

Let's Make Some Music

Through instruments and song

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Do-It-Yourself (DIY) musical Instruments

Exploring music is such a great part of childhood. It's not only enjoyable to kids, but it is healthy for their development. The creation of music is one of the unique things that makes a human - human. There are tips to have your [kids in music lessons for ten years](#) based on a book called [Brain Rules for Babies](#) by brain specialist, John Medina. His advice is to provide your children with 10 years of music lessons. Apparently, kids with a background in music have a greater perception of emotions. There was even a study about how kids who study music can respond to the subtleties in a babies cry. Being able to have a grasp of emotions does help children be more successful and content, so if music aids in the process, it is a great way to help their development. Beyond emotional benefits, there are also a number of other advantages in helping kids learn music including: improved concentration, perseverance, reading skills, listening skills, team work, motor skills (with an instrument), self-confidence, discipline, fun, creativity, self-expression, commitment and developing of a talent.

The web has a great collection of **homemade musical instruments**. They are accessible because they are inexpensive to make and can be created by kids of all age. Click through to find the tutorials and support their work. To teach your kids the basics about musical rhythm, try the [lesson on rhythm found at http://meaningfulmama.com/2013/05/teaching-music-to-kids-a-lesson-in-rhythm.html](http://meaningfulmama.com/2013/05/teaching-music-to-kids-a-lesson-in-rhythm.html)

The instruments will be a lot of fun to make, and the kids can enjoy them for loads of enjoyment and learning.

[DIY Kazoos](#) by Handmade Kids' Art

[Easter Egg Maracas](#) by Dana Made It

[Rain Sticks](#) by Happy Hooligans

[Bongo Drums](#) by Kids Activities Blog

[Popsicle Stick Harmonica](#) by Housing a Forest

[Drinking Straw Flute](#) by Deceptively Educational

[DIY Sandblocks](#) by Fairy Dust Teaching

[Percussion Music Wall](#) by Pre-K and K Sharing

[Cardboard Box Guitar](#) by Minieco

[Fancy Egg Shakers](#) by Mama Smiles

Have fun creating instruments and music in your home!

<http://meaningfulmama.com/2015/04/20-diy-musical-instruments.html>

DIY Xylophone out of Wrenches



I saw this DIY xylophone by Caroline at [De tout et de rien](http://de-tout-et-de-rien-caroline.blogspot.com/2013/02/xylophone-de-cles-anglaises-diy-wrench.html).

<http://de-tout-et-de-rien-caroline.blogspot.com/2013/02/xylophone-de-cles-anglaises-diy-wrench.html>

Supplies

Wrenches. You'll need a set of wrenches. Most sets come with 10, but you'll only need nine. Give the biggest wrench to someone you know that's handy. I bought a set for \$20 and while that's WAY more than I ever pay for our educational activities, I knew this would get *loads* of use and when the boys grew tired of it, would be deconstructed and find a home in my husband's tool box. To lower the price, purchase a smaller set and make a miniature version.

Pipe insulation tubing. This stuff is like a skinny pool noodle but is already scored down the middle on one side.

Twine. Strong string works great.

Instructions

1. Open the tubing where it is scored.
2. Fold the tube in half and cut.
3. Insert eight wrenches in one length of the foam tube, in order from smallest to biggest. Set the smallest wrench aside.
4. Grab a long length of twine. Tie it in a knot around one end of the tubing, and then lace it in and out, around each of the wrenches, pulling tightly to secure them in place.

5. Tie another knot around the tubing after the last wrench.
6. Repeat steps 3, 4, and 5 with the other length of tubing.
7. Use the tiny wrench you set aside as a mallet. Strike the metal wrenches and make sweet music!

Rain Stick

Visit [Babble's Virtual Summer Camp](#) to demonstrate how to make your very own rain stick. It's way easier than you might think and lots of fun! Whether or not it helps precipitation to fall from the sky, it *does* make a beautiful musical instrument!

Here's what you'll need: a *thick and sturdy* cardboard tube (like from an empty roll of plastic wrap or wrapping paper—do not use a paper towel roll, it is not thick enough), hammer, nails, thumb tacks, rice, popcorn kernels, and duct tape.



