

Start at point number 1 and make your way from there. Most galleries close at 9pm, so we encourage starting by around 6pm to give yourself enough time at each exhibition

Follow the programme as you wish. You may choose to stick to it, or deviate from the map and let the night take its own course. Do not rush, be in one place at one time, and most importantly, look.

Please note that you follow this programme at your own risk. We encourage all attendees to be vigilant, to walk in groups, and never to put yourself in situations where you do not feel safe.

Enjoy the programme, and if you have any feedback get in touch at [info@thursdaysprojects.co.za](mailto:info@thursdaysprojects.co.za)

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### **1. Lizamore and Associates - 155 Jan Smuts Ave**

Showing: "Sacred and Profane"

An exhibition with works by Dirk Bahmann, Ronel de Jager, Stephan Erasmus, Mandy Johnston, Wayne Mathews and Neil Nieuwoudt. The works on show explore a range of processes that draw on ideas and interpretations of the Sacred and the Profane. It stems from the need of every era to reinvent "spirituality" for itself. Art has the potential to lead us to a place of vision that unites the material and ethereal worlds (Hart 2005:3).

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### **2. Priest Espresso - 142 Jan Smuts Avenue**

Showing: "The Underworld"

Featuring Oliver Mayhew, Guy du Toit, Mandy Johnston, Suzanne Erasmus, Maaik Bakker and many more. "The Underworld" is an artist's book and book object exhibition with an erotic pretext. Artists were prompted to respond to a vague curatorial text, charged with erotic undercurrents and references, and, without any definitive description to play, as artists do, creatively.

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### **3. Goodman Gallery - 163 Jan Smuts Avenue**

Hasan and Husain Essop "Refuge: the state of being safe or sheltered from pursuit, danger, or difficulty"

In Refuge, twin South African artists Hasan and Husain Essop address the cultural conflicts surrounding questions of national belonging that have spawned from the Syrian refugee crisis. From the perspective of young Muslims living in the Islamic diaspora, the Essops have produced new works that investigate mainstream media representations of the refugee crisis according to the perception that there is increasing misunderstanding and fear of Islam in the secular world.

*\*From here you'll have to make your way up to Keyes Avenue. Drive, take an uber, or if you're up for it the walk is less than 10 minutes.*

### **4. smac Gallery - The Trumpet, 19 Keyes Avenue**

Showing: Ed Young "cash or card"

Visit smac for the exhibition opening of "cash or card" by Cape Town-based artist Ed Young.

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### **5. Sunshine Co - 29A Keyes Avenue**

Showing: "Through my Eyes"

The result of an open call for work, Sunshine Co presents an all-female exhibition of photographs that capture the essence or celebrate life as a woman in South Africa.

