

# When a language is consistently ergative (& how it gets that way)

Philip T. Duncan

Department of Linguistics Colloquy  
January 26, 2017



# First things first

Thanks to Me'phaa speakers I've collaborated with:

- Eugenia Policarpo
- Rubén Castañeda
- Jacinta Simón Galindo
- Félix Castañeda Flores
- Eduardo Luna
- Raúl Castañeda

## Section 1 • Introduction

# Why Indigenous languages?

(Some) Reasons for investigating endangered and/or Indigenous languages

- Inherent *value*
- Need for *diversity*
- Human *knowledge*

Linguistics concerns itself with how human language(s) work/s

- Requires evidence from a large *variety of languages*

# Why Indigenous languages?

Contributions to (theoretical) linguistics (some highlights):

- Ergative case and agreement
- Extraction asymmetries
- Word order possibilities
- Strategies for deriving verb-initiality
- etc.

# Why Me'phaa?

## *Underrepresentation*

- Little linguistic literature exists on the language
- Many grammatical properties underdocumented
- No syntactic analyses

## *Typologically exceptional* properties

- Unique encoding of given/new distinction
- Rare 'one'-based system of indefinite pronouns
- “Pegative case” (??), marked absolutive (??)
- Extreme morphological complexity

# Morphological complexity

Otomanguean languages have a bit of a reputation:

“Perhaps the most conspicuous hallmark of the [Otomanguean] family is the overwhelming complexity it presents to descriptive analysis. What’s more, the complexity which one finds is not a mere superficial phenomenon which results from the interaction of underlying generalizations of great descriptive power, but rather a seemingly intractable maze of irregularities which lead the analyst to question his [*sic*] own ability to analyze and which has led some of us to reevaluate the relative importance of rule-governed behavior versus arbitrary memorized facts in human knowledge.”

— Smith Stark & Tapia García (1987)

# Because verbs

Verbs are central to Me'phaa grammar...

- Me'phaa displays “omniverbity” (Wichmann, 2014)
- Pronouns, nouns, coordinators (‘and’/‘with’), etc. inflect like verbs

...yet they exhibit bewildering complexity (Suárez, 1983)

“the most complicated part of all the grammar”

— Weathers & Carrasco Zúñiga (1989)



Because verbs



# Because verbs

## (1) Ways of encoding 2SG

a. Na-*ta*-majng-úún.

IPFV-2SG-push-1SG

‘You’re pushing me.’

b. Na-kix-*iín*.

IPFV-jump-2SG

‘You’re jumping.’

c. Ne'-ng-*áa*.

PFV-die-2SG

‘You died.’

d. Na-*ta*-ndu'wá.

IPFV-2SG-laugh

‘You’re laughing.’

e. Ni-xkhax-*iín*.

PFV-wake-(1SG)>2SG

‘I woke you.’

f. Ni-*dxanú'*.

PFV-2SG.arrive

‘You arrived.’

# Because verbs

Me'phaa is ergative...

- $A \neq S = O$  in (2a-b)

- (2) a. Na-*ta*-majng-úún.  
IPFV-2SG-push-1SG  
'You're pushing me.'
- b. Na-kix-*ín*.  
IPFV-jump-2SG  
'You're jumping.'

## Because verbs

...except when it's not

- A = S  $\neq$  O in (3a-b)

- (3) a. Na-*ta*-majng-úún.  
IPFV-2SG-push-1SG  
'You're pushing me.'
- b. Na-*ta*-ndu'wá.  
IPFV-2SG-laugh  
'You're laughing.'

So, Me'phaa is ergative with a hint of accusative...

## Because verbs

...except when it's not

- $A \neq S \neq O$  in (4a-c)

- (4) a. Na-*ta*-majng-úún.  
IPFV-2SG-push-1SG  
'You're pushing me.'
- b. Ne'-ng-*áa*.  
PFV-die-2SG  
'You died.'
- c. Ni-xkhax-*iín*.  
PFV-wake-(1SG)>2SG  
'I woke you.'

## Because verbs

Numerous patterns of agreement are a primary source of Me'phaa's complexity

- How can we account for such complexity?
- What might Me'phaa patterns of agreement tell us about how human language(s) work/s?