1. Carefully hammer in nails into the cardboard tube.
2. *Remove* (yes, I said *remove*) the nails from the cardboard tube.
3. Let your child put the nails back into the pre-hammered holes.
4. Secure one end of the cardboard tube.

5. Add your rice. I put approximately 1/2 cup of rice into the tube. I also added some popcorn kernels (approximately 1/4 cup).

6. Cover the cardboard tube with duct tape.

7. Decorate your rain stick. Use yarn for a tribal look.

2 DIY Craft Stick Harmonicas

Homemade instruments are always a hit (check out our [piano](#), [drums](#), [guitar](#), [flute](#), and [palm pipes](#)).

There are two blogs with ways to make a harmonica from jumbo craft sticks. There ARE differences, though.



No. 1 (This idea came from [Housing a Forest](#).)

SUPPLIES:

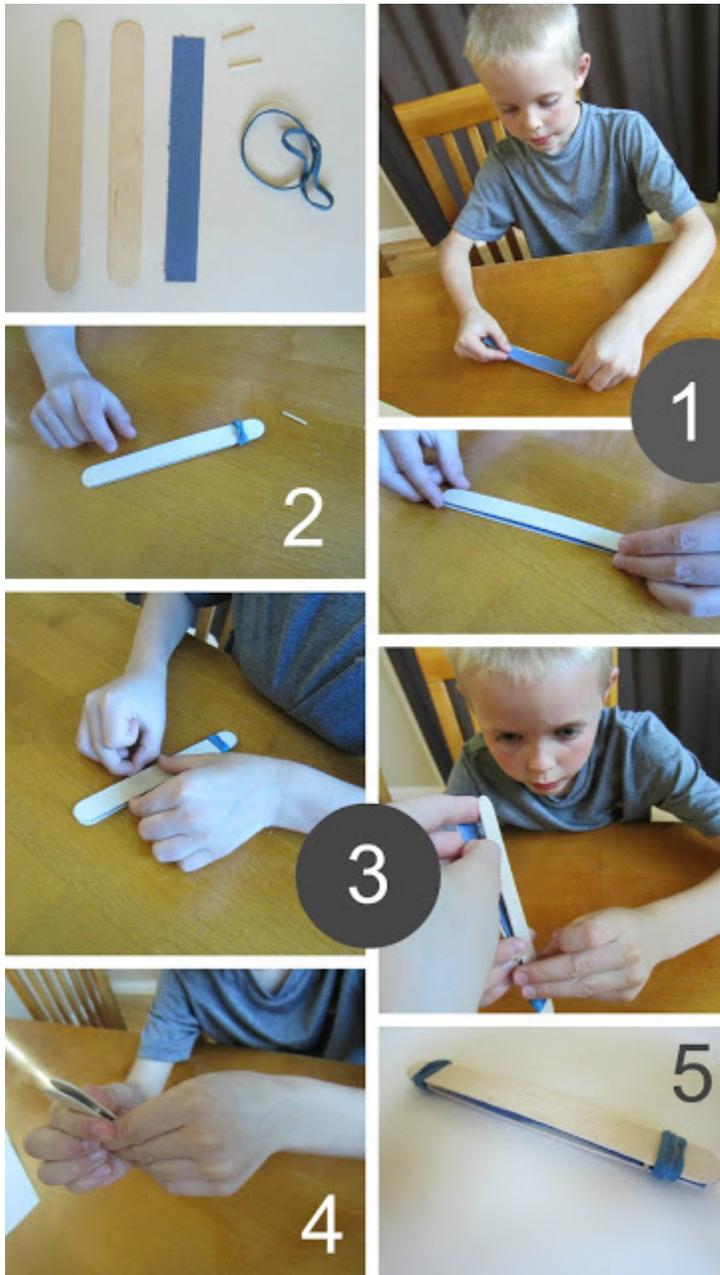
2 Jumbo Wooden Craft Sticks

2 Skinny Rubber Bands

Paper (cut down to a strip to roughly the same size as a craft stick)

2 Toothpicks (cut each to the width or slightly wider than the craft stick)

ASSEMBLY



1. Make a sandwich out of your paper and craft sticks with the paper in between.
2. Wrap a rubber band around one end of the sandwich until it is secure.
3. Slide a toothpick into the craft stick sandwich beneath the paper, until it is positioned just inside the rubber band.
4. Place the other toothpick on the opposite end of the craft stick sandwich, this time placing it on top of the paper.
5. Wrap the end with the remaining rubber band.

