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**Nashville Opera Announces World Premiere of
*Three Way***

Slightly naughty and oh-so funny, Jan. 27-29 @ TPAC's James K. Polk Theatre

Nashville -- Nov. 23, 2016 -- [Nashville Opera](#) is excited to announce the world premiere of *Three Way*, a playful three-act performance that explores the future of love, sex, and need with a clever balance of humor and drama. Each aptly named act (*The Companion*, *Safe Word*, and *Masquerade*) introduces the audience to a collision of contemporary characters who meet at the intersection of power and desire, revealing true longings of the human heart. The complexity of each character and situation is accentuated by the beguiling and melodic score composed by [Robert Paterson](#), libretto by **David Cote**. *Three Way*, a co-production with American Opera Projects, debuts in Nashville at **James K. Polk Theatre (TPAC) Jan. 27-29**.

Perhaps an opera for millennials and perfect for first-time attendees, *Three Way* is an artistic blend of lyrical storytelling and colloquial language. By pushing the boundaries of "normal" relationships, *Three Way* celebrates female characters as they hold the reins-- an *Il Trittico* for the Tinder generation, if you will. Sexy, funny, a little bit naughty-- *Three Way* explores Android lovers, dominatrix culture, and the final

frontier: multiple partners. Sung in English with complex but accessible and jazzy music, this the perfect opera for an introduction to the genre.

Three Way debuts in **Nashville Jan. 27-29** and travels to New York for performances at BAM Fisher (Fishman Space) featuring American Modern Ensemble on June 15-18.

For more information: <http://www.nashvilleopera.org/threeway/>
and [@nashvilleopera](#).

About Nashville Opera

Nashville Opera, Tennessee's largest professional opera company, is dedicated to creating legendary productions and programs. Among the most successful regional companies in the United States of America, Nashville Opera has presented three different world premiere operas since its inception in 1981. Main stage performances are presented at the Tennessee Performing Arts Center and the Noah Liff Opera Center, playing to over 13,000 people annually. Nashville Opera's extensive education and outreach touring program reaches approximately 25,000 students throughout Middle Tennessee. These projects are supported by grants from the Metro Nashville Arts Commission, the Tennessee Arts Commission, the National Endowment for the Arts, the Judy and Noah Liff Foundation, the Nashville Opera Guild, HCA, and many other corporate and individual supporters.