



press release

Nashville Opera offers a one-day sale on 2015-16 performance tickets!

- Available Monday, July 6th online starting at midnight
- 20% discount on great seats for all performances
- Exciting productions, including Giacomo Puccini's *Turandot*, Philip Glass' *Hydrogen Jukebox*, W.A. Mozart's *Cosi fan tutte*, and Johann Strauss' *Die Fledermaus*
- Soprano Othalie Graham named 2015-16 Bovender Principal Artist
- Tickets available online at www.nashvilleopera.org or (615) 832-5242
- Lowest prices of the year!

June 29, 2015 (NASHVILLE, TN) — Tickets for individual Nashville Opera performances during the 2015-16 season will go on sale through the company's website, www.nashvilleopera.org, starting at midnight on Monday, July 6th. To celebrate, select seats will be discounted 20% during the 24-hour event (use promotion code NOJULY online). Nashville Opera will be presenting four breathtakingly distinct productions all staged by General and Artistic Director John Hoomes, including the return of two audience favorites and the Tennessee premiere of Philip Glass' groundbreaking chamber opera, *Hydrogen Jukebox*. Tickets can also be purchased by calling Nashville Opera at (615) 832-5242 or the TPAC Box Office at (615) 782-4040.

Continuing for the 2015-16 season, Nashville Opera maintains its customer-friendly pricing structure, including the convenience of online exchanges. During the sale, prices for individual seats will start at just \$25.55 (including discount and applicable fees). The company is also adding a special one-performance Family 4-Pack for \$80 (use promotion code NOFOUR online). Quantities are limited and subject to change.

***Turandot* by Giacomo Puccini - Tennessee Performing Arts Center/Andrew Jackson Hall**

The Patricia and Rodes Hart Production

Featuring The Bovender Principal Artist, world-renowned soprano Othalie Graham

Conducted by Maestro Joseph Mechavich in his company debut, leading the Nashville Opera Orchestra

Thursday, October 8, 2015 - 7 PM

Saturday, October 10, 2015 - 8 PM

After composing *La Bohème*, *Tosca*, and *Madama Butterfly*, what could Puccini possibly do for a final statement? The answer: *Turandot*. Containing some of the greatest operatic music ever written, *Turandot* is the culmination of Puccini's brilliant career. This grand-scale opera is full of thrilling choruses, thundering orchestrations, and a cast consisting of, well, most of ancient China! This magnificent work—which features Pavarotti's signature aria, "Nessun dorma"—promises to be a landmark event for Nashville Opera and an evening not to be missed. (Sung in Italian with easy-to-read English supertitles).

The 2015-16 Bovender Principal Artist is Canadian-American Soprano Othalie Graham. In addition to the worldwide acclaim Ms. Graham has received for her stunning portrayals of the icy Princess Turandot, she also specializes in Wagnerian roles, including Brünnhilde, Isolde, Senta in *Der Fliegende Holländer*, and Elisabeth in *Tannhäuser*. Ms. Graham starred as Minnie in Nashville Opera's 2012 production of Puccini's *The Girl of the Golden West*. Othalie Graham was first-place winner of the 2010 Gerda Lissner International Vocal Competition in the Wagner Division; the first-place winner of the

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2005 Joyce Dutka Competition; a recipient of the prestigious Sullivan Foundation Grant for 2005; and the first-place winner in the Wagner Division of the 2009 Liederkrantz Competition. In Canada, her many awards and honors include the coveted Jean Chalmers prize in the Canadian Music Competition, winner of the Edward Johnson Competition, and first place in the Jeunes Ambassadeurs Lyriques Competition.

***Hydrogen Jukebox* by Philip Glass - Noah Liff Opera Center Studio Theatre**

Conducted by Nashville Opera's Music Director Maestro Dean Williamson, leading the Nashville Opera Orchestra

Friday, November 13, 2015 - 8 PM

Saturday, November 14, 2015 - 8 PM

Sunday, November 15, 2015 - 2 PM

Hydrogen Jukebox is an intimate voyage through the cultural landscape of America from the 1950's through the 1980's. Delving into such topics as life, death, the atomic bomb and potential annihilation, Eastern philosophy, sex, drugs, rock and roll, war, and significant political events, *Hydrogen Jukebox* is a kaleidoscope of societal phenomena.

Above all, though, *Hydrogen Jukebox* tries to portray the American People—a collective of individuals searching a better way toward understanding, meaning, and happiness in hectic and often confusing times.

This electrifying opera—featuring a haunting, dynamic score by Philip Glass and the prophetic poetry of Allen Ginsberg—promises to overwhelm your senses with a poignant experience that is at once passionately nostalgic and strikingly relevant. (Sung in English with easy-to-read English supertitles; contains mature subject matter and situations which may not be appropriate for young audiences).

***Così fan tutte* by W.A. Mozart - Tennessee Performing Arts Center/James K. Polk Theater**

Conducted by Nashville Opera's Music Director Maestro Dean Williamson, leading the Nashville Opera Orchestra

Friday, January 22, 2016 - 8 PM

Sunday, January 24, 2016 - 2 PM

Tuesday, January 26, 2016 - 7 PM

It all starts with a bet. Two young men enter into a wager with an older bachelor to prove the indestructible fidelity of their beautiful fiancées. This comic opera is the peak of Mozart's brilliant exploration into the workings of love. Following closely on the heels of such masterpieces as *The Marriage of Figaro* and *Don Giovanni*, *Così fan tutte* is the ultimate statement on the dissimilarity between men and women when it comes to affairs of the heart. (Sung in Italian with easy-to-read English supertitles).



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***Die Fledermaus* by Johann Strauss - Tennessee Performing Arts Center/Andrew Jackson Hall
Nashville Opera's 100th Production**

Conducted by Nashville Opera's Music Director Maestro Dean Williamson, leading the Nashville Opera Orchestra

Thursday, April 7, 2016 - 7 PM

Saturday, April 9, 2016 - 8 PM

From the "King of the Waltz" Johann Strauss comes the most popular comic operetta ever written. Based on a French farce (by way of Vienna), this madcap comic production has been described as "The Marx Brothers meet The Carol Burnett Show" by critics and audiences alike. Featuring elaborate sets, costumes, and split-second timing—and filled throughout with the magic and effervescent music of the glorious Viennese waltz—*Die Fledermaus* offers an unforgettable night of glorious music, thrilling singing, and side-splitting comedy. (Sung in English with easy-to-read English supertitles).

"We look forward to presenting Nashville audiences with this ambitious and dynamic season of opera," says John Hoopes, General and Artistic Director. "These works include some of the most exemplary representations in the vast canon of opera, including a timeless Puccini masterpiece, a thought-provoking chamber opera from one of America's most influential composers, a dark comedy from the genius of Mozart, and a madcap operetta set to some of the most lush music in the entire repertoire."

About Nashville Opera

Nashville Opera, Tennessee's largest professional opera company, is dedicated to creating legendary productions and programs. Among the most successful regional companies in the US, Nashville Opera has presented three different world premieres since its inception in 1981. Main stage performances are presented at the Tennessee Performing Arts Center and the Noah Liff Opera Center, playing to over 13,000 people annually. Nashville Opera's extensive education and outreach touring program, celebrating its 20th year, reaches over 25,000 students each year throughout Middle Tennessee. These projects are supported by generous grants from the Metro Nashville Arts Commission, the Tennessee Arts Commission, the National Endowment for the Arts, the Judy and Noah Liff Foundation, the Nashville Opera Guild, and many other corporate and individual supporters.

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