Hold the "harmonica" up to your mouth and blow air out through it to make noise.

No. 2

(This idea came from Montessori Tidbits, courtesy of [Mom to 2 Posh Lil Divas.](#))

SUPPLIES:

2 Jumbo Wooden Craft Sticks

1 Wide Rubber Band

2 Skinny Rubber Bands

Paper (cut two strips about 3/4- x 3-inches each)

Clear tape

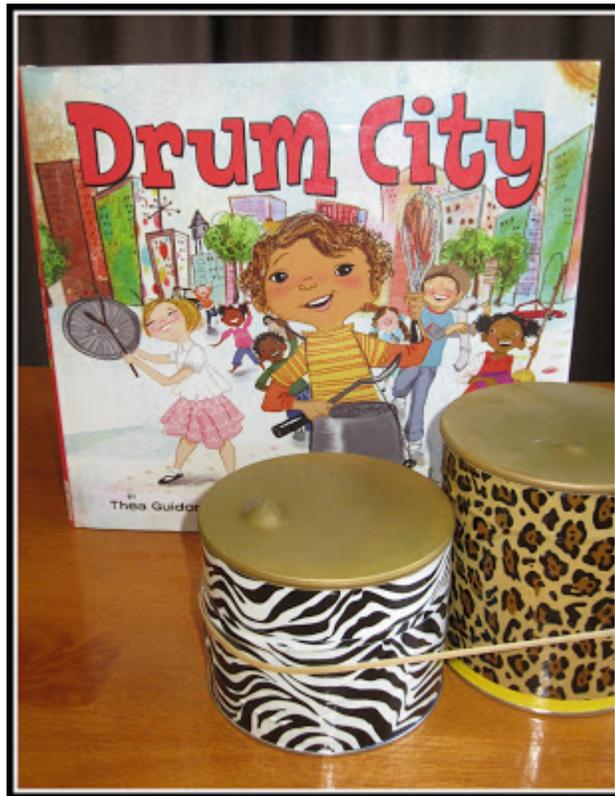
ASSEMBLY



1. Place one craft stick on top of the other. Wrap a strip of paper snugly around each end of the sticks. Secure with tape. (Make sure the tape does not touch the sticks.)
2. Slide one craft stick out, leaving the paper and other craft stick in place.
3. Stretch the wide rubber band around the length of the craft stick with the paper strips.
4. Place the other craft stick on top of the papered and rubber banded stick. Secure the sticks together at the ends using the skinny rubber bands, placing each just to the outside of the paper.

Hold the "harmonica" up to your mouth and blow air out through it to make noise.

Boppin' on DIY Bongo Drums



Two sturdy empty canisters of the same width but different height

Two medium-sized balloons (not inflated)

Fun duct tape

Scissors

A long rubberband

Cut the “necks” off of the two balloons and with a little bit of effort, stretch them over the open end of the canisters. Use some fun duct tape to wrap around the cans and the excess balloon, sealing it in place.



Stretch a long rubber band around the two drums.

Making a Magic (Drinking Straw) Flute



Nine to eleven straws and some clear tape

Gather a metric ruler, scissors, nine straws, and some clear tape. (I got the idea [here.](#))

<http://www.classic-play.com/straw-pan-flute/>

The first straw was set aside; it required no cutting. The second straw was lined up against the ruler and 2 centimeters were cut off the bottom. It was laid next to the uncut straw. The next straw, 2 more centimeters (i.e. 4 centimeters) was cut off. This process continued until 8 straws had been cut.

Lay a long piece of clear tape sticky side up on the table and line the straws up longest to shortest, with the tops of each even with one another. Then wrap the tape around them.

Blow over the tops of the straws. The shortest straw makes the highest note and the longest straw - the lowest.



D.I.Y. Musical Instruments Kids Can Make



Oatmeal Cylinder Drum

Craft Time: 5 minutes

Cost: \$2

Out of oatmeal? Don't toss that empty container! Instead, use it to make a drum set for your little one, complete with drumsticks crafted from dowels and bouncy balls.

