

Chun Seong Ng  
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## **Objective**

To further pursue my career as a Modeling Supervisor / Lead Modeler; my passion lies in creating challenging and creative work for the industry.

## **Summary of Qualifications**

Experienced with design concepts for organic and hard surface modeling

Familiar and experienced working with blueprints, lidar scans, photo matching, concept art or from scratch.

Experienced in making highly detailed models while seamlessly working with riggers, texture artists, lighters, supervisors and directors during the whole production process.

## **Professional Experiences**

**Hydraulx.** Vancouver, BC, Canada ( JAN 2013 - present )

***Modeling Supervisor - assets creation/supervision/management***

San Andreas (Warner Bros / 2015)

Midnight Special (Warner Bros / 2014)

Solace (Warner Bros / 2014)

X-Men: Days of Future Past (20th Century Fox / 2014)

Into The Storm (Warner Bros / 2014)

Machete Kills ( Open Road Film / 2013 )

The Secret Life of Walter Mitty ( 20th Century Fox / 2013 )

**Moving Picture Company.** Vancouver, BC, Canada ( JAN 2011 -JAN 2013 )

Feature Films:

***Lead Modeler - assets creation/supervision/management***

Man of Steel (Warner Bros / 2013 )

***Senior Modeler - assets creation***

Life Of Pi (Fox 2000 Pictures / 2011 )

Sherlock Holmes: A Game of Shadows (Warner Bros / 2011 )

**Hydraulx.** Santa Monica, California, USA ( AUG 2007 - DEC 2010 )

Feature Film:

***Senior Modeler/Modeler - assets creation***

The Bay (Universal Pictures / 2011 )

Take Shelter (Sony Pictures Classic / 2011)

Skyline (Universal / 2010)

Gulliver's Travel (20th Century Fox / 2010)  
Jonah Hex ( Warner Bros / 2010 )  
Knight & Day ( 20th Century Fox / 2010 )  
Avatar (20th Century Fox / 2009)  
2012 (Sony Pictures Entertainment / 2009)  
X-Men Origins: Wolverine (20th Century Fox / 2009)  
Fast & Furious (Universal Pictures / 2009)  
The Curious Case of Benjamin Button (Paramount Pictures /2008)  
Bedtime Stories (Walt Disney Pictures / 2008)  
The Day The Earth Stood Still (20th Century Fox / 2008)  
Wanted (Universal Pictures / 2008)  
The Incredible Hulk (Universal Pictures / 2008)  
Meet Dave (20th Century Fox / 2008)  
Jumper (20th Century Fox / 2008)  
Aliens vs Predator - Requiem (20th Century Fox / 2007)

## **Skills**

Autodesk® Maya Autodesk® Mudbox Foundry® Mari Faro  
Headus® Cyslice Pixologic® Zbrush Geomagic XOS CloudCompare Meshlab Linux

## **Awards & Achievements**

### *Professional*

Platinum Achievement Award by The One Academy

Contributed to the OSCAR, VES and BAFTA winning -Life of Pi - for best achievement in visual effects

Contributed to the OSCAR and BAFTA winning - Avatar - for best achievement in visual effects

Contributed to the OSCAR and BAFTA winning - The Curious Case Of Benjamin Button - for best achievement in visual effects

## **Education**

Master of Art in Animation ( 2004-2007 )

Savannah College of Art & Design

Savannah, GA

Diploma in Digital Animation ( 2000-2003 )

The One Academy

Kuala Lumpur, Malaysia