

THE TRIUMPH OF THE CLASSICAL STYLE: HAYDN THROUGH SCHUBERT

Presented by John Gibbons, www.holdekunst.com

Haydn, Mozart, Beethoven, and Schubert created the most resourceful and durable style in the history of Western music. Mastering all genres, private and public, their works continue to form the core of concert music today. This lively seminar provides historical context, describes the language, assesses the aesthetics, and traces the evolution of Classical style. From Haydn's early quartets and symphonies and Mozart's dramatic works, through Beethoven, and concluding with Schubert's miraculous last year, this class shows the incredible diversity and breadth of the Classical achievement.

10-11:30. String Quartet

11:30-12:30. Concerto

12:30-1:30. Lunch

1:30-2:30. Vocal Works

2:30-4. Symphony

Principal works discussed:

Haydn:

String Quartet op.42

Cello concerto in C

Lord Nelson Mass

Symphony Nr. 94

Mozart:

"Haydn" Quartets

Piano Concerto Nr. 22

Violin Concerto Nr. 3

Motet, "Esultate Jubilate", c minor Mass

"Linz" Symphony

Beethoven:

String Quartets op.18 and 131

Piano Concertos 2 and 5

Missa Solemnis

Symphonies 2 and 5

Schubert:

"Death and the Maiden" Quartet

"Wanderer" Fantasy

"Winterreise"

"Unfinished" Symphony, Symphony Nr. 9

###