Ideally,

- We don't have to rewrite the linguistic playbook
- Me'phaa broadens our understanding of what is possible (perhaps within the bounds of what is known)

# Today's talk

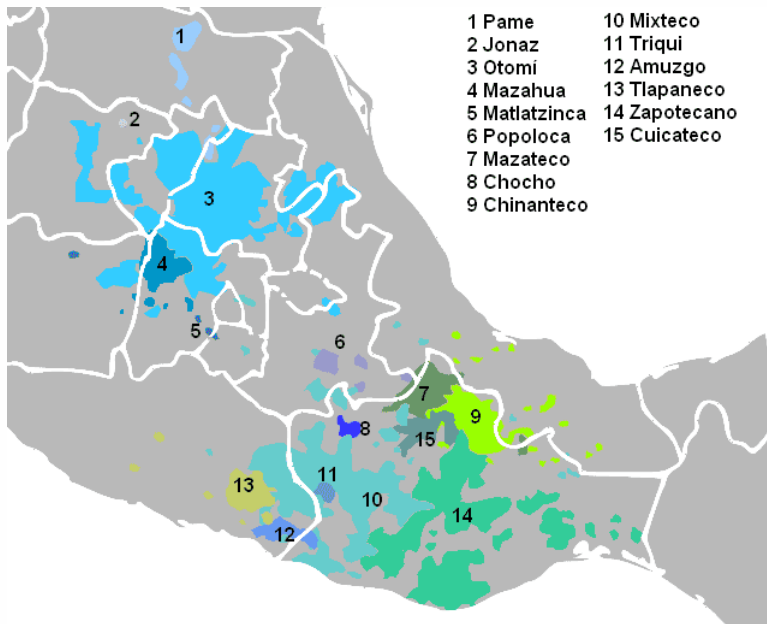
What might Me'phaa patterns of agreement tell us about how human language(s) work/s?

- Understanding of *ergativity* & how it manifests in language
- Understanding of syntactic structures underlying verbs & the *syntax of argument structure*
- Understanding of how *agreement classes* map onto core architectures

## Section 2 • Me'phaa basics



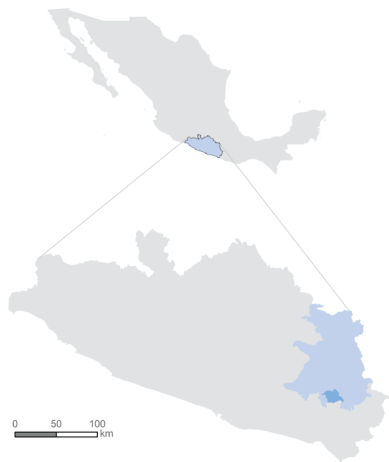
# Situating Me'phaa



# Situating Me'phaa

9 varieties, ~100k speakers

- Mi'phaa Míjuuí (Tlacoapa)
- Me'phaa Mañuwíin (Malinaltepec)
- Me'phaa Vátháá (Huehuetepic)
- Me'phaa Wí'iin (Acatepec)
- Me'phaa Xma'íin (Teocuitlapa)
- Me'phaa Xirágáá (Zapotitlán Tablas)
- Me'phaa Murúxíi (Nanzintla)
- Me'phaa Aguaa (Huitzapula)
- Me'pháa Tsindíi (Azoyú)



# The data

Work with speakers from Iliatenco

- Subsumed under *Me'phaa Mañuwjín* (Malinaltepec), but different
- All bi- or trilingual

Elicitation techniques:

- Structured elicitation
- Prompted narratives
- Story-builder cards



# Grammatical features

Tonal, verb-initial, *pro*-drop, head-marking, w/ pormanteau affixes

- Contrastive tone, tone sandhi
- VSO/VOS alternating
- Arguments indexed on verb via agreement morphemes & clitics
- No case-marking on dependents

## Generic verbal template

(5) ASP-(NEG)-AGR- $\sqrt{\text{Verb}}$ -AGR=CL

## Section 3 • Patterns of agreement

# Me'phaa agreement - the basics

Verbal agreement in Me'phaa is highly complex

- ~ 7-12 verb classes (Suárez, 1983) based on suffixes
- Agreement occurs on the *left* side of the verb, on the *right* side of the verb, and *in/on* the verb itself
- Encode case? (Wichmann, 2009)

For verbs where agreement surfaces before the root/stem,

- 2SG & PL arguments are most salient
- 1SG indicated by tonal pattern
- 3SG by glottal stop; sometimes postverbal

# The data

Transitive verbs (w/o object suppletion)

- Agreement on *left* & *right* side of verb root (prefixation + suffixation/cliticization)

(6) a. Ni-*ta*-xkhax-*iin* ikhiin.

