

First Thursdays Self-Guided Programme

Rosebank, Joburg – July 2017



This is the second edition of the official self-guided programme that we have published for First Thursdays in Johannesburg. We still encourage attendees to explore the full programme (viewable at first-thursdays.co.za), but if you're looking for something a bit more structured we've mapped out a route that includes five exhibitions. It is simply a more focused programme, based on what we believe to be new exhibitions that are worth visiting.

Follow the programme as you wish. You may choose to stick to it, or deviate from the map and let the night take its own course. Do not rush, be in one place at one time, and most importantly, look.

Please note that you follow this programme at your own risk. We encourage all attendees to be vigilant, to walk in groups, and never to put yourself in situations where you do not feel safe. Enjoy the programme, and if you have any feedback get in touch at info@thursdaysprojects.co.za

Start at point number 1 and make your way from there. Most galleries close at 9pm, so we encourage starting by around 6pm to give yourself enough time at each exhibition.

1. Goethe Institute – 119 Jan Smuts Avenue

Showing: "Phefumla (breathe!)"

"Phefumla (breathe!)" is a travelling group exhibition of the artwork produced during the inaugural Open Forum residency at Stellenbosch University in October 2016. The artwork included in the exhibition includes sculpture, photography, sound installation and documentary film. The exhibition education programme consists of a roundtable dialogue and workshop with student activists, art students, artists and high school learners.

***From here to the next point may be too far to walk. Drive, take an uber, or if you're up for it use your own two feet.**

2. Priest Espresso Bar – 142 Jan Smuts Avenue

Showing: "Ethics" Drawings and other artworks by Peter Mammes

Peter's work does not take a biased stance or prescribe any ethical platitudes but rather, plays with the fluidity of these valuations, leaving them imaged as a perpetually renewed question. Peter draws his reading from his personal experience and from the broader extremes of humanity and the narratives they betray.

***From here you'll have to find your way down to Goodman Gallery. Drive, take an uber, or if you're up for it the walk is less than 10 minutes.**

3. David Krut Projects – 142 Jan Smuts Avenue

Showing: Woodcuts from William Kentridge's "Triumphs and Laments"

Since January 2016, William Kentridge and the David Krut Print Workshop team have been developing a series of large-scale woodcuts based on drawings Kentridge created for his 550-metre frieze installed along the banks of the Tiber River in Rome. The DKW project has, to date, produced three woodcuts from the series with work already underway on the fourth image. Each print is made from multiple blocks of wood, prepared from a variety of wood timbers, and printed on several sheets of paper that, when assembled, fit together like pieces of a puzzle. Featured in this exhibition are the completed woodcuts Mantegna, The Flood and Lampedusa; a behind-the-scenes account of the creation and production of each of these images; as well as a fractured print that highlights each of the 28 pieces of paper that make up the final image of one editioned print.

***From here you'll have to find your way up to Keyes Avenue. Drive, take an uber, or if you're up for it the walk is less than 10 minutes.**

4. SMAC Gallery – The Trumpet, 19 Keyes Avenue

Showing: Alexandra Karakashian "Unbecoming"

"Unbecoming" is a new exhibition by Alexandra Karakashian, featuring a selection of work in her signature style, using a combination of used engine oil and traditional oil paint. Working on both linen and paper in varying sizes, chance plays a vital role in allowing Karakashian's process to unfold. Springboarding from landscape painting and formal abstraction, Karakashian's practice engages her signature subdued-palette and subtly blurred subject matter that hints at various ambiguous forms. The resulting aesthetic reflects an intriguing atmosphere, evocative of the 'calm after the storm', where the beauty of decay and subtlety is at the forefront of one's visual experience.

5. SunshineCo - 29A Keyes Avenue

Showing: "Dis Hoe Ons Rol" by Jaco S. Venter

Fujifilm South Africa brand ambassador Jaco S. Venter will be showcasing a series of photos taken whilst on tour with local rapper Jack Parow's TV show "Dis Hoe Ons Rol". Presented by Parow, the show visited legendary music venues and interviewed musicians and all sorts of colourful characters along the way - all through the rhythm of local music. Before Jaco was behind the lens he was behind a drumset in the bands Fokopolisiekar and AKING.

Map

