



Nashville Opera ON TOUR and HCA-TriStar present **Goldie B. Locks & The Three Singing Bears** Self-contained children’s opera to be performed in schools and public venues throughout Middle Tennessee starting today!

- More than 600,000 students have experienced the magic of a live opera performance since Nashville Opera ON TOUR started in 1995
- Traveling opera show including costumes and sets to be performed throughout February and March
- FREE public performances - see www.nashvilleopera.org/educationoutreach/ for details

February 2, 2015 (Nashville, TN) Nashville Opera ON TOUR will present John Davies’ **Goldie B. Locks & The Three Singing Bears**, a traveling opera production featuring the five members of the 2016 Mary Ragland Young Artist Program. The work is directed by Nashville Opera’s Director of Education and Outreach, Anna Young. This 35-minute operatic version of **Goldie B. Locks & The Three Singing Bears** is set to the music of Mozart and Offenbach, and includes familiar melodies from **The Magic Flute**.

Goldie B. Locks & The Three Singing Bears is an operatic take on the famous children’s story. Goldie B. Locks ventures out of her yard while chasing butterflies and becomes lost in the woods. She happens upon the home of the Bears due to the aroma of their soup which has been left to cool. The Bears return home to discover their soup has been eaten, and Peak (Baby Bear) goes on a quest to solve the mystery. After getting separated from his parents, and while looking for his way home, he meets Goldie and the two become best friends. Through a series of hilarious misunderstandings, Goldie reveals that she ate their soup while searching for help from a familiar adult, police officer, or teacher. The Bears forgive her and she and Peak remain best friends.

Nashville Opera ON TOUR will perform **Goldie B. Locks & The Three Singing Bears** over 60 times for nearly 25,000 students in schools throughout Middle Tennessee during the six week tour which launched today in Sewanee, TN. In addition, Nashville Opera ON TOUR will offer several free performances which are open to the general public:

Saturday, February 13 at 2 pm: Nashville Opera and Vanderbilt University TRIAD (Treatment and Research Institute for Autism Spectrum Disorder) performance at the Noah Liff Opera Center (please register at: <https://fs16.formsite.com/nashvilleopera/TRIAD16/index.html>)

Saturday, February 20 at 10 & 11:30 am: Williamson County Library
 Saturday, February 20 at 2 pm: Goodlettsville Public Library

Reed Hummell • Senior Director of Sales and Marketing

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Saturday, February 27 at 11 am: Linebaugh Library in Murfreesboro, TN

Saturday, March 5 at 10 am: Country Music Hall of Fame

Saturday, March 5 at 2 pm: Brentwood Public Library

Saturday, March 12 at 10 am: Conexión Américas/ Casa Azafrán

Saturday, March 12 at 2 pm: The Parthenon

Sunday, March 13 at 2 pm: Belle Meade Plantation

The 2015 Mary Ragland Young Artist Program (MRYAP) members were selected from a group of over 300 aspiring artists from across the U.S. This year's cast includes soprano Lacy Sauter as Goldie B. Locks, mezzo-soprano Katherine Sanford as Mama Bear, tenor Todd Barnhill as Peak (Baby Bear), baritone Patrick McNally as Papa Bear, and Tour Music Director/Pianist Michael Gaertner. The Program is generously underwritten in part by the Mary Cortland Ragland Foundation and Joanne & J. Michael Hayes.

About Nashville Opera

Nashville Opera, Tennessee's largest professional opera company, is dedicated to creating legendary productions and programs. Among the most successful regional companies in the United States of America, Nashville Opera has presented three different world premiere operas since its inception in 1981. Main stage performances are presented at the Tennessee Performing Arts Center and the Noah Liff Opera Center, playing to over 13,000 people annually. Nashville Opera's extensive education and outreach touring program reaches approximately 25,000 students throughout Middle Tennessee. These projects are supported by grants from the Metro Nashville Arts Commission, the Tennessee Arts Commission, the National Endowment for the Arts, the Judy and Noah Liff Foundation, the Nashville Opera Guild, HCA, and many other corporate and individual supporters.

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