoy the programme, and if you have any feedback get in touch at info@thursdaysprojects.co.za

Start at point number 1 and make your way from there. Most galleries close at 9pm, so we encourage starting by around 6pm to give yourself enough time at each exhibition.

1. Gallery MOMO – 170 Buitengracht Street

***Please be careful when crossing Buitengracht Street. Best to cross at Wale Street.**

Showing: "Be Kind. Please Rewind"

A group exhibition of local and international artists who engage with history and memory through the medium of film and video. By grappling with personal histories and collective memories, nostalgia, and storytelling, the videos in this exhibition seek to explore the various complexities of video's relationship to the construction and perception of history and memory. "Be Kind. Please Rewind" is Gallery MOMO's third annual video exhibition, marking the gallery's sustained commitment to providing a platform for furthering the medium of film and video art.

2. Youngblood – 70-72 Bree Street

Showing: "Nocturnal Meanderings"

"Nocturnal Meanderings" is a group exhibition by Studio Clowder, featuring work by Linki Lutz, Chris Venter, David Griessel and Martinus van Tee. Youngblood is always alive on First Thursdays, hosting multiple exhibitions across 3 floors, dance performances, live music, and good food and wine.

3. EBONY/Curated – 67 Loop Street

Showing: "Tipping Point" by Hugh Byrne

"I look for visual tensions or oddities in the urban landscape such as an architectural decision that doesn't make sense or a plant growing where it shouldn't. My work is the end result of identifying a problem, solving it and then letting that decision influence the next problem/solution. In this way, the artworks become tangible compilations of decisions, organised in one place as a painting or sculpture. Through the process of making abstract art, I am trying to understand why certain colours, textures, shapes or materials have some kind of pull on me, and how best to group these individual and sometimes disparate components into a fully realised and pleasing object." – Hugh Byrne

4. SMITH – 56 Church Street

Showing: "Calibrating Wonder"

Calibrating Wonder is a multimedia, collaborative group show facilitated by Lyall Sprong that addresses the capability of artworks to elicit positive change. The exhibition is the result of a series of shared activities, workshops and talks amongst a collection of artists and hones in on the idea that material artworks can serve as portals through which change is possible and new possibilities can be accessed.

5. Muller's Gallery – Corner Longmarket and Parliament

Showing: "Carceral Identity"

This exploration of identity focuses specifically on the transformative and self-revelatory influence of art-making for a group of inmates (from the Drakenstein Correctional Services) – a creative vehicle through which each individual's specific identity and experience is explored.

Map