PFV.AFF-2SG-wake-3PL 3PL

‘You woke them.’

b. *Nu*-xkhax-*úún=lá*’.

IPFV.AFF.PL-wake-1SG=2PL

‘Y’all are waking me.’

# The data

## Intransitive verbs (unergatives)

- Agreement on *left* side of verb root (prefixation) (& plural enclitics)
- Exception: Non-local subjects can be indexed suffixally, too

- (7) a. Na-<sup>!</sup>-si-een (gi-sian).  
IPFV.AFF-3SG-dance-3SG.ERG (NMLZ-dance)  
'S/he's dancing (a dance).'
- b. *Nun*-sian=xo! (gi-sian).  
IPFV.AFF-PL-dance-3SG.INAN.ABS=1PL.EXCL (NMLZ-dance)  
'We (but not you) are dancing (a dance).'



# The data

Intransitive verbs (inchoatives, statives, & experiencer verbs)

- Agreement on *right* side of verb root (suffixation)

(8) a. Ni-th-*ún* (ikhúún).

PFV.AFF-cut-1SG (1SG)

‘I got cut.’/‘I cut myself (on accident).’

b. Mbá-*uun*.

be.alone-1SG

‘I’m alone.’

c. Ne'ng-*ó!*

PFV.AFF-get.sick-1SG

‘I got sick/tired.’

# The data

## Ditransitive verbs

- Agreement on *left* & *right* side of verb root (prefixation + suffixation/cliticization)
- R & T compete for suffix

(9) a. Ikháa ma-xn-áa ikhaa.

3SG IRR-give-2SG 3SG

‘S/he will give you to her/him.’

b. Ni-ra-xn-u' mbá re'e.

PFV.AFF-2SG-give-1SG a.INAN flower

‘You gave me a flower.’

# The data

Intransitive verbs (verbs of motion & appearance)

- Agreement *in/on* the verb root (root suppletion)

(10) a. Na-ganú'.

IPFV.AFF-arrive

‘S/he is arriving.’

b. Na-*dx*anú'.

IPFV.AFF.2SG-arrive

‘You are arriving.’

c. Na-*gua*'nú'.

IPFV.AFF-pl.arrive

‘They are arriving.’

# The data

Transitive verbs (w/ object suppletion)

- Object agreement *in/on* verb root (suppletion)

(11) a. Ikhúún ni-ka                      ja-yo'                      (mbá) dxamaa.  
1SG      PFV.AFF.1SG-go ST.1SG-carry (a.INAN) banana  
'I brought (a) banana.'

b. Ikhúún ni-ka                      ja-go'                      (atsún') dxamaa.  
1SG      PFV.AFF.1SG-go ST.1SG-carry.PL (two.INAN) banana  
'I brought (two) bananas.'

# The data

Transitive verbs (w/ object suppletion), cont'd.

- Subjects *never* trigger root suppletion

(12) a. Ni-gwa'núu=xo'                      ju-*yá*'=xo' dxamaa.  
PFV.AFF-PL.arrive-ITER=1PL.EXCL ST.PL-carry banana  
'We (not including you) arrived carrying a banana.'

b. Ni-gwa'núu=xo'                      ju-*dá*'=xo' dxamaa.  
PFV.AFF-PL.arrive-ITER=1PL.EXCL ST.PL-carry.PL banana  
'We (not including you) arrived carrying bananas.'

# Making sense of the data

Me'phaa verb classes (based on agreement patterns and clause type)

- *Ditransitive*: Preverbal A marking + postverbal R/T marking
- *(di)transitive*: Preverbal A marking + postverbal P marking
- *transitive(2)*: Preverbal A marking + object suppletion
- *unergative*: Preverbal S marking
- *unaccusative*: Postverbal S marking
- *unaccusative(2)*: Suppletive S marking
- *dative*: Postverbal S marking

# Making sense of the data

Agreement classes form natural classes based on *where* they appear & *what form* they take

Minimally, this involves:

- Class 1 (prefix): transitive, unergative, & Ditransitive subjects
- Class 2 (suffix): transitive objects, inchoative & stative subjects
- Class 3 (suffix): Ditransitive objects, experiencer subjects
- Class 4 (root suppletion): Intransitive & transitive verbs of motion, position

# Making sense of the data

## Observations:

- Agreement morphemes pattern together based on clause type (transitive, unergative, unaccusative, etc.)
- E.g., morphemes indexing transitive subjects look like unergative ones, transitive objects look like (some) intransitive subjects...
- Suppletive verbs always encode motion, position

