

Paola Cabal

paola.cabal@gmail.com

b. 1976, Bogotá, Colombia

Education

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|------|---|---|----------------|
| 2003 | Master of Fine Arts Studio Art | The School of the Art Institute of Chicago, concentration in Painting and Drawing | Chicago, IL |
| 1998 | Bachelor of Fine Arts Visual Art | Carnegie Mellon University, concentration in Painting/Drawing/Printmedia | Pittsburgh, PA |

Current Teaching Appointments

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| 2006-present | Adjunct Assistant Professor Departments of Painting and Drawing, Contemporary Practices | The School of the Art Institute of Chicago |
| 2010-present | Visiting Lecturer Department of Art, Media and Design | DePaul University |

Significant Grants, Awards, and Professional Recognition

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|------------------|---|----------------------|---------------------------|
| Anticipated 2016 | Artist in Residence | Djerassi Foundation | Woodside, CA |
| Summer 2015 | Artist in Residence | Ragdale Foundation | Lake Forest, IL |
| | | Riverside Art Center | Riverside, IL |
| 6.30.2014 | The Illinois Arts Council Artists Fellowship Award | | Chicago, IL |
| | recognizes exceptional artists who have created a substantial body of work throughout their career | | |
| 4.15.2014 | 3 rd -time Nominee: 3arts Foundation : previously nominated for Visual Arts ; this time as a Teaching Artist | | Chicago, IL |
| 12.05.2011 | Richard H Driehaus Foundation Artist Fund Grant in support of month-long artist residency at <i>Los Talleres</i> | | San Miguel de Allende, MX |
| 8.17.2010 | The City of Chicago Department of Cultural Affairs CAAP grant in retroactive support of <i>Depth of Field</i> project | | Chicago, IL |
| Summer 2010 | Co-Mentor Religare Arts-I "Transforming State" residency in Connaught Place | | New Delhi, India |
| 8.14.2008 | The Illinois Arts Council special assistance grant to supplement National Academy Fellowship Stipend | | Chicago, IL |
| 7.7.2008 | The National Academy Abbey Mural Workshop Fellowship 4-week intensive training in best practices for procuring, fabricating public art commissions | | New York, NY |
| 7.11.2006 | The 2006 Richard H Driehaus Foundation Individual Artist Award Emerging Artist category | | Chicago, IL |
| | Grant in recognition of excellence, artistry, focus, direction, maturity, and originality in the visual arts | | |
| 6.1998 | Carnegie Museums of Art and Natural History "Carnegie Centennial" Award | | |
| | in recognition of outstanding contributions towards community improvement through the arts | | |

Selected Solo and 2-Person Exhibitions, including shows featuring my collaborative "(f)utility projects" (* denotes catalog)

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| 2015 | Crescent* | Riverside Art Center Freeark Gallery, Karen Azamia, curator | Riverside, IL |
| | | sculpture garden: (f)utility projects | |
| 2014 | Reestablish Return | (f)utility projects at Terrain South: Sabina Ott, curator | Oak Park, IL |
| 2013 | Boundary Transactions | (f)utility projects at The Franklin: Edra Soto, curator | Chicago, IL |
| 2011 | CoLaboratory* : a 2-collaborative (f)utility projects exhibition at Columbia College Glass Curtain Gallery, Annie Morse, curator | | Chicago, IL |
| 2010 | Gallery: 2nd Flr (f)utility projects | "2 nd Flr Gallery", an apartment gallery at 903 W. 19 th st, 2 nd flr | Chicago, IL |
| | Depth of Field- (f)utility projects collaborative debut at SubCity Projects- Fine Arts Building Studio 1036 | | Chicago, IL |
| 2009 | The Location of Things I, II | consecutive installations, Chicago Cultural Center Pedway Open Studio Space | Chicago, IL |
| 2008 | Moving in Place commissioned installation | Office of the Dean, Columbia University School of the Arts | New York, NY |
| 2007 | Luminaries | Western Exhibitions Gallery project space | Chicago, IL |
| 2006 | Points of Passage (sponsored 2004) | "At the Edge" multi-site public project with UIC Gallery 400 | Chicago, IL |
| 2005 | ElsewHERE | The Halsey Gallery at the College of Charleston, Mark Sloan, Curator | Charleston, SC |
| 2000 | Bloodlines | dedicated oratorio space at Gimnasio del Norte School | Bogotá, Colombia |
| 1998 | Shadowtracing/Trees | public mural inauguration and exhibition of related work | |
| | | United Cerebral Palsy Centre for Personal Development Gallery | Pittsburgh, PA |

