Anthony Johns

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Editor | New York

Branded

- Nike/Sports Lab | Conscious Minds | Editor
- Amazon | ATTN: | Editor
- Luminous Diamonds/Under Pressure Social | Cycle Media | Editor
- Walmart/WDYWTK | Eko & Particle 3 | Editor
- Oxo/Endless Possibilities | The Shed | Editor
- TicTac/Dubai | Cycle Media | Editor
- TicTac/Jimmy Fallon Song | Cycle Media | Editor
- Nike/Case Study Sizzle | Cycle Media | Editor
- Wells Fargo/Laura Rutledge | Cycle Media | Editor
- Away Luggage/Everybody Wants to Get Away | Ghost Robot | Finishing Editor
- Michelob/Ultra Dad | Laundry Service | Finishing Editor
- Hennessy/Canelo | Cycle Media | Post Manager
- Stella Artois/Buy a Lady a Drink | VaynerMedia | Assistant Editor

Short-Form & Long-Form

- Elsa | PBS American Masters | Editor
- Walk with Travel + Leisure | Dotdash Meredith/T+L | Editor
- Classics in Aspen | Dotdash Meredith/Food & Wine | Editor
- Canelo vs Jacobs | DAZN | Promo Editor
- Vice Live | Vice | VOD Editor
- The Origin of Everything | PBS/Kornhaber Brown | Editor
- Culturally Speaking | Space Station/Condé Nast | Editor
- Food Network | SeeFoodMedia | Editor
- Last Table/ESPN/Corona | Cycle | Finishing Editor
- Netflix/Russian Doll Official Trailer | Mustache | Assistant Editor
- Vice News Tonight on HBO | Vice | Post Production Coordinator

Education & Experience

- B.A.in Film and Media Arts: Temple University, 2013, Studied Abroad: London, Fall 2012
- Premiere, After Effects, Avid, Resolve, FCPX, Red Cine X Pro, Pro Tools, Logic Pro X
- Round Trips, Color Prep, Conform, 5.1 Layoff, ATSC A/85, Clean Splits
- Alexa, Red, C300, FS7/A7S, XAVC, XD, Cineform, DNXHR, Canon XF, SLOG3
- Offload, EVO, ISIS, OpenDrives, CATDV, IPV, LucidLink, PrimeStream, Extreme Reach