

CELEBRATING ABUNDANCE



MAKING THE DIFFERENCE Oil Diptych 48" h x 72" w

ROYAL HOUSES MUSEUM | MAY 2017

CELEBRATING ABUNDANCE

Oil Painting Series

36" h 48" w



One of the most important goals I have set for myself as an artist is to express the importance that we as human beings recognize our similarities, embrace them, and work together to grow and enrich our experiences in life. We are all individuals celebrating life in our own unique ways. Yet we have so much in common. This commonality among all people is represented in my work by the depiction of human figures without facial details. Put very simply, I prefer to focus on the traits we share, not that which separates us. This series features people both with and without hats. Some of us have been blessed with more opportunities and material things than others, yet despite our individual needs, we can all celebrate the miracle of life. Most importantly, if we pause for a moment and take time to be aware of all that we have to be grateful for, we are actually celebrating our abundance and inviting prosperity.

This series, perhaps more than any other, epitomizes my life's work which, in turn, is a direct reflection of my personal philosophy and who I am as a person. I truly believe it's about what we have, not what we don't have. I am frequently reminded of the abundance in my life, and for this I am so grateful.



INTEGRATION

Bronze Relief
Edition of 50
20''h x 32''w x 3''d

The desire to be a part of something resides in nearly everyone. Whether it means joining a spiritual community or becoming the enthusiastic new person on the job, it is human nature to want to assimilate oneself into a group. Integration establishes a connection with others and instills an almost tribal feeling of acceptance. Integration is part of the Executives series intended to highlight the various aspects of professional associations. To integrate is to immerse oneself in the mission and to emerge united.

THE WAY TO FEEL UNITED

Oil on Canvas
48" h x 36" w





DISCIPLES

Bronze Relief
Edition of 25
16”h x 36”w x 2”d

One of the art masterpieces I would like to see is “The Last Supper” (Il Cenacolo). After 20 years of extensive restoration work, Leonardo Da Vinci’s masterpiece was reopened to the public in 1999. Unfortunately, during my only visit to Milan in 1998, it was still under restoration and closed to the public.

I really love the concept behind this historical fresco. Even though I am a devout Catholic, I love the idea of being a disciple to something in life. Disciple is defined as “an active adherent to and/or proponent of a movement or philosophy.” I like to think of myself as a disciple of art. The most important element of discipleship is loving the path because it leads to the final destination, enlightenment and perfection. I do not expect that I will ever attain either, but no matter. I am perfectly content in loving the path and moving toward the destination.

SQUARE AND BOLD

Oil on Canvas
36" h x 48" w



In today's world, there are a wide variety of influences affecting the way individuals think, act and feel. It seems as though we are evolving and progressing faster than ever before in human history. As a direct result of the new technologies, everything moves so fast that sometimes I can't even tell if people have square, round or rectangular faces! The culprits are these glowing devices that illuminate our faces and seem to demand and capture our attention regardless of where we are or what we are doing. I truly believe that as a result, people's physical forms have shifted, or at least been subtly influenced by what they elect to surround themselves with and what they choose to do.

I feel compelled to address this phenomenon, for today we see people with growing problems, both en masse and personally. It's my belief that this is expressly due to this technological shift and the resulting lack of communication. I find it ironic that we have more mediums of communication today than ever before, yet we hardly communicate with each other at all! This is my dedication to the Fragmented People that we have become.

JUST THE TWO OF US

Bronze Sculpture
Edition of 50
20”h x 10”w x 8”d

I remember meeting my wife, as though it were yesterday. I knew from that first moment that she would be my partner and we'd spend our lives together. Almost instantly, she became the most important thing in my life.

We both love children and cherish the joy they can add to a home, so soon after tying the knot, we made plans to start a family. Before long, our new family became the focus of our life together. We knew very well that raising children would take up much of our energy, time and attention— but we were ready for the commitment. Naturally, like any family, we experienced the ups and downs that come with being parents, but in retrospect, we cherish the memories.

Now the years have flown by like the fluttering pages on a calendar in an old B movie. Our kids are grown and they've all spread their feathers, leaving my wife and me to hold down the nest. As adults, they must now navigate their way through life. Our hope is that the experience of growing up in the light of our love and guidance will provide each of them with the “compass” they will need to find happiness, good health and success. We did what we set out to do, and now a new chapter begins. Like the song says, “Just the two of us. You and I.”





EXTRAORDINARY CONNECTION

Oil on Canvas
36" h x 48" w

TOGETHER BUT DIFFERENT

Bronze Relief
Edition of 50
12''h x 14''w x 5''d

Some of my fondest memories are of my travels over the years with my family. We have journeyed throughout North, South and Central America as well as Europe. We would typically combine visiting friends and relatives with the exploration of new environments. One of the things that has always impressed me the most when we travel abroad is the way people from different backgrounds blend together to build their national identity. In the best and most stable societies, differences don't seem to matter all that much. Political views, religion and skin color are not seen as barriers. Instead—like the ingredients in a flavorful stew or gumbo—people come together to create a recipe for mutual tolerance and harmonious economic success. In this piece there are six individuals—each one unique. This meant to represent the diversity of humanity. The characters are also touching one another. This symbolizes the things we all share in common and the willingness of enlightened beings to live and work together. Together But Different is my dedication to those people of the world who are willing and able to look beyond their difference, coexist peacefully, and build community in a world that is too-often fragmented by cultural, religious and political differences.





HAPPIER TOGETHER

Oil on Canvas
36" h x 48" w



ASSEMBLAGE

Bronze Relief
Edition of 50
18”h x 40”w x 2”d

I recently attended a Latin pop concert where I observed a gathering, or assemblage, of people from many different walks of life. The audience consisted of individuals of different ages and ethnicities as well as from various income levels.

Many of the concertgoers struck me as being fairly well-off, while others appeared to be stereotypical young, starving artists. I witnessed firsthand the glue-like effect the performer exuded in bringing together a roomful of a thousand people who otherwise, it seemed, shared little in common.

When I am part of a harmonious, yet diverse gathering, I never fail to stand pleasantly amazed. As I look about, it confirms my conviction that people united, stand stronger. It also underscores our similarities while embracing the differences we tend to overemphasize all too often. I feel it's important to recognize the common ground we share—even in the midst of a diverse assemblage—because it brings us closer together as a people.

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ONE MAN SHOW

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