Selected Group Exhibitions (*denotes catalog)

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|------------------|--------------------------|---|-------------|
| anticipated 2016 | Present Standard* | Chicago Cultural Center, Edra Soto and Josue Pellot, curators | Chicago, IL |
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Paola Cabal: Selected Group Exhibitions (continued from previous page)

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|------|---|--|--------------|
| 2015 | Invisible* | Columbia College Glass Curtain Gallery, Annie Morse, curator | Chicago, IL |
| 2014 | In You is the Presence | Veeck Gallery at the Catholic Theological Union, Rachel Herman, curator | Chicago, IL |
| | Healing Arts Program | University of Chicago Medicine & Biological Sciences, Janet Seitzer, curator | Chicago, IL |
| | SpotLight | The Elmhurst Art Museum, Staci Boris, curator | Elmhurst, IL |
| 2013 | The Presence of Absence* | Contemporary Arts Council exhibition at the HairPin Art Center curated by Deb and Dave Tolchinsky | Chicago, IL |
| 2012 | Yo Solo (Edra Soto, Curator) | group exhibition at "collaboration", a theatre venue; concurrent with collaboration's theatre festival of the same name | Chicago, IL |
| 2011 | Intertwined* (Sun Choi, curator) | Korean Cultural Center of Chicago | Wheeling, IL |
| | Sexier (Larry Lee, Curator) | Zhou B Art Center | Chicago, IL |
| 2010 | Approaching the Nanofax Singularity | with (f)utility projects: installation, pavilion design/build for "Vers10n Fest" | Chicago, IL |
| 2008 | Abbey Mural Fellowship Exhibition | The National Academy Museum and School | New York, NY |
| 2007 | Mapping the Self | The Museum of Contemporary Art, Tricia Van Eck, curator | Chicago, IL |
| 2005 | Research* | Northern Illinois University Museum Gallery, Edward M. Maldonado, curator | Chicago, IL |
| 1998 | National Art and Design Competition for Street Trees | exhibition of winning entries/Cooper-Hewitt National Design Museum | New York, NY |