## Hypothesis

The location and shape of an agreement morpheme reflects the position of the argument it indexes in the syntax

- Agreement is transparent with respect to argument structure



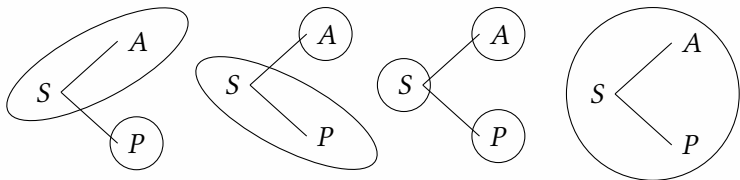
## Section 4 • A typological account

# Alignment types

Ergativity discussions are often framed in terms of *alignment*

## Semantic maps for the 4 alignment types

- (13) a. Accusative    b. Ergative    c. Tripartite    d. Neutral



# Ergativity as alignment

Seen in this light, Me'phaa exhibits *ergative*, *accusative*, & *tripartite* alignments

- Depends on which verbs are under comparison
- (14a) & (14b) & (14c)  $\Rightarrow$  Ergative ( $A \neq S = O$ ) (also suppletion)
- (14c) & (14d) & (14a)  $\Rightarrow$  Accusative ( $A = S \neq O$ )
- (14a) & (14c) & (14e)  $\Rightarrow$  Tripartite ( $A \neq S \neq O$ )

- (14) a. N<sub>i</sub>xkhaxiín 'I woke *you*'  
b. Nakixiín '*You*'re jumping  
c. Natamajngúún '*You*'re pushing me'  
d. Natandu'wá '*You*'re laughing'  
e. Nidxanú' '*You* arrived'

# Ergativity as alignment

This is an expected outcome:

- Ergative languages are rarely (if ever) consistently ergative (Moravcsik, 1978)
- In some way, ergative alignment is lost, triggering *split ergativity*

Implication:

- There are no ergative languages, only *ergative systems* (Coon & Preminger, 2017)

# Another perspective

## Ergativity properties (Deal, 2015)

- (15) a. The *ergativity* property  
Subjects of transitive clauses behave differently from subjects of intransitive clauses for some grammatical generalization(s).
- b. The *absolutive* property  
Objects of transitive clauses and subjects of intransitive clauses behave identically for some grammatical generalization(s).
- c. The *argument-structural* property  
Subjects of unaccusative verbs behave differently from subjects of unergative and transitive verbs for some grammatical generalization(s).

## Another perspective

### Ergativity properties (Deal, 2015)

- (16) a. The *ergativity* property  
Natamajngúún. ‘You’re pushing me’  
Ne'ngáa. ‘You died.’
- b. The *absolutive* property  
Nixkhaxiín. ‘I woke you.’  
Nakixiín. ‘You’re jumping.’
- c. The *argument-structural* property  
Nidxanú!. ‘You arrived.’  
Natandu'wá. ‘You’re laughing.’  
Natamajngúún. ‘You’re pushing me.’

## Another perspective

From the vantage point of *ergativity properties*,

- Me'phaa is *consistently ergative*
- Me'phaa's unique complexity is informed by all 3 ergativity properties coalescing

Leads to a new question:

- Why does Me'phaa possess all 3 ergativity properties?

## Section 5 • A theoretical account

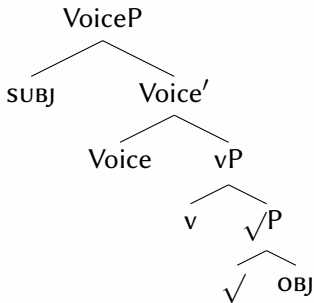


# A decompositional approach

Transitive structure (Kratzer 1996, Pylkkänen 2007, Halle & Marantz 1993, Harley 2014a)

- Transitive = +EA, +IA

(17)



# A decompositional approach

vP ≠ VoiceP (Harley 2013)

- Evidence for discreteness: Passivization of verbs like ‘burn’, which participate in causative/inchoative alternations

(18) a. Ni-kh-úún.

PFV.AFF-burn-1SG

‘I got burned.’

b. Ni-ta-*tsi*-kh-úún.

PFV.AFF-2SG-CAUS-burn-1SG

‘You burned me.’

c. Ni-*wata-tsi*-kh-úún.