Materials

Empty oatmeal container or similar

Scrapbook paper

Glue

2 small dowels

2 small rubber, bouncy balls

Drill or sharp knife

Small saw (optional)

1. Empty the container and cover the base with scrapbook paper. Feel free to cover the lid as well, using another piece of paper.

2. If needed, use the saw to cut the dowel so that you have two pieces, measuring 9 inches each.

3. Drill or carve out a small hole in each rubber ball and put a dab of glue in the holes, then insert one end of each dowel in the balls to make the drumsticks.



Cardboard Guitar

Craft Time: 20 minutes

Cost: \$1

With a little help from the post office (and your bathroom!), you can craft this perfect-for-little-hands guitar in no time!

Materials

Four rubber bands

Small priority mailbox from the post office

Empty toilet paper tube

Scissors and/or craft knife

Brown craft paper (optional)

Glue or tape

Stickers of your choice

1. Starting with the box open, trace a circle on one of the larger, flat sides. Cut this out with scissors or a craft knife.
2. Fold the box so it's closed, and glue or tape it shut.
3. Wrap the box and the toilet paper tube with the brown craft paper (if you're using it). Wrap it like a present and secure with glue or tape.
4. Once the box is wrapped, feel around for the hole you cut in the box and cut the same hole in the craft paper, so you can see inside the box.
5. Wrap the four rubber bands around the longest side of the box and space them so they are equidistant and cover the hole you cut.
6. Glue or tape the wrapped toilet paper tube to the top of the "guitar" as your "neck."
7. Accent with stickers.

- **Straw Pan Flute**

Craft Time: 5 minutes

Cost: \$3

Music has never sounded sweeter than it does with this handmade flute. Gather some drinking straws, glue or tape.

Materials

11 straws

Scissors

Hot glue and glue gun or clear tape

12 inches of thin ribbon

1. Start by cutting an inch off of one straw, two inches off of another, and so on, until you have 11 straws of different lengths.
2. Line the straws up in descending order, longest on the left and shortest on the right.
3. Hot glue (or tape) the first two longer straws together and hold until they're secure. Continue gluing/taping the remaining straws one by one.
4. Cut your ribbon into two pieces. Tie each piece securely around the top of the pan flute to hold the straws together and secure with a dot of glue. Trim any excess ribbon in the back.



Rice Rain Maker

Craft Time: 15 minutes (plus 30 minutes drying time)

Cost: \$1-5

Make your own version of this traditional Native American instrument using just two items that you likely already have in your kitchen: an empty paper towel roll and some rice.

Materials

Empty paper towel tube

Paint

Paintbrush

Scrapbook paper (one sheet of 6x6 is all you will need)

Scissors

Any kind of rice or popcorn

Glue

1. Paint the paper towel tube and let dry (this step is optional.)
2. Take the scrapbook paper and cut two small circles, large enough to cover both ends of the paper towel tube with about ½ inch of overhang.
3. Glue one of the cut circles onto one end of the paper towel tube.
4. Fill the tube with a couple teaspoons of rice.
5. To finish, glue the other circle to the other end of the paper towel tube.



Egg Shakers

Craft Time: 2 minutes

Cost: \$1-5

Materials

Plastic eggs

Small beans, rice, cereal or popcorn

1. Fill the eggs with a teaspoon of beans, rice or cereal, and close the eggs.
2. Tape or glue the eggs closed to secure.

STICKER SHAKER



Summary:

Have you ever seen a shekere from Africa? It is a beautiful musical instrument made from a dried gourd that is shaken, tossed or moved from hand to hand creating wonderful rhythms and songs. Traditional shekeres (or sekeres) are most often made from a type of squash called a birdhouse gourd that grows in many locations around the world. It is grown, dried and about a year later, ready to be turned into an instrument. When the outside of the gourd hardens into a thick shell, it is strung with a netting that fits loosely around the rounded part of the gourd. Beads, seeds, shells or other rattling objects are attached to the netting to create the percussive sound of the shekere.

Since gourds may be hard to find and take some time to dry, here is a simplified version of this musical craft that uses stickers and recycled milk jugs. Also, working with netting and beads can be difficult for tiny hands, so this craft allows young children to create beautiful patterns that are unique and still have an instrument that is fun to play along with African songs or any uptempo music.

