

Start at point number 1 and make your way from there. Most galleries close at 9pm, so we encourage starting by around 6pm to give yourself enough time at each exhibition

Follow the programme as you wish. You may choose to stick to it, or deviate from the map and let the night take its own course. Do not rush, be in one place at one time, and most importantly, look.

Please note that you follow this programme at your own risk. We encourage all attendees to be vigilant, to walk in groups, and never to put yourself in situations where you do not feel safe.

Enjoy the programme, and if you have any feedback get in touch at info@thursdaysprojects.co.za

1. Wits Art Museum - Cnr Bertha and Jorissen

Showing: Warhol Unscreened: Artworks from the Bank of America Merrill Lynch Collection

This major exhibition of one of the 20th century's most iconic and influential artists includes over 80 of the artist's major screenprints including Flowers, Campbell's Soup Cans, Muhammed Ali, Marilyn Monroe, Mickey Mouse and Superman. In addition, Warhol's celebrated Rolling Stones Sticky Fingers record album, a selection of Interview magazine covers, and the renowned Birmingham Race Riot image will be on exhibition.

2. The Point of Order - Cnr Bertha and Stiemans Streets (Noswal Hall)

Showing: Frequently Asked Questions (FAQ's) THE WITS YOUNG ARTIST AWARD 2017

*Opening at 6.30pm

This year's award takes on an approach that is framed by curatorial engagement in relation to Art competitions. For WYAA2017 we have invited two contemporary curators, Tšhegofatso Mabaso and Thato Mogotsi, to conceptualise the exhibition and award, select participants, and put together the final exhibition. The winners will be announced on the night.

****If you're walking on to the next points, we recommend walking in a group one block down Bertha and then across to De Beer at De Korte.***

3. Umuzi - 70 Juta Street

Showing: Square.1

Umuzi offers access to creativity by giving young people the tools to tell their stories. With this one-night-only exhibition, Umuzi is experimenting with a new medium to tell stories, and building a platform for their community to share these stories. The aim is to encourage dialogue and mutual understanding. The belief is that by sharing stories, they can support a cultural exchange that can challenge the narrative and improve empathy in South Africa.

4. Stevenson - 62 Juta Street

Showing: Claudette Schreuders "The Bystanders"

The exhibition includes new sculptures and drawings, and a retrospective of all Schreuders' lithographs, spanning 2003 to 2017. The title is drawn from the exhibition's central figure, 'The Guilty Bystander', a large new sculpture in wood, and finds resonance throughout Schreuders' oeuvre.

***End off your evening with a drink at one of the bars in the area. We recommend The Immigrant or Kitchener's. Or check out some live jazz at The Orbit.**