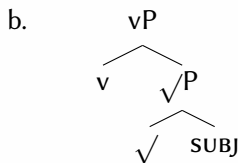
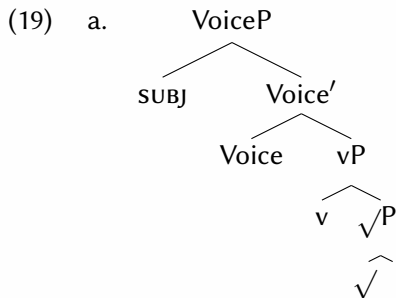
PFV.AFF-PASS-CAUSE-burn-1SG

‘I was burned by you.’

# A decompositional approach

Intransitive structures à la the Unaccusativity Hypothesis (Perlmutter, 1978) (to be revisited)

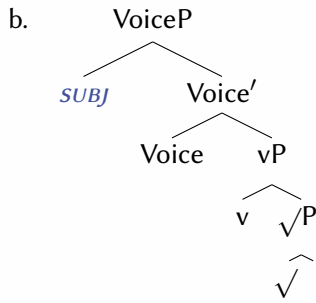
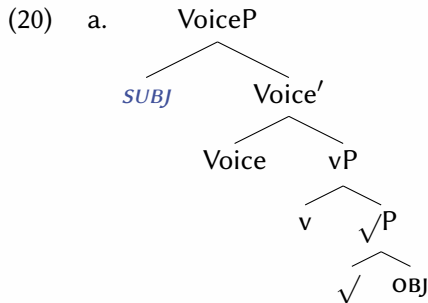
- Unergative = +EA, -IA
- Unaccusative = -EA, +IA



# A decompositional approach

Tentative connections between agreement morphemes & structure:

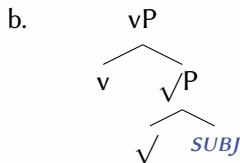
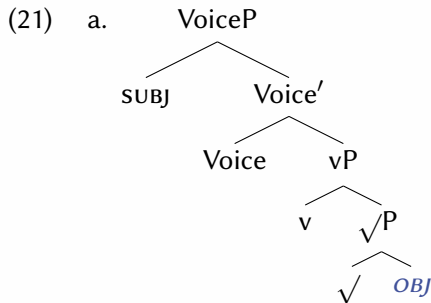
- *Transitive subjects* look like *unergative subjects* because both are in Spec, VoiceP (= Class 1 prefix)



# A decompositional approach

Tentative connections between agreement morphemes & structure:

- *Transitive objects* look like *unaccusative subjects* because both are sister to the verb root (= Class 2 suffix)



# A decompositional approach

Putting the pieces together:

- *Transitive subjects* look like *unergative subjects* because both are in Spec,VoiceP (= Class 1 prefix)
- *Transitive objects* look like *unaccusative subjects* because both are sister to the verb root (= Class 2 suffix)

## A problem

Not all unaccusatives in Me'phaa look like transitive objects (recall the argument-structural property).

- How to account for things like root suppletion? (Class 4)
- (Note: I'll save Class 3 for another time)

# Diagnosing unaccusativity

Classic tests for unaccusativity don't work for Me'phaa

- Me'phaa doesn't have *have/be* auxiliaries
- There is no *there*-insertion in Me'phaa
- Are there identifiable language-internal diagnostics for unaccusativity?

# Diagnosing unaccusativity

Cross-linguistically applicable tests for unaccusativity are hard to come by

- Causative/inchoative alternations exist in Me'phaa
- Peel away layer housing EA, left w/ IA sister to verb

(22) a. Ni-t-*ro*-th-úún.

PFV-2SG-CAUS-cut-1SG

'You cut me.'

b. Ni-th-úún.

PFV-cut-1SG

'I got cut.'/'I cut myself (on accident).'



# Diagnosing unaccusativity

Are all internal arguments equal?

- Unaccusatives are not uniform (Borer 1991, Kural 1996, Alexiadou et al. 2006, Alexiadou & Schäfer 2009, 2011, Iwrin 2012, a.o.)
- “Internal argument” is a cover term for things that are not external arguments
- In reality, internal arguments may be heterogeneous

# Diagnosing unaccusativity

Evidence for discriminating between types of intransitives and unaccusatives in Me'phaa

- *ne*-cliticization (like Italian, but coincidental!)
- The “iterative” suffix

# Ne-cliticization

=*ne* can stand in place of an inanimate object in a transitive event:

- (23) a. Ni-t-ro-thón                      maga.  
PFV.AFF-2SG-CAUS-cut onion  
'You cut the onion.'
- b. Ni-t-ro-thón=*ne*.  
PFV.AFF-2SG-CAUS-cut=*ne*  
'You cut it.'
- c. \*Ni-t-ro-thón(=*ne*)                      maga(=*ne*).  
PFV.AFF-2SG-CAUS-cut(=*ne*) onion(=*ne*)  
(Intended: 'You cut the onion.')

