

EDUCATION

- 2015 School of Visual Arts, New York City, MFA Fine Arts
- 2008 École Nationale Supérieure des Beaux-arts, Paris, France, intensive program
- 2002 Concordia University, Montréal, BFA Fine Arts, with distinction
- 1995 Marianopolis College, Montréal, DEC Arts, Philosophy and Art History

SOLO EXHIBITIONS

- 2013 Galerie Joyce Yahouda, *Miel Salé*, Montréal
- 2010 Image In Situ public installation, *Élément*, Québec City
Articule Gallery, *Beacon/Phare*, Montréal
- 2009 UMA public installation, *dessins éphémères* no. 3, Ontario Street East, Montréal
UMA public installation, *dessins éphémères* no. 2, St-Laurent Blvd., Montréal
Independent public installation, *a drawing installation: dessins éphémères*, St-Laurent Blvd., Montréal
- 2001 Petit Café Campus, *Yantra*, interactive painting installation, Montréal
Coopérative la Maison Verte, *Blessed Seeds*, Montréal
- 2000 Concordia University, *Utility Closet*, Montréal
- 1999 Concordia University, Gallery X, *Nadine Faraj*, Montréal

GROUP EXHIBITIONS

- 2015 Anna Zorina Gallery, *Three Women: Nadine Faraj, Alonsa Guevara, Patty Horing*, New York City
Open Gallery, *Battle of The Masters*, curated by Donna Cleary and Hovey Brook, New York City

- 2015 Sideshow Gallery, *Sideshow Nation III, Circle The Wagons*, New York City
Galerie Joyce Yahouda, *POP-UP, Lower East Side*, New York City
Sidney Mishkin Gallery, *Small Works*, curated by Richard Timperio, New York City
- 2014 Galerie Joyce Yahouda, *un événement convivial*, Montréal
- 2011 Bliss Lake, summer program curated by Luciane Pinto, Ste-Agathe-des-Monts, Québec
- 2010 Headquarters Gallery, *Creature Feature*, Montréal
Scotiabank Nuit Blanche Toronto, curated by Gerald McMaster, Toronto, Ontario
Helen Day Art Center, *Exposed!*, outdoor sculpture exhibition, Stowe, Vermont
- 2009 Headquarters Gallery, *Poor Traits*, Montréal
- 2008 Artower Agora Gallery, *Dubai-Cairo-Athens*, Athens, Greece
Dubai International Art Symposium, Dubai, United Arab Emirates
- 2006 Artemano Gallery, live painting performance, Laval, Québec
- 2002 Casa De Dom Inacio, Abadiania, Brazil
- 2001 Concordia University, *Art Matters*, Montréal
MAI Gallery, Concordia University's graduating student art exhibit, Montréal

AWARDS

- 2000 Millennium Scholarship, Concordia University, Montréal
- 1999 Susan Levin-Woods Award, Concordia University, Montréal
- 1995 Edward Lesko Philosophy Prize, Marianopolis College, Montréal
- 1990 *Switchback* National Illustration Contest, winner, CBC Television, Canada

RELEVANT WORK EXPERIENCE

2007 – present	Director	Senvest Collection of New Canadian Art, Montréal
2009	Project Manager	UMA, la Maison de l'image et de la photographie, Montréal
2006 – 2008	Apprentice	Yehouda Chaki, Montréal
2002 – 2004	Art Instructor	Saidye Bronfman Centre for the Arts, Montréal
2000 – 2003	Portraitist	Le Monde Change, Westmount
2001	Muralist	Ruby Begonia, Westmount
1999 – 2000	Body Painter	Labatt Breweries Promotional Events, Montréal
1995 – 1996	Photographer	Toast Masters Events, Montréal
1995	Assistant	Karl Duarte Photography, Montréal

BIBLIOGRAPHY

- 2015 DeBrincat, Alicia and Johnny Thornton. "PULSE Art Fair 2015," *ArtFile Magazine*, pulse points: ArtFile Magazine's highlights from 2015: <<http://www.artfilemagazine.com/PULSE-Art-Fair-2015>>
- 2014 Saltz, Jerry. "Is There Great Art on Instagram?" *Vulture*, December 2, 2014: <<http://www.vulture.com/2014/12/saltz-great-instagram-art.html>>
- 2013 Bosker, Howard, ed. "Class Acts," *Concordia University Magazine*, v. 37, no. 2 (Fall 2013) p. 54-55.
- 2010 Harris, Matthew. "Nuit Blanche 2010: The best and worst of Zone A," *blogTO*, Arts, October 4, 2010: <www.blogto.com/arts/2010/10/nuit_blanche_2010_the_best_and_worst_of_zone_a>
- Brooks, Susan. "Nuit Blanche plans art that rocks," *CBC news*, Arts, July 21, 2010: <www.cbc.ca/news/arts/nuit-blanche-plans-art-that-rocks-1.959794>
- Grande, John K. "Nadine Faraj: HAVEN," *Haven*. Montréal, QC: Trout Splashes Press, 2010.

- 2010 Aronovici, Charlie. "Annual "Exposed!" Sculpture Exhibition in Stowe," *experiencestowe.com*, Blog: Stowe Patrol, June 24, 2010: <www.experiencestowe.com/stowepatrol/2010/06/24/annual-exposed-sculpture-exhibition-in-stowe>
- Delgado, Jérôme. "Devantures de magasins," *Le Devoir*, Arts Visuels, Montréal, January 9, 2010: <<http://www.ledevoir.com/culture/arts-visuels/280731/devantures-de-magasins>>
- Laferrrière, Julie. "Ouvert le samedi," *ICI Radio-Canada Première*, première partie de l'émission, Montréal (French), January 2, 2010: <http://ici.radio-Canada.ca/emissions/ouvert_le_samedi/2009-2010/chronique.asp?idchronique=100288>
- 2009 Bosker, Howard, ed. "Class Acts," *Concordia University Magazine*, vol. 32, no. 2 (Summer 2009) p. 31.
- Bolduc, Éric. "NADINE FARAJ ~ dessins éphémères," *ratsdeville*, the visual arts' diversity webzine, May 8, 2009: <<http://ratsdeville.typepad.com/ratsdeville/2009/05/nadine-faraj-dessins-%C3%A9ph%C3%A9m%C3%A8res.html>>
- Block, Irwin. "Trouble on The Main," *The Montreal Gazette*, April 25, 2009, A3. (Photo of art installation by Nadine Faraj in storefront on St-Laurent Blvd.)
- 2008 Kalsi, Jyoti. "The Heart of Art," *Gulf News.com*, Dubai, UAE, February 24, 2008: <<http://archive.gulfnews.com/articles/08/02/23/10192112.html>>
- Iliyan, Susie. Interview with Nadine Faraj on "City Women," *City 7 Television*, Dubai, UAE, February 2008.
- 2001 Wand, Yael. "Making Art Matter," *Concordia University Magazine*, Montréal, June 2001, p. 18-19.
- Bratulic, Anna. "Art Matters Festival," *Concordia's Thursday Report*, Montréal, vol. 25, no. 11 (March 1, 2001) p. 9.
- Miller, Mitsiko. "Un Zoo La Nuit," *ici Montréal*, Montréal, January 2001.