Select Printed (and Online) Matter

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|----------------|---|--|---|
| 9.4.2015 | "Fall Art Preview: Ten Shows that Shouldn't Be Missed" | mention by Lori Waxman | The Chicago Tribune Newsdaily |
| 9.2.2015 | "GERMINATE- short" | interview by Diana Gabriel | The Contreras-Gabriel Project (blog) |
| 3.19.2015 | "Hard to See" | exhibition review by Matt Morris | Newcity Art (Chicago-based weekly) |
| 5.2014 | "Life After Art School" | interview by Megan Bonke | The Chicago Gallery News online edition |
| 5.23.2013 | "Unpredictable, often beautiful show challenges with subtlety" | exhibition review by Lori Waxman | The Chicago Tribune Newsdaily |
| 5.23.2013 | "Artist Q&A" | interview by Kristina Daignault , photos by Michael Soto / | Inside the Artist's Kitchen blog |
| 8.10.2010 | "The Transforming State" | exhibition catalogue coauthor | alongside Sumakshi Singh : arts.i/New Delhi pub. |
| 8.8.2010 | "Changing urban landscapes" | article by Dr Seema Bawa | Asian Age newsdaily |
| 8.6.2010 | "Getting creative" | article by Karuna John | Time Out Delhi magazine |
| 7.16.2010 | "The City and Its Djinns" | article by Georgina Maddox | The Indian Express newsdaily, Delhi edition |
| 7.7.2010 | "New Wave: Art is where the city is" | article by Madhushree Chatterjee | The Indo-Asian News Service |
| 4.2009 | "Redefine, Re-Imagine, Recycle" | article by Benjamin Ortiz | Café Latino Lifestyle magazine |
| 10.12.2006 | "Colombian Artist Inspired by Chicago" | feature article by Jessica del Curto | Xtra News bilingual newsweekly |
| 7.2006 | "Shadows of Dreams: ephemeral works in the public realm" | essay by Stuart Keeler | The Daily Constitutional art journal |
| 4.28.2005 | "Research" | exhibition review by Anthony Elms | Time Out Chicago magazine |
| 4.2005 | "Research" at Northern Illinois University Gallery Chicago | exhibition catalogue by Edward M. Maldonado | |
| 1.19.2005 | "City Picks: Trading Spaces" | exhibition preview by Nick Smith | Charleston City Paper newsweekly |
| 2004 | "Intimate, Immediate, Spontaneous, Obvious: Educating the Unknowing Mind" | essay by Carol Becker | Buddha Mind in Contemporary Art (book) |
| | Berkeley: University of California Press | | Mary Jane Jacob and Jacquelynn Baas, editors |
| 10.10.2003 | "Critic's Choice:" Lighten Up" | exhibition review by Fred Camper | The Chicago Reader newsweekly |
| Summer 2003 | "Four Grads to Watch" | interview by Julie Farstad | Mouth to Mouth quarterly art journal |
| 6.4.2003 | "May Group Show" | exhibition review by Terence Hannum | panel-house.com art criticism site |
| Sept- Oct 1998 | "The 1998 Carnegie Centennial Awards" | feature article by R. Jay Gangewere | Carnegie Magazine Online |

Speaking Engagements

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|------|---------------------------------|---|-------------------|
| 2015 | AICAD Conference | participating speaker, "Science in the Studio" symposium | San Fransisco, CA |
| | Columbia College Chicago | artist talk alongside fellow exhibiting artists for <i>Invisible</i> exhibition | Chicago, IL |
| 2014 | Hyde Park Art Center | invited PechaKucha presenter inside John Preus' Installation, <i>The Beast</i> | Chicago, IL |

Paola Cabal: Speaking Engagements (continued from previous page)

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|------|--|--|------------------|
| 2013 | HairPin Art Center | artists talk alongside fellow exhibiting artists in <i>The Presence of Absence</i> | Chicago, IL |
| 2011 | Columbia College Chicago | conversation alongside artist Edra Soto in conjunction with <i>CoLaboratory</i> show | Chicago, IL |
| 2010 | Arts.i Gallery at Connaught Place | 2 lectures on my work (one each in June, July) | New Delhi, India |
| | "Free University" at Vers10n Fest | with (f)utility projects: lecture on digital visualization for installation practice | Chicago, IL |
| 2009 | The School of the Art Institute of Chicago | lecture to Sculpture students: Juan Angel Chavez, instructor | Chicago, IL |
| | Harold Washington College | lecture and workshop with undergraduates: Alberto Aguilar, instructor | Chicago, IL |
| 2008 | The Art Institute of Chicago | "Artists Connect" lecture linking my work with that of an artist in the AIC Collection | Chicago, IL |
| 2007 | The Museum of Contemporary Art | lecture to participants in the Summer Teacher Institute | Chicago, IL |
| | Columbia College Chicago | lecture to graduate seminar class: Stuart Keeler, instructor | Chicago, IL |
| 2005 | Northern Illinois University | lecture + graduate, undergraduate studio visits: Frank Trankina, instructor | DeKalb, IL |
| | The School of the Art Institute of Chicago | lecture to Core Program students: Sumakshi Singh and Werner Herterich, instructors | |
| | The School of the Art Institute of Chicago | lecture + individual critiques to Multilevel Painting Studio Students: Deborah Boardman, instructor | |
| | Northern Illinois University Museum Gallery | panel discussion, "Research" exhibition | Chicago, IL 2005 |
| | Gallery 37 "Artscape Chicago" | panel discussion, "Making the Arts a Livelihood" | Chicago, IL |
| | University of South Carolina College of Charleston | lecture to Sculpture II class: Lauren Schwerd, instructor | Charleston, SC |
| | The Halsey Gallery | gallery talk, "ElsewHERE" exhibition | Charleston, SC |
| 2004 | University of Illinois at Chicago | lecture on my works specific connections to that of James Turrell to students of Painting I; concurrent with a Turrell exhibition at UIC's Gallery 400: Kerry James Marshall, instructor | |
| | Knox College | outside examiner on Art Department honors thesis review committee | Galesburg, IL |
| 2003 | The School of the Art Institute of Chicago | colloquium with students of First Year Program | Chicago, IL |

