

A History of the Concerto

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Corelli
(1653-1713)



Boccherini
(1743-1805)



Vivaldi
(1678-1741)



Telemann
(1681-1767)

Course Description:

Offered in partnership with Music of the Baroque.

Concertos for multiple instruments and vocal concertos were a staple genre in the baroque but have been little practiced since then. This year, Music of the Baroque presents a variety of double (and triple) compositions, as well as vocal works. Listeners will experience the energy of Vivaldi, the poignant richness of Bach, the expansive majesty of Handel, and the refinement and elegance of Telemann. Topping it all off, listeners will experience perhaps the greatest double concerto of all: Mozart's *Sinfonia Concertante for Violin and Viola*. Outside the concerto realm, Beethoven's witty and vivacious Second Symphony will also be discussed.

This Saturday seminar offers a history of the concerto between Vivaldi and Mozart, with special attention given to the season's programmed works, providing context for this rich repertory presented by Music of the Baroque.

Agenda

10:00 - 10:20 a.m. – Video excerpts of Music of the Baroque in concert

10:20-11:30 – Mozart (1756-91) and his concerti

Video of various works followed by a detailed analysis of the *Sinfonia Concertante* for violin and viola.

11:30-12:30 – The Baroque Concerto, pt. 1

A survey and brief history of the Baroque concerto, focusing on concerti for multiple instruments, part 1.

12:30-1:30 – Lunch (on your own)

1:30-2:45 – The Baroque Concerto, pt. 2

Continuing the survey and brief history of the Baroque concerto with examples from early Classicism.

2:45 – 4:00 – Detailed analysis of Beethoven (1770-1827) Symphony No. 2



Bach
(1685-1750)



Handel
(1685-1759)



Mozart
(1756-91)



Beethoven
(1770-1827)

Image sources:

<https://www.flickr.com/photos/27834815@N04/2655108839>

<https://libros.com/crowdfunding/caricaturas-de-grandes-creadores-de-la-musica-clasica/>

<http://www.il-fantamondo.com/compositori3.htm>

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