What You Need:

- Plastic milk jug, (rinsed out, with lid)
- Stickers (such as paper reinforcements or the little round stickers used to price items at garage sales).
- Permanent Marker, if you wish to draw string patterns on the plastic jugs
- Colorful yarn or string for handle

- Filling for the shekere - such as bird seed, dried macaroni, beans, beads, rice, sugar, salt, paper clips or small pebbles.
- Electrical tape – for sealing the instrument and keeping the content inside

What You Do:

1. First, wash and clean your milk jug and keep the lid or cap. If you are working with many children, you may wish to put each child's name on their milk jug for identification, should some of the shekeres look similar. Next, allow your students to do their beading, either free form by applying stickers anywhere on the milk jug or you can draw string patterns for them to show where a bead or sticker would go. If you like, you can talk about patterns of colors and different ways that patterns can be created.
2. Once your shekere is "beaded", then add the filling. Fillings that create quieter shekeres are sand, salt, sugar, Q-tips®, seed beads or tiny pasta such as pastina. Slightly louder shekeres can be made with fillings like paper clips, bird seed, rice, pony beads, or smaller beans such as lentils. Louder shekeres can be created by adding large dried macaroni, or beans, pebbles, larger beads or even jingle bells.
3. After filling your shekeres, seal the instrument with sturdy electrical tape by wrapping it around the lid and the top section of the plastic jug. This way the contents are secure inside, especially if working with younger children. If you can find colorful electrical tape, it adds a nice design element.

A HANDLE FOR YOUR SHEKERE : If you like, add colorful yarn or pipecleaners to create a handle for your milk jug shekere.

Playing the Shakere

The shekere can be played like a rattle, simply shaking it around.

It can also be held in one hand and then tapped on the other hand, like you might play a tambourine.

It can be tossed gently from one hand to the other. It can be played by tossing gently from one person to another and works well in a circle.

Some players “burp” their shekere. They hold it in one hand and tap the bottom with the other hand. On gourds, this creates not only a rattling but an “ah” sound. If you try this with your milk jug shekere, you’ll get a rattle and a tap, a nice percussive effect.

Other musical and multicultural craft projects like this can be found at www.dariamusic.com, (under "instruments").

Photo of traditional shakeres:



Hear a shekere here:

<http://www.dariamusic.com/shekere.php>

A traditional song from South Africa:

www.vimeo.com/dariamusic/here-come-our-mothers

MARACAS (PAPER CUPS)



Learn how to make maracas using yogurt containers or paper cups.

What You Need:

- 2 plastic cups or yogurt containers --- the same size --- clean and dry
- 1/2 cup of coffee beans or dried peas or macaroni, rice or beads.
- Glue (hot glue will work well but requires adult supervision)
- Masking tape.
- Paint (acrylic paint is the best for this type of material but you can also use poster paint or tempera with glue added to it to make it stick to the plastic.)
- Fabric (optional)

What You Do:

1. Put the beans or peas into one of the cups or containers
2. Hot glue the 2 containers together.
3. Wrap masking tape around the rims for added support.

4. Paint the shaker with bright colors and glue on fabric pieces too if you wish.

RECYCLED MARACAS



Summary:

Maracas are one of the simplest instruments to play for young children or the beginning musician. They are essentially rattles with handles. They come in pairs. You put one in each hand and you shake, rattle and roll! Of course, if you've seen experienced percussionists play maracas, you would be amazed at what they can make them do. So, a pair of maracas are versatile little instruments for "just jamming with the kids" or for exploring rhythms, beats and tempos as a fun way to learn more about music.

Find out how to make maracas out of bottles and toilet paper rolls.

What You Need:

- 2 8 oz (236 mL) water bottles
- 2 toilet paper rolls
- Electrical tape (colorful, if possible)
- Filling For your maracas. Any of the following:

Sand, salt, pebbles, birdseed, rice, beans, small beads, large beads, dried pasta, rice, dried peas or beans, small washers, paper clips, small erasers.

Although you can use any type of **small plastic bottles**, the 8 oz (236 mL) size water bottles are just perfect for this project in size and shape. If you've sworn off plastic, then ask around. A neighbor, classmate or local store may offer you what they might have sent out as recycling.