Teaching Appointments

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|------------------------------|--|--|-----------------------------|---|
| Spring 2016 (anticipated) | The School of the Art Institute of Chicago | Department of Painting and Drawing | Adjunct Assistant Professor | Sophomore Seminar Studio/Science: Articulating Time and Space (alongside Kathryn Schaffer, Physicist) |
| Winter 2016 (anticipated) | DePaul University | Department of Art, Media, and Design | Visiting Lecturer | 2-Dimensional Foundations 3-Dimensional Foundations |
| Autumn 2015 (current) | DePaul University | Department of Art, Media, and Design | Visiting Lecturer | 3-Dimensional Foundations Beginning Drawing |
| Fall 2015 (current) | The School of the Art Institute of Chicago | Department of Painting and Drawing | Adjunct Assistant Professor | Sophomore Seminar Multi Level Drawing Studio Research Studio 1 |
| Summer 2015 | The School of the Art Institute of Chicago | Department of Contemporary Practices Department of Painting and Drawing | Instructor | Advanced Studio Residency at the Burren College of Art/ Ballyvaughan, Ireland |
| Spring 2015 | The School of the Art Institute of Chicago | Department of Painting and Drawing | Instructor | Sophomore Seminar Studio/Science: Articulating Time and Space (alongside Kathryn Schaffer, Physicist) Research Studio II: The Generative Uncanny |
| | DePaul University | Department of Contemporary Practices Department of Art, Media, and Design | Visiting Lecturer | Beginning Drawing Figure Drawing |
| Winter 2015 | DePaul University | Department of Art, Media, and Design | Visiting Lecturer | 2-Dimensional Foundations 3-Dimensional Foundations |
| Fall 2014 | The School of the Art Institute of Chicago | Department of Painting and Drawing | Instructor | Sophomore Seminar |
| | The School of the Art Institute of Chicago | Department of Contemporary Practices | | Research Studio I: For Transfer Students |
| | DePaul University | Department of Art, Media, and Design | Visiting Lecturer | 2-Dimensional Foundations |

Paola Cabal: Teaching Appointments (continued from previous page)