# Ne-cliticization

But, it's not just about “objects”

- (24) Ni-<sup>l</sup>-sian=*ne*.  
PFV.AFF-3SG-dance=*ne*  
'S/he danced it.' (\*'It danced.')
- (25) Ni-ganú=*ne*.  
PFV-arrive=*ne*  
'It arrived.'

## Generalization

*Ne*-cliticization only works for internal arguments. (Can be a subject, but not the subject of an unergative.)

# The “iterative” suffix

- (26) a. Na-ka.  
IPFV.AFF-go  
‘I’m going.’
- b. Na'-kha.  
IPFV.AFF-come  
‘I’m coming.’
- c. Na-gánu.  
IPFV.AFF-arrive(1SG)  
‘I’m arriving.’
- d. Na-kojmú.  
IPFV.AFF-appear  
‘I’m appearing.’
- e. Na-ka-a.  
IPFV.AFF-go-ITER  
‘I’m going back.’
- f. Na'-kha-a.  
IPFV.AFF-come-ITER  
‘I’m coming back.’
- g. Na-gánu-u.  
IPFV.AFF-arrive(1SG)-ITER  
‘I’m arriving where I was.’
- h. Na-kojmu-ú.  
IPFV.AFF-appear-ITER  
‘I’m appearing where I was.’

# The “iterative” suffix

A interesting plot development:

- The “iterative” is incompatible with inchoatives

## Generalization

“Iterative” suffixation only works for *certain* internal arguments.  
(Illicit when argument is sister to verb root.)

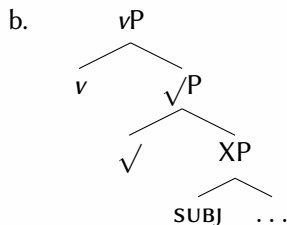
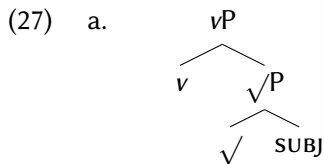
Suggests that this targets verbal constructions with an IA that is not sister to the verb root

- Gets us 2 classes of unaccusatives
- May be unexpected, given what Harley (& colleagues) proposes about verbal suppletion (Harley 2014b, Bobaljik & Harley 2017, a.o.)

# The other unaccusative

Unaccusative structures are not uniform (Borer 1991, Kural 1996, Alexiadou et al. 2006, Alexiadou & Schäfer 2009, 2011, Irwin 2012, a.o.)

- Change of state verbs (27a) vs. verbs of motion & existence (27b) (Irwin 2012)



# Interim summary

Me'phaa verbs offer a snapshot of the clause, with verbal agreement playing a key role:

- Transitive subjects = unergative subjects
- Transitive objects = CoS unaccusative subjects
- Subjects of verbs of motion is different entirely (may be related to object suppletion)

Language-internal diagnostics corroborate unaccusative classes suggested by agreement patterns



# Implications

Agreement in Me'phaa provides insight into *structure*

Agreement classes map onto structural locations:

- Class 1 (prefix) = arg in Spec,VoiceP
- Class 2 (suffix) = arg sister to verb root
- Class 3 (suffix) = arg in ApplP (not discussed today)
- Class 4 (suppletion) = arg NOT sister to verb root

## Section 6 • Conclusions

# Summary

Me'phaa exhibits rich complexity in patterns of agreement

- Informed by multiple ergativity properties coalescing
- Agreement offers a straightforward view of the syntax of argument structure
- Agreement classes map onto structure

Me'phaa is unique in how agreement relates to structure

- *Many-to-many*, rather than many-to-few, relationship between underlying structures & agreement classes

# Insights gained

A two-way street

- Other languages feed our understanding of Me'phaa
- Me'phaa feeds into our understanding of human language

Extreme morphological complexity in Me'phaa contributes to our understanding of how human language(s) work/s:

- Maybe a language can be consistently ergative
- Agreement can be a window into the syntax of argument structure
- Implications for how we understand agreement to work?

The end

# Thank you!

Special thanks to: Harold Torrence, Andrew McKenzie, Isaac Gould, Longcan Huang, Masashi Harada, & Jonah Bates.