You'll also need **two toilet paper rolls** and some **sturdy tape**. Electrical tape works best and colorful electrical tape adds a nice decorative touch to what you are creating.

Then you'll need **some fillings**. Remember each filling produces a different sound, so that may also be part of your plan for creating your set of maracas. For instance, sand or salt maracas will be very quiet. Dried beans, macaroni or large bead maracas will be nice and loud.

Here are some suggestions that you can find around most every household:

Sand, salt, pebbles, birdseed, rice, beans, small beads, large beads, dried pasta, rice, dried peas or beans, small washers, paper clips, small erasers.

What You Do:

First take your clean and dried 8 oz water bottle and fill with your chosen contents. Close it up with the cap and then listen to the sound. Once it sounds good to your ears, then you can move to the next step. But first, check out how many professional maracas are made – they are created to be slightly different in sound.

Many sets of maracas are "pitched" differently. In other words, shaking the right hand one will sound different from shaking the left hand one, so you can create some great patterns by playing with the sounds. For instance, if you make my version of rice and beans maracas (described below), the rice will be sound a bit softer and higher in pitch, the beans a bit louder and lower in pitch, so you can build rhythms on those sounds. You can also describe the rhythms in a fun way, such as rice, rice, beans, rice, rice beans or rice, beans, rice, rice beans. Almost anyone can learn new rhythms and even complicated rhythm patterns with this creative approach.

So, now you've decided how you want your pair of maracas to sound and you've tightened the cap on your two water bottles. The next step is to create the handle. Take your two toilet paper rolls and make a straight cut from one end to the other. Tighten the roll in on itself to about the size of a 3/4 inch dowel and then apply your electrical tape. Start wrapping the tape around the bottom part of the rattle on the bottle and move down onto the new handle. Wrap slowly, covering all the cardboard of the toilet paper roll and you will have created a rather sturdy handle for your new instrument.

Now you are ready to play.

GREAT-SOUNDING COMBINATIONS FOR MARACAS

Rice and Beans Maracas

Rice in one maraca, beans in the other. The color and the sound are different, making it really easy to create patterns.

"Back To School" Maracas

Colorful paper clips in one, small extra erasers in the other. A nice difference in the sound between the right and left hand.

Aside from shaking them back and forth where the sound comes from the contents striking the sides, you can swoosh them around. By moving your hand in a circular motion, the contents of your maracas won't hit side to side, but will whoosh a bit around in the bottle, creating a different sound. You can also "crescendo" your maracas. You start by shaking them quietly and slightly and then build little by little to get the loudest sound. It's a fun way to begin or end a song.

You can also make several pairs and mix and match. What sound patterns can you create? Which maracas sound best to you or sound best as pairs? Does a certain pattern sound like a song you know? Or does a song you know inspire a new pattern? Despite the fact that these are really simple little instruments, they can truly inspire hours of musical fun.

Recommended Books/Products:

Simple Musical Instruments – A Melodious Collection of Strings Winds Drums & More: Hopkin, Bart ISBN 0-937274-80-1 Lark Books, Asheville, North Carolina Retail Price \$24.95

My First Music Book, Drew, Helen; Dorling Kindersley

ISBN 1-56458-215-9 Retail price \$12.95

SONG LEADING AT CAMP NEWAYGO

Tips for Song Leaders

1 Be Enthusiastic

Enjoy what you are doing. Enthusiasm and personal enjoyment are contagious. If you are having a great time leading the singing, it will be hard for the group to not join in.

2 Know Your Music

It is important to be thoroughly familiar with the song you are leading. It is very hard to teach someone else when you are not certain of the melody or words to a song. Good song leading is a skill that must be practiced.

3 Plan Your Program

Before you begin to plan your program, get to know something about the group you will be leading. Plan your songs to fit the age and interests of your audience. Always plan for twice as many songs as you will need. It is easier to cross songs off your list than to scratch your head trying to come up with another song or two at the last moment.

Plan your program with a purpose in mind:

- Are you singing just for fun?
- Do you want the group in a particular mood for a program that is to follow your session?
- Do you want the group fired-up to participate in active games or calmed down for a speaker?
- Are you trying to create an atmosphere of cooperation?