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| Summer 2014 | The School of the Art Institute of Chicago Department of Painting and Drawing | Instructor | Advanced Studio Residency at the Burren College of Art/ Ballyvaughan, Ireland |
| Spring 2014 | The School of the Art Institute of Chicago Department of Painting and Drawing DePaul University Department of Art, Media, and Design | Instructor Visiting Assistant Professor of Art | Sophomore Seminar Beginning Drawing Figure Drawing |
| Winter 2014 | DePaul University Department of Art, Media, and Design | Visiting Assistant Professor of Art | Beginning Sculpture Advanced Figure Drawing |
| Fall 2013 | The School of the Art Institute of Chicago Department of Painting and Drawing Department of Contemporary Practices DePaul University Department of Art, Media, and Design | Instructor Visiting Assistant Professor of Art | Sophomore Seminar Research Studio I: For Transfer Students Figure Drawing Beginning Drawing |
| Spring 2013 | The School of the Art Institute of Chicago Department of Painting and Drawing Department of Contemporary Practices | Instructor | Sophomore Seminar Research Studio I: For Transfer Students |
| Winter 2013 | DePaul University Department of Art, Media, and Design | Visiting Assistant Professor of Art | Beginning Sculpture Creating Art |
| Fall 2012 | The School of the Art Institute of Chicago Department of Painting and Drawing Department of Contemporary Practices | Instructor | Sophomore Seminar Multi Level Drawing Studio Research Studio I: For Transfer Students |
| Autumn 2012 | DePaul University Department of Art, Media, and Design | Visiting Assistant Professor of Art | 2 Dimensional Foundations Figure Drawing |
| Spring 2012 | The School of the Art Institute of Chicago Department of Painting and Drawing DePaul University Department of Art, Media, and Design | Instructor Visiting Assistant Professor of Art | Sophomore Seminar Advanced Figure Drawing Beginning Drawing |
| Winter 2012 | DePaul University Department of Art, Media, and Design | Visiting Assistant Professor of Art | 3-Dimensional Foundations Figure Drawing |
| Fall 2011 | The School of the Art Institute of Chicago Department of Painting and Drawing Department of Contemporary Practices DePaul University Department of Art, Media, and Design | Instructor Visiting Assistant Professor of Art | Multi-Level Drawing: Articulating Space Research Studio I: For Transfers 3-Dimensional Foundations Figure Drawing |
| Spring 2011 | The School of the Art Institute of Chicago Department of Contemporary Practices DePaul University Department of Art, Media, and Design | Instructor Visiting Lecturer | Research Studio I: For Transfers Drawing for Theatre Beginning Drawing |
| Winter 2011 | DePaul University Department of Art, Media, and Design | Visiting Lecturer | Creating Art |
| Fall 2010 | The School of the Art Institute of Chicago Department of Painting and Drawing Department of Contemporary Practices Elmhurst College Department of Art | Instructor Adjunct Instructor | Multi-Level Drawing: Articulating Space Research Studio I: For Transfers Figure Drawing (Beginning/Intermediate/Adv) |
| Spring 2010 | The School of the Art Institute of Chicago Department of Painting and Drawing DePaul University Department of Art, Media, and Design | Instructor Visiting Lecturer | Figure Drawing Beginning Drawing |
| Fall 2009 | The School of the Art Institute of Chicago Department of Painting and Drawing | Instructor | Figure Drawing |
| Summer 2009 | The School of the Art Institute of Chicago Department of Painting and Drawing | Instructor | Multi-Level Drawing Studio: Articulating Space |
| Spring 2009 | The School of the Art Institute of Chicago Department of Painting and Drawing | Instructor | Figure Drawing |
| Fall 2008 | The School of the Art Institute of Chicago Department of Painting and Drawing | Instructor | Figure Drawing |
| Spring 2008 | The School of the Art Institute of Chicago Department of Painting and Drawing | Instructor | Figure Drawing |
| Fall 2007 | Northwestern University Department of Art Theory and Practice The School of the Art Institute of Chicago Department of Painting and Drawing | Adjunct Lecturer Instructor | Basic Drawing Issues of Figuration Figure Drawing |
| | University of Illinois at Chicago School of Art and Design | Adjunct | Topics in Drawing: Articulating Space |

Fall 2006

The School of the Art Institute of Chicago Department of Painting and Drawing

Instructor

Multi Level Drawing Studio

Selected Additional Professional Experience

May-September 2005

Chicago Cultural Center Foundation "CAR" website: www.chicagoartistsresource.org

Visual Artist Researcher

Summer 1996- Spring 1997

STUDIO for Creative Inquiry at Carnegie Mellon University (Pittsburgh, PA)

Curriculum Development

coordination of and contribution to the efforts of a group of peers from across the University's College of Fine Arts; together, we developed the curriculum for a new, interdisciplinary course that is still offered at present

Team Facilitator