

The Great Conductors and the Evolution of the Orchestra

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The orchestra has become the signature vehicle of Western classical music. Why this has happened is a fascinating story, musically, of course, but also from social and historical perspectives. This seminar takes an entertaining look at the institution of the orchestra and its most visible figure, the conductor. CDs and DVDs, including archival footage, are presented, illustrating the nature and purpose of the various instruments. The careers of Conductors such as Toscanini, Furtwängler, Stokowski, and Bernstein are considered, among others.

Reference Materials (Optional)

- Video: The Art of Conducting: Great Conductors of the Past
- Conductors in conversation: fifteen contemporary conductors ...
By Jeannine Wagar
- Conductors on Conducting by Barry Jacobson
- Conducting Technique: For Beginners And Professionals, By Brock McElheran
- The Composer's Advocate: A Radical Orthodoxy for Musicians;
Erich Leinsdorf on Music, By Erich Leinsdorf
- The Furtwängler Record, By John Ardoin, John Hunt
- Leopold Stokowski, a profile, By Abram Chasins
- The Great Conductors, By Harold C. Schonberg
- The Compleat Conductor, By Gunther Schuller
- Recording the Classics: Maestros, Music, and Technology, By James Badal
- Conversations With Klemperer, Ed. Peter Heyworth
- Findings; The Joy of Music, By Leonard Bernstein
- Orientations: Collected Writings, By Pierre Boulez, Jean-Jacques Nattie



Week	Maestri of the Week	Orchestral Evolution	Conduct-Off
1	Harnoncourt, Hogwood, Gardner, Pinnock, Bicket	The Orchestra of Bach, Handel, and Haydn The Period style Movement	Beethoven Ninth, Toscanini, Furtwangler, Chailly
2	Furtwangler and Toscanini	The Orchestra of Mozart, Beethoven, and Schubert	Mahler Fifth, Bernstein, Kubelik, Solti
3	Stowkowski	The Unique Orchestra of Berlioz The Orchestral Rehearsal	Schubert Ninth, Masur, Sawallisch, Muti
4	The Chicago Symphony maestri: Reiner, Solti, et al.	Wagner's Orchestra and its Legacy	Wagner, Siegfried's Funeral March, conductors TBD
5	Karajan and Bohm	The Russian Colorist School	Bruckner Eighth, Boulez, Barenboim, Wand
6	French & Russian Conductors	The Impressionist Orchestra The Unique Orchestra of Sibelius	None
7	Boulez and the Kleibers (Erich and Carlos)	The Modernist Orchestra	Tchaikovsky Fourth, conductors TBD
8	Szell, Bernstein, Dorati, Kubelik	Specialized Ensembles	Beethoven Fifth, Kleiber, Karajan, Zander