Plan your selections with a progression in mind. Start with songs that almost everyone will know, before you begin to teach new songs. You may want to teach only part of a new song in a session, if it is particularly difficult, or if the group is struggling. Reward your group for their work at learning new songs by ending the song session by singing one or two songs they know. Learning new songs is tiring work! Let them “blow out the cobwebs” and finish the session with a good feeling. Don’t ask “who knows this song?” Chances are, at least one person in the group doesn’t. Either decide to teach the song or don’t. But why waste time asking? Just teach everything everytime!

4 Sing Songs Through In Advance

It is important to know how high and how low a song is going to go. Select a pitch that will allow for the range of voices in our audience. If you discover (see and hear) that the pitch you started the song in is too high or too low for the majority of the group, it is better to stop the song and start over with a better pitch than to continue to struggle through the song.

5 To Teach New Songs, Break Them Down Into Manageable Pieces

Don’t be afraid to demonstrate new songs by singing a portion to the group.

Learn to prompt words just ahead of when they are needed. Learn to “Line” songs for quicker participation by the group (You sing the line and have the group repeat it). Remember when teaching a song that your group is trying to learn both new words and a new tune.

***6* Singing ‘Rounds’ Requires Special Attention**

When singing rounds, first teach the song to everyone. You may want to teach the song in one session, review it in another session, then do the round.

Clearly divide the group into the number of smaller groups needed. Be certain to tell the group the number of times the round will be sung through. It is often very helpful to have a leader, who knows the song, for each of the smaller groups.

If the group is not comfortable in singing the round through as an overall group, the likelihood of success in breaking down into smaller groups and singing the song as a round is very, very low. Rounds are a wonderful variation in singing. Don’t let the difficulty in leading them prevent you from learning how.

***7* Be Aware Of Your Audience Location**

Your audience needs to be able to see you. This is particularly important when teaching motions. Don’t be afraid to use your hands, head, body, etc. to help the group stay on the beat. Don’t abandon your singers when things start to unravel. When the rhythm is falling apart, exaggerate motions to help get the group back on the beat.

If you have a choice between a large room with the group scattered about, or a smaller room where the group is squeezed together a little, go for the togetherness. Logic might say that if you scatter a group out they will sing louder just to be heard. The opposite is true!

***8* Keep On The Look-out For New Songs**

Be careful, though, many current pop songs are hard to teach and lead. Sometimes it is a matter of having too many words to work with or too wide a musical range for the voices in your group.

Look for different ways to sing old songs. Sometimes a song is going so well it seems a shame to end it just because the last chorus has been sung. Consider: *repeating the chorus, singing selected verses again, humming through the verse or chorus or both, singing an extra chorus softly, or putting a tag on the end of the song.*

***9* When Using Accompaniment – Practice!**

If you plan to use accompaniment, practice with that person ahead of time to be certain they can do the music you want done, in the key that you want to do it. Tune stringed instruments ahead of time.

If you are using pre-recorded accompaniment, practice with the sound equipment ahead of time. Practice cueing the songs so they will work when you need them to work.

***10* Sing With Pride!**

Do it! Have fun! Enjoy the singing with your group. Compliment your audience for good effort!

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Resources: <https://www.youtube.com/user/CloverCampers/videos>

<https://play.spotify.com/user/campnewaygo/playlist/6nKkhLeDbbf8Wwbb8qJq1O>

Anderson, Yohann. The Tune Book – Songs. Songs and Creations Inc. San Anselmo, CA.

Blood, Peter and Patterson, Annie. Rise Up Singing – The Group Singing Songbook. Sing Out Corporation, Bethlehem, PA.

"Good News" B.L.W. 70th Anniversary

"A Camp Sampling"

MAGIC PENNY

Chorus:

Love is something if you give it away

Give it away, give it away

Love is something if you give it away

You end up having more

It's just like a magic penny

Hold it tight, you won't have any

Lend it, spend it, you'll have so many

They'll roll all over the floor Chorus:

So let's go dancing 'till the break of day

If there's a piper we can pay

For love is something if you give it away

You end up having more Chorus:

HOW COULD ANYONE — Libby Roderick

How could anyone ever tell you—

---you are anything less than beautiful

How could any ever tell you---

---you were less than whole

How could anyone fail to notice---

---that your loving is a miracle

How deeply you're connected to my soul

**GIVE SOMEONE A "HELPING HAND" Laszlo
Slomovits**

Reach down, a little deeper

Reach up, a little higher

Reach out, a little wider

And give someone a helping hand-

Let's work together now, and

Give someone a helping hand.

