



Nashville Opera to present the Tennessee premiere of Philip Glass' *Hydrogen Jukebox*

- New production performed in Noah Liff Opera Center's intimate 260 seat Studio Theatre
- Presented in two parts with an intermission
- Audience talk-back/discussion after each performance
- 3 Shows: Fri., Nov. 13 at 8 PM; Sat., Nov. 14 at 8 PM; and on Sun., Nov. 15 at 2 PM
- The ground-breaking production design includes multi-media elements which will immerse the audience in a kaleidoscope of visual imagery (You will not get wet)
- This production features adult content and language and is not recommended for younger audiences

October 20, 2015 (NASHVILLE, TN) Philip Glass' *Hydrogen Jukebox* is an intimate voyage through the cultural and social landscape of the United States from the mid 1950's through the late 1980's. Delving into such topics as life, death, the atomic bomb and potential annihilation, Eastern philosophy, sex, drugs, rock and roll, war, and significant political events, *Hydrogen Jukebox* is a kaleidoscope of societal phenomena. Above all, *Hydrogen Jukebox* tries to portray the American People: a collective of individuals searching for a better way toward understanding, meaning, and happiness in hectic and often confusing times. This electrifying opera—featuring a haunting, dynamic score by Philip Glass and the prophetic poetry of Allen Ginsberg—promises to overwhelm your senses with an emotional experience that is at once passionately nostalgic and strikingly relevant.

Performances of *Hydrogen Jukebox* will be Friday, November 13 at 8 PM, Saturday, November 14 at 8 PM, and Sunday, November 15 at 2 PM at the Noah Liff Opera Center in Sylvan Heights. Tickets are available by calling Nashville Opera at (615) 832-5242, the TPAC Box Office at (615) 782-4040, or online at www.nashvilleopera.org. The opera is sung in English with projected lyrics. Story outlines and a detailed study guide are available at www.nashvilleopera.org. Three ticketing levels are available: Level II starting at \$38, Level I starting at \$50, and Premiere starting at \$75. At the conclusion of each performance, the audience will be encouraged to participate in a talk-back session with the principal singers, John Hoomes, and Maestro Dean Williamson.

"*Hydrogen Jukebox*, in many ways, is the story of us," said John Hoomes, CEO and Artistic Director of Nashville Opera. "Philip Glass' eclectic score melds perfectly with Allen Ginsberg's poignant and apocalyptic text to create a unique mosaic of our culture from the Cold War of the 1950's through the new optimism of the Reagan-era. Sometimes moving and humorous, sometimes raw and disturbing, *Hydrogen Jukebox* is an artistically significant work perfectly suited to the intimacy of the Noah Liff Opera Center."

Reed Hummell • Senior Director of Sales and Marketing

Nashville Opera • Noah Liff Opera Center

3622 Redmon Street • Nashville, TN 37209

615.832.5242 • rhummell@nashvilleopera.org



The award-winning Noah Liff Opera Center was designed to serve as both the executive offices of Nashville Opera and an intimate theatre space for staging chamber operas. The state-of-the-art Studio Theatre will be configured for 260 reserved seats for *Hydrogen Jukebox*, and the tiered-banks will surround the stage on three sides. Complimentary valet parking is offered to each guest and concessions will be available before the performance and during the 20 minute intermission.

Directed by John Hoopes, performances will feature the Nashville Opera Orchestra conducted by Maestro Dean Williamson, Nashville Opera's recently named Music Director. The cast of renowned principal opera singers include sopranos Hanna Brammer and Rachele Schmiege; mezzo-soprano Caitlin McKechney, tenor Stefan M. Barner; baritone Patrick McNally, bass-baritone Peter Johnson, and Henry Haggard as the Poet.

About Nashville Opera

Nashville Opera, Tennessee's largest professional opera company, is dedicated to creating legendary productions and programs. Among the most successful regional companies in the United States of America, Nashville Opera has presented three different world premiere operas since its inception in 1981. Main stage performances are presented at the Tennessee Performing Arts Center and the Noah Liff Opera Center, playing to over 13,000 people annually. Nashville Opera's extensive education and outreach touring program reaches approximately 25,000 students throughout Middle Tennessee. These projects are supported by grants from the Metro Nashville Arts Commission, the Tennessee Arts Commission, the National Endowment for the Arts, the Judy and Noah Liff Foundation, the Nashville Opera Guild, HCA, and many other corporate and individual supporters.

Reed Hummell • Senior Director of Sales and Marketing

Nashville Opera • Noah Liff Opera Center

3622 Redmon Street • Nashville, TN 37209

615.832.5242 • rhummell@nashvilleopera.org