Are your arms ready? Yes, yes.

Are your elbows ready? Yes, yes.

Are your hands ready? Yes, yes.

Well, then give someone a helping hand

Let's work together now, and

Give someone a helping hand.

Are your feet/toes/legs ...

Is your neck/shoulders/back ...

Is your voice/mind/heart ...

Boom, Boom...

...Ain't It Great to be Crazy?

Horse , flea, three blind mice
Sittin' on a curbstone shooting dice
The horse slipped, fell on the flea
"Whoops," said the flea, "There's a horse on me!"

Boom, boom, ain't it great to be crazy?
Boom, boom, ain't it great to be crazy?
Giddy and foolish the whole day through
Boom, boom, ain't it great to be crazy?

Way down South where bananas grow
A flea stepped on an elephant's toe
The elephant cried, with tears in his eyes
"Why don't you pick on someone your own size?" Boom, boom.....

Called myself on the telephone
Just to hear that golden tone
Asked myself out for a date
Said be ready 'bout half-past eight! Boom,
boom.....

Took myself to the picture show
Sat myself on the very last row
Wrapped my arms around my waist
Got so fresh I slapped my face! Boom,
boom.....

Way up North where there's ice and snow
There lived a penguin and his name was Joe
He got so tired of black and white
He wore pink slacks to the dance last night!
Boom, boom.....

Eli, Eli had some socks
A dollar a pair and a nickel a box
The more you wear 'em the better they get
And you put 'em in the water and they don't
get wet! Boom, boom.....
LET US SING TOGETHER

Let us sing together, let us sing together,
one and all a joyful song — 2X

Let us sing again and again -- 3X

one and all a joyful song

I HAD AN AIN'T

(A repeat-after-me song—

with motions)

I had an Ain't went to ...

.....Japan, she brung to me a great big
fan

.....Algiers, she brung to me a pair of
shears

.....Hong Kong, she brung to me a game
of Ping-Pong

.....the Fair, she brung to me a rocking
chair

.....Hondure, she brung to me some horse
manure

.....The zoo, she brung to me some
monkeys (or "nuts") like you

A RAM SAM SAM

A ram sam sam, A ram sam sam
Guli, guli, guli, guli, guli, ram sam sam
A ram sam sam, A ram sam sam
Guli, guli, guli, guli, guli, ram sam sam

A fari, a rafi
Guli, guli, guli, guli, guli, ram sam sam
A fari, a rafi
Guli, guli, guli, guli, guli, ram sam sam
Traditional, Morocco

CANOE ROUND

My paddle's keen and bright
Flashing like silver
Follow the wild goose flight
Dip, dip, and swing

Dip, dip, and swing her back
Flashing ike silver
Follow the wild goose track
Dip, dip, and swing

MUSIC ALONE SHALL LIVE

**All things shall perish from under the sky
Music alone shall live,
Music alone shall live
Music alone shall live, Never to die.**

WALTZING WITH BEARS

**I went to his room, in the middle of the night,
I crept to his side, and I turned on the light,
And to my surprise he was nowhere in sight,
“Cause my Uncle Walter goes...**

...waltzing at night.

Chorus:

**He goes wa-wa-wa waltzing,
Waltzing with bears
Raggy bears, baggy bears, shaggy bears too
There's nothing on earth
Uncle Walter won't do
So he can go waltzing, wa-wa-wa waltzing
So he can go waltzing,
Go waltzing with bears.**

We bought Uncle Walter, a new coat to wear

But when he came home,

It was covered with hair

And lately I've noticed, several new tears

I'm sure Uncle Walter's

Been waltzing with bears. Chorus:

We told Uncle Walter,

That he should be good

And do all the things, we said that he should

But-I-know he would rather

Be off in the woods

I'm afraid we will lose Uncle Walter for good.

Chorus:

We begged and we pleaded,

Oh please won't you stay

And managed to keep him at home for a day

But the bears all barged in...

**...& they took him
away**

Now he's dancing with pandas

And he won't understand us

And the bears all demand

At least one dance